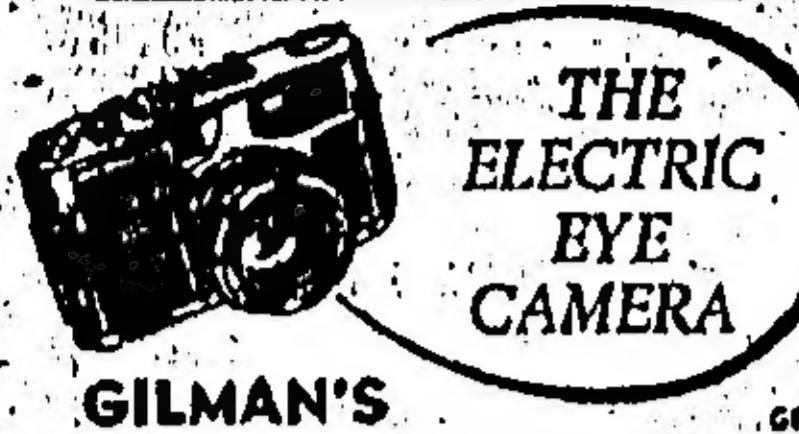


BEAUTY



20 PAGES INCLUDING TWO LITTLE SUPPLEMENTS

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SATURDAY, NOVEMBER 5, 1960.

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**6 JETS**  
A WEEK TO  
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DAILY EXCEPT THURSDAY PHONE 37031

Comment  
Of The  
Day

Unsatisfactory

GOVERNMENT'S explanation of the Crown land permit fees increase still leaves room for considerable dissatisfaction. For while none will deny that the fees were "unrealistic" in the light of present values, why were they left at such an absurdly low level for 12 years and then suddenly forced up to "something approaching a reasonable economic return" in one fell swoop?

WHY could it not have been done gradually? Government's policy on private rents is perhaps not quite a parallel case but is nevertheless near enough to make our point clear. Government though committed to progressive decontrol, would not dream of abolishing restrictions all at once.

In fact, the various adjustments it has made over the years have been moderate and cautious though judging from the outcry which forced Government to reverse one such increase not gradual enough. Yet while the principle of patience and moderation has been accepted, in the case of domestic rents, permit fees for crown land seem to be governed by the opposite principle.

WHY is it that different policies apply? Surely not just because factory owners can afford the higher fees, otherwise why not free rent controls on private office buildings as Government has been repeatedly asked to do, for office tenants can equally afford current rentals.

Our plea was originally made for the factory faced with an increase of more than 30 times the amount it paid last year, but the hardship is nevertheless real for those paying only twice as much. We can only conclude that whoever made this harsh decision did not bother to ask first what his reaction would be if this were his own rent instead of somebody else's permit fees.



**DE GAULLE**  
READY TO  
BECOME  
DIC<sup>TATOR</sup> IN  
A CRISIS

Paris, Nov. 4. President Charles de Gaulle said tonight that he is prepared to assume dictatorial powers if a grave crisis threatens France. In a radio and television speech, de Gaulle also said he is prepared to appeal to the nation by means of a popular referendum if ordinary powers appear insufficient to cope with the situation.

De Gaulle linked the safety of the State and peace in Algeria.

'My duty'

"It is my duty if the country and the Republic are threatened," he said. In the nationwide broadcast, "to take any measures required by circumstances and this might convincingly speed up in a decisive manner a solution to the Algerian problem and at the same time save the State."

President de Gaulle said that if the government were overthrown by a majority of conspiring groups he would dissolve the assembly and hold new elections.—UPI.

A world-wide stir—but Kremlin quiet

London, Nov. 4. Rumours originating in Vienna that Mr Nikita Khrushchev had been ousted by the "disgraced" Mr George Malenkov caused a stir all over the world today—but Moscow was quiet and there was no confirmation of the rumours tonight.

Western observers in the Soviet capital expressed surprise at the rumours, which Russian Embassy spokesman in London and the Hague described as "nonsense and inventions" and "a shameless lie and a provocation."

In Washington, too, there was scepticism over the rumours. But in Paris, the French Information Minister Mr Louis TERRANOIS told reporters in reply to questions here today that diplomats had the impression "that something has happened or is happening" in Moscow.

The subject came up after the formal end of a Cabinet meeting.

Ministers asked Mr Maurice QUVE DE MURVILLE, Foreign Minister, what he thought about the rumours.

According to Mr Terranois, Mr Murville referred to news agency despatches and also to "indications" from diplomats in Moscow that "something has happened or is happening" there.

The identity of the diplomats was not specified.

The Vienna evening newspaper *Arbeiter Presse* quoted unusually reliable international circles as saying there had been a coup in Moscow and that Mr Khrushchev was expected to resign today. The banner headline declared, "Khrushchev Overthrown, Successor: Malenkov."

In Bonn, an anti-Communist group claiming to represent the people of East Germany, said "private sources" confirmed the coup report, but it did not elaborate.

Flurry

Cause of the flurry of rumour and denial, according to the West German news agency was a man who had sent a coded telegram to the Soviet Embassy in Vienna from Moscow saying that Mr Khrushchev had been overthrown.

Meanwhile, UPI correspondent Henry Shapiro in Moscow filed a dispatch noting that Mr Khrushchev is due back tomorrow from a vacation at Sushchumi on the Black Sea and that the Soviet capital is resounding with photographs of Khrushchev in preparation for next week's Central Communist "congress" meeting.

In preparation for the November 7 celebration of the 43rd anniversary of the Bolshevik Revolution, Stayiro said, "The

Established 1845

SATURDAY, NOVEMBER 5, 1960.

Price 30 Cents

Kennedy tired,  
but ahead  
in campaign

Washington, Nov. 4. Observers here are beginning to talk in terms of a victory—possibly of landslide proportions—for Senator John Kennedy, the Democratic candidate, in next Tuesday's Presidential election.

The Senator was reported to be tired and growing hoarse as he and Vice-President Richard Nixon, his Republican opponent, entered the final days of the grueling campaign trail.

But the news for Kennedy was nearly all good.

A nationwide Gallup Poll, reflecting opinion in late October, gave him a six per cent margin over Vice-President Nixon. This confirmed reports which had been coming in for the past three weeks that the Democrat was ahead of his opponent.

He has been reluctant up to now to display too much optimism on the theory that his lead could tumble down overnight.

That according to the observers is not likely to happen now.

A somewhat critical point was passed last Sunday. Eisenhower received when first elected in 1952.

Republicans dismissed the poll figures on the ground that the sampling was taken before Mr Nixon's campaign really got under way. They are placing great store on Mr. Nixon's campaign store.

Senators will have in generally pressing his support for Mr Nixon earlier this week before huge crowds in New York City and today in the heavily-pouled industrial cities of Cleveland and Pittsburgh.

Mr Nixon believes that his fortunes are rising and that he will score a dramatic upset on polling day.

He is confident that his joint appearance with President Eisenhower in New York has helped him to overcome the lead which Senator Kennedy had admittedly built up there. He ports from Texas today spoke of Republican delight there with

HK entering winter  
MONSOONS DROP TEMPERATURE 4 DEGREES

Hongkong is entering winter with a drop of four degrees in temperature this morning.

At 8 am at the Royal Observatory, 64 degrees F was registered as compared with 68 at the same time yesterday.

The 8 am reading today is even lower than yesterday's minimum of 67.

A spokesman for the Observatory attributed the colder weather to the winter monsoons which usually cause a drop in temperature at this time of the year.

According to the Chinese Lunar Calendar, Monday marks the beginning of winter this year. From then on, it should be colder, the Chinese say.

Forecast for today: moderate, gusty northerly winds. Fine.

The northeast monsoons surge south, influencing the whole of the South China coast and the South China Sea.

The temperature this afternoon is expected to remain lower than that of yesterday.

To the Chinese Lunar Calendar,

Monday marks the beginning of winter this year. From then on, it should be colder, the Chinese say.

Forecast for today: moderate, gusty

northerly winds. Fine.

**Britain's control  
over firing of  
Polaris missiles**

London, Nov. 4. Britain's control in her territorial waters over the firing of British-based American submarines carrying Polaris missiles was "absolute," Mr Harold Watkinson, Defence Minister, told the House of Commons today.

"We have a firm assurance that these missiles would not be fired in any circumstances in United Kingdom territorial waters," he said.

Mr Watkinson said it was right that Britain should accept the fact that in circumstances of sudden aggression consultation might be impracticable.

The certainty of immediate retaliation was vital to the preservation of peace.

But he added: "We are satisfied these missiles would be used without the greatest degree of consultation with this country and our allies if the situation allowed."

Mr Watkinson went on: "Subject to keeping the validity of the deterrent, I would never give up the right as a politician to have some say in a weapon which means the total destruction of our civilization if it is used without consultation."

Mr Watkinson said the deployment and use in periods of emergency of the submarine depot ship and associated facilities in the United Kingdom would be a matter of joint consultation between the two governments.

In other words, that there is the big money firing of any missiles in territorial waters."

Second, there is the absolute right of joint consultation on the presence of the depot."

Reuter

**Big iron works may close**

The Colony's biggest and oldest iron works, the South China Iron Works Ltd., may be auctioned at the end of this month if it cannot settle a debt of \$5,300,000 with the Bank of China.

The management is making frantic efforts to raise the money.

The iron works used to turn out 100,000 tons of cast iron, steel, generators and plastic machinery. It employs more than a thousand people.

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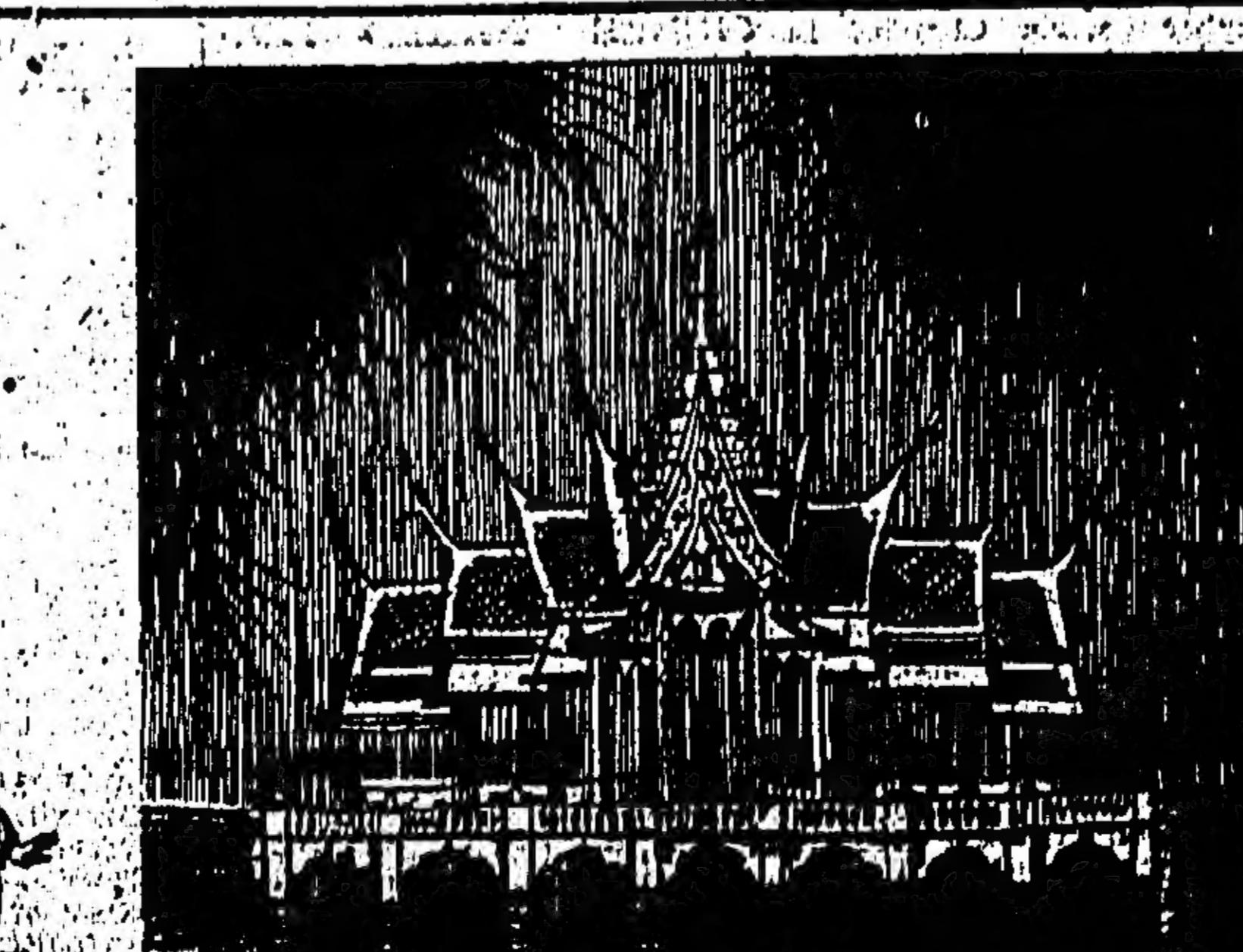
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**BANGKOK**

Come dear friend, let me whisk you away on my magic carpet to the temple city of enchantment. She welcomes you with a soft murmur "Swat de Ka" (same as bonjour in French). As relaxed she lies by the mighty Chao Phya. The merryinkle of temple bells beckons you to cobbled courtyards skirting exotic temples where orange robed monks practise Buddhist teachings. Such fascination! And... I always had an eye for women! The winsome grace of the local dancer—magician! That boxer (up to it have violence) enthralls you as a fierce sport where even death can stalk the loser. Enough said! Super-G Services with convenient departures and arrivals every Tue, Thurs, & Sunday.

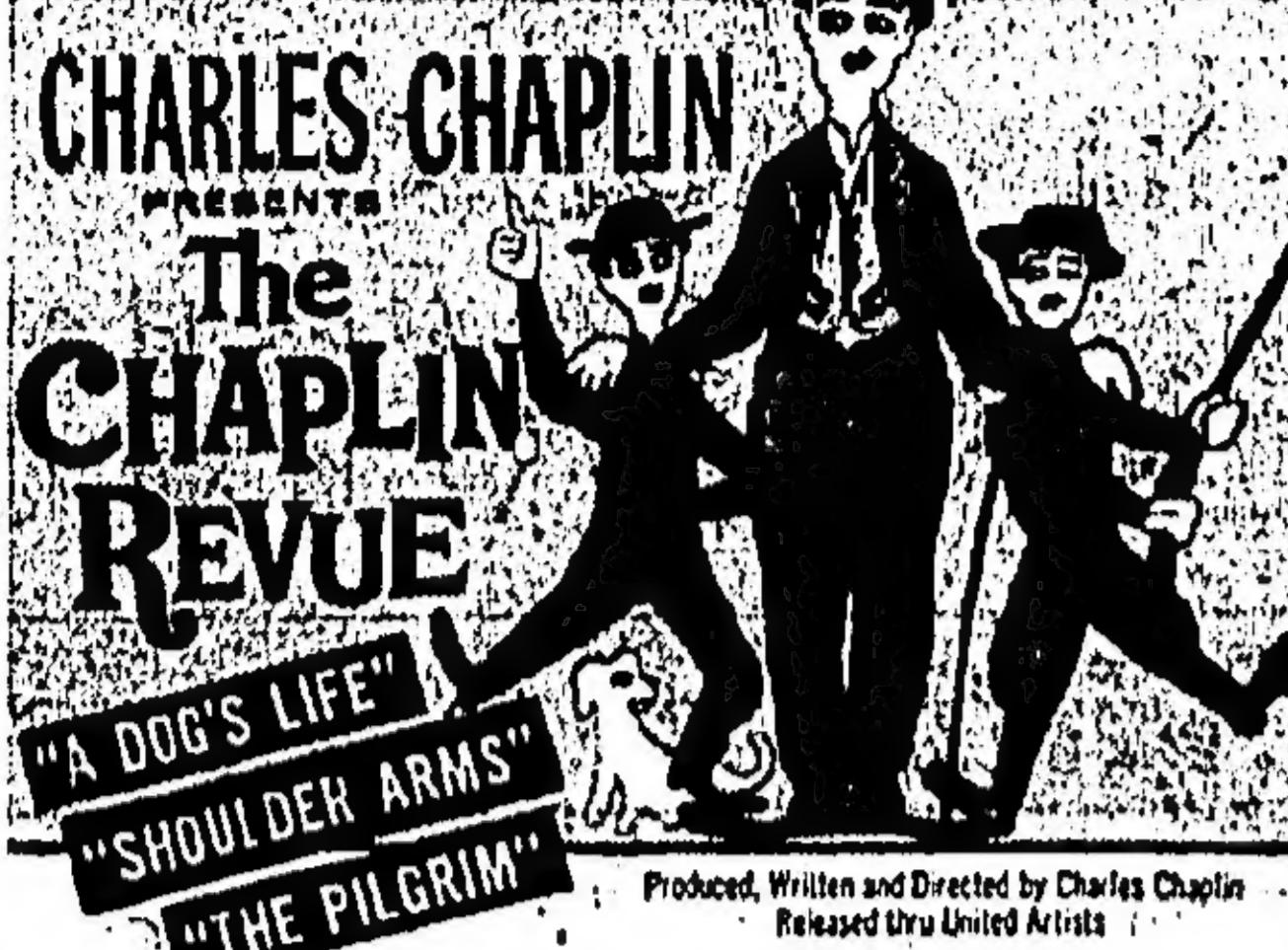
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AT 2.30, 5.00, 7.20 & 9.40 P.M.  
(Please note change of times).

Incomparable Comedy!



SUNDAY MORNING & MATINEE SHOWS TO-MORROW  
KINGS: 11.00 a.m. U-I COLOR CARTOONS  
12.10 p.m. Danny Kaye in  
"ME AND THE COLONEL"  
PRINCESS: 11.00 a.m. WALT DISNEY CARTOONS  
12.30 p.m. Dean Martin & Jerry Lewis in  
"HOLLYWOOD OR BUST" (Technicolor)

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SUNDAY MORNING SHOWS AT REDUCED PRICES  
STATE: 12.30 p.m. Gregory Peck & Joan Collins in  
"THE BRAVADOS" — Color

ROYAL: 11.00 a.m.  
12.30 p.m. M-G-M COLOR CARTOONS  
Alan Ladd & Olivia De Havilland in  
"PROUD REBEL" — Color

## ROXY &amp; MAJESTIC

## ★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:  
3 SHOWS: AT 2.30, 5.00 & 9.00 P.M.

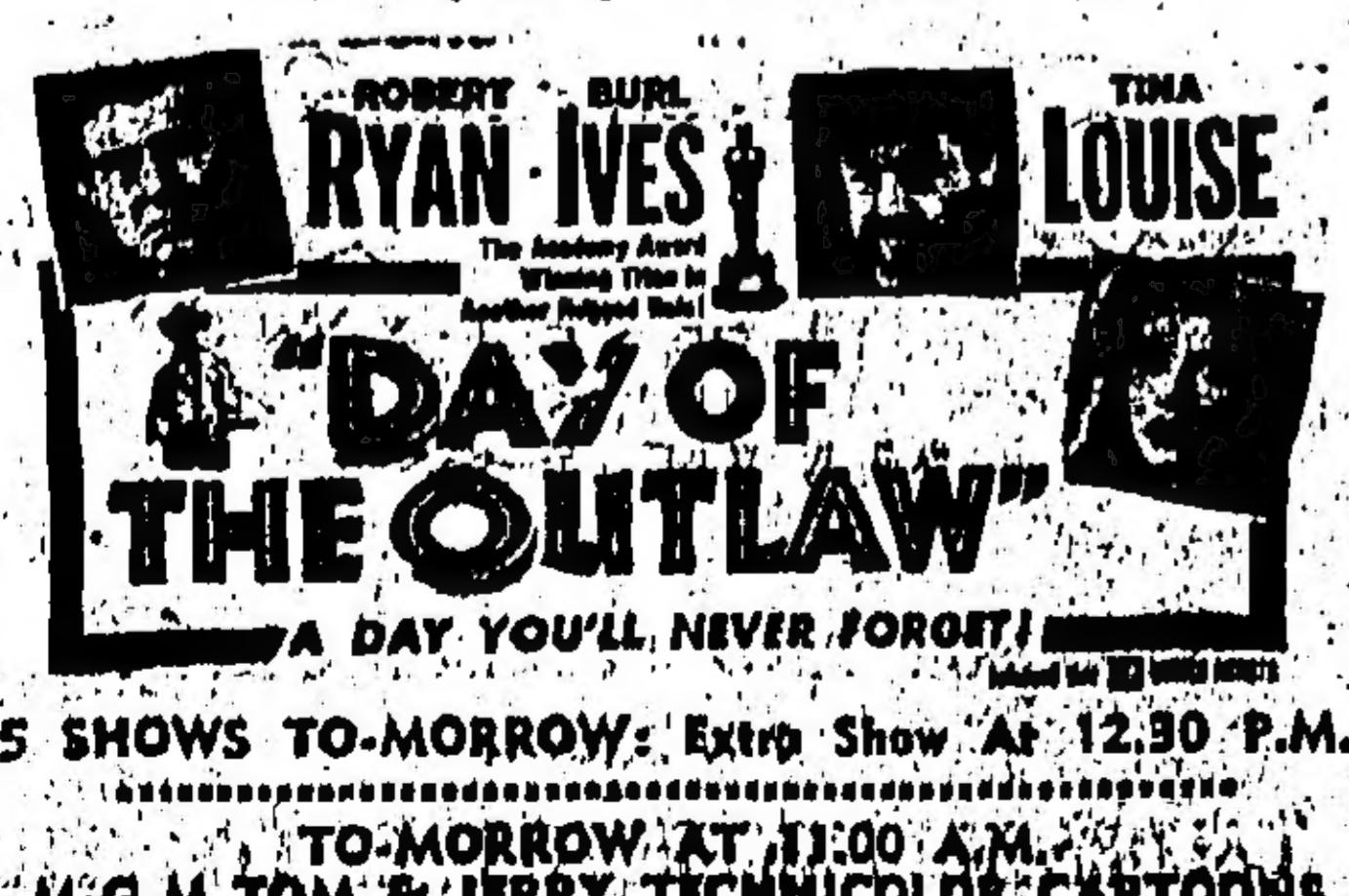
As Gripping As "PEYLON PLACE"!



## BROADWAY

## ★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 and 9.30 P.M.

FILMS CURRENT & COMING  
by ANTHONY FULLER

"FROM THE TERRACE," (Roxy & Majestic) is a glossy, chatty, CinemaScope-cum-De Luxe Colour romantic melodrama, adapted from John O'Hara's novel. It concerns an ex-naval officer, son of an inhibited self-made man, and a neurotic mother.

Brought up as he is, the son chooses all the best people in a ruthless bid for big money, then suddenly hates himself, his wife and his friends.

Why? Because he has met the right wench at last.

So it can be seen, "From the Terrace" presents yet another permutation of the love versus riches motif, a kind of concerto for idealism with a background of dipsomania, nouveau riche family and general vulgarity.

This film, however, is generally more intelligent than most Hollywood pictures which tackle a similar theme. "From the Terrace" does not exploit the obvious and come out with the pat answer.

Paul Newman makes a fine job of the role of the disillusioned ex-naval officer who eventually scratches his entry in the rat race.

Joanne Woodward is in her element as the jealous, proud, and sex-starved Mary.

Ina Balin as the good angel, folds her wings nicely, even when she is on the bed, and radiates a kindly atmosphere even when the rats are lying one, two, and three.

Felix Aylmer registers nicely as the dignified though hypocritical MacHardie, and George Grizzard amuses as Lex.

The film makes little appeal to the heart. The rat race on Wall Street is a bit slow; the sexy asides, and the luxurious built-in wardrobes, give the film a strong class stamp.

Taking all round, it is a woman's glossy story magazine, wrapped up in the Wall Street Journal, and as such, makes a good strong film.

★ ★ ★

"THE CHAPLIN REVUE," (King's & Princess) is a miniature festival which includes three Chaplin vintage pieces; "A Dog's Life," "Shoulder Arms," and "The Pilgrim."

I have no way of proving this, for Chaplin keeps his accounts himself, but I think that the release of these Chaplin masterpieces, which were jerked out of the programme during the second decade of this century, have earned more money on second run than they did forty years ago.

This present trio on fun finds Chaplin in a wistful mood, with something to say, but what he has to say is that no matter how hard life is, there is still a lot of fun. The rich get richer and the poor get poorer, but as Chaplin sat at Hollywood and Chaplin of Kensington were thousands of dollars apart, Chaplin could afford to be philosophical.

People interested in the cinema will love seeing the rare shots of Hollywood when Hollywood was just an orange grove. You will see the young Chaplin arrive (a posed shot) but it is full of interest.

Regarding the films themselves, I found watching them an extraordinary experience. The years slipped away, and it proved to me that the young mind is infinitely more retentive than the mature mind.

You could even remember the caption. For instance, can you remember when Chaplin in "Shoulder Arms" captures a dozen or so prisoners, and is asked how he did it? The caption followed by some clever mime reads, "I surrounded them." Also his pulling down the window of a ruined house in Piccadilly in order to obtain an impossible privacy.

The Chaplin of those days was a kinder, more optimistic Chaplin, but in the light of things, it is difficult to find fault with his attitude now, too bad for the methods he would adopt, and the friends he would make, to achieve a change.

In introducing "Shoulder Arms" he uses a shot from the Official War Film of World War I. He shows the slaughter of the Somme, cutting only before the men are shown being mowed down by machine guns.

He cynically comments to this effect: "War was kindler in those days, before atom bombs had guided missiles."

It is obviously the voice of a man who has seen his liberal doctrines of the late



Paul Newman and Joanne Woodward in a scene from "From the Terrace," 20th Century-Fox production, showing at the Roxy & Majestic.

don't slums trampled under feet.

But I philosophise. Here is the Chaplin who made the world laugh. Here is the clown of the submerged generation. Here is the man who gained the whole world for fun, who gave out so much humour that he lost his own.

But he is still the genius of celluloid.

★ ★ ★

"BELLS ARE RINGING," (Hoover & Gala) is a snappy, sophisticated, comedy picture, expertly filmed in CinemaScope and Metrocolor, with music and songs thrown in for good measure.

Based on the Broadway success, it tells how a dizzy, though well-meaning telephone girl, cured a playwright of his infidelity, complex, drives the bad boys into keep, and snatches her a husband.

The plot is sketchy, but Judy Holliday is simply a genius at this flimsy stuff, and she is staunchly supported by a first class team.

The film, true to the play, exploits Judy Holliday's versatile talents. But she is a good trouper, and although she's centre stage all the time, sees that every once in a while, the limelight is directed towards other members of the cast.

The result is jolly good entertainment of the inconsequential kind.

Judy Holliday is simply superb as the dizzy Ella who operates a telephone answering service from a down town basement, and while not trying to keep herself out of her clients' affairs, falls for Dean Martin, the tipping playwright, and drives him to success.

Eddie Foy amuses as Otto, and Bernie West and Frank Gorshin introduce marvellous cameos as a singing dentist and a stage-struck beautician respectively.

The private telephone exchange provides a wonderful pivot for the fooling, and the night club sequences are plus-lush.

Summing up, "Bells are Ringing" is the cheerless piece of entertainment to hit Hong Kong for many a moon.

You will enjoy it, so do yourself proud, and get along.

★ ★ ★

"THE NAKED MIRROR," (Lee & Astor) is a full-blooded melodrama, with the emphasis on sex, displayed under the sign of the red lamp.

It tells how a comely police-woman, aided by the vice squad, busts a nude photography racket, created to circumvent the Street Offences Act, whereby les girls were chased off the high ways and by-ways of Wardour-street, London, W.I. and left to do the best they could.

Well you don't need me to tell you that the best some of them did was very good, and some of these girls, by putting in a little overtime, earned larger salaries than a bank director.

The story is a kind of pimp's progress, where a vicious number organises the girls, and allocates their territory. A chance encounter with a steady photographer, the ball, spread for the suckers, and hi-ho, it's off to work we go with a little blackmail.

It is obviously the voice of a man who has seen his liberal

Hazel Court is ideally cast as the curvaceous, courageous policewoman, Mildred.

Terence Morgan is convincing as the handsome cull Augie, while Donald Pleasance scores as the mischievous cringing Jewel, the seedy shutter snapper.

There are some tough exchanges between the couple, and again the tarts get cuffed also. No light relief, this epic of the London curb stinks relies on reality and a kick-ot-times climax to put it over, and eschews the torts and flowers angle.

★ ★ ★

"DAY OF THE OUT-LAW," (Broadway) is a western with a different approach. In short, it tells of an early takeover bid, this time, the outlaws take over a whole town.

It tells of feuding between Robert Ryan, a cattle king, and peaceful ranch neighbour Alan Marshal, with Tina Louise standing in between.

Then suddenly, there is the intrusion of a band of outlaws headed by Burl Ives.

The outlaws are the orneriest, the meanest set of critters that ever shot their way across the screen.

They take over the town, the women, and generally raise hell. The only way out seems to be to match their greed with cunning.

Robert Ryan offers to lead them to safety over a wild mountain pass. Ives agrees, and they start the trek in a raging blizzard.

Here the cameras comes into its own, for the film was shot in the Oregon mountains up among the snow and clouds.

Good cast, good script, and a new angle.

★ ★ ★

"THE TINGLE R," (Royal & State) is the shocker which caused a storm in a teacup, a month or so ago, when the trailer was let loose among the children watching a holiday film.

This is a shocking film made to shock, in which Vincent Price plays a doctor who becomes a murderer and finally proves that there exists in human beings an evil force which can kill when it is triggered by fear, if it is not quieted by the screaming, of its victims.

This is a shocking film made to shock, in which Vincent Price plays a doctor who becomes a murderer and finally proves that there exists in human beings an evil force which can kill when it is triggered by fear, if it is not quieted by the screaming, of its victims.

It tells of a woman, the donor and plays the role well. Judith Evelyn equally good as the deaf mute who, unable to scream, becomes a victim of "The Tingle."

They take over the town, the women, and generally raise hell. The only way out seems to be to match their greed with cunning.

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Good cast, good script, and a new angle.

★ ★ ★

"TOHO FILM FESTIVAL 1960"

Also ON THE STAGE,

## LEE · ASTOR

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

TERENCE MORGAN · HAZEL COURT

AND ROBERT BEATTY

THE NAKED MIRROR

BY RONALD PLUMMER, DALE OWEN, HARRY A. COONEY

MORNING SHOW TO-MORROW

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## METRO · GOLDWYN · MAYER

PRESENTS AN ARTHUR FREUD PREDILECTION

BELLS ARE RINGING

BY CINEMASCOPE AND METROCOLOR

Starring JUDY HOOLYDAY · DEAN MARTIN

To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. 20th Century-Fox Color Cartoons

12.30 p.m. Esther Williams Van Johnson in "DUCHESS OF IDAHO"

Hoover 11.00 a.m. 20th Century-Fox Color Cartoons

12.30 p.m. Clifton Webb Jane Wyman in "HOLIDAY FOR LOVERS"

## TOHO SCOPE

## TOHO FILM FESTIVAL 1960

At The CAPITOL

YOSUKE NATSUKI in

"THE STORM OF THE PACIFIC"

At The RIALTO &amp; ZENITH

TAKASHI SHIMURA in

"SEVEN SAMURAI"

At The NEW WORLD

"3 DOLLS AND 3 GUYS"

In Color — Starring REIKO DAN

CAPITOL: To-morrow At 12.30 p.m.

"ARTISTS AND MODELS" In Color

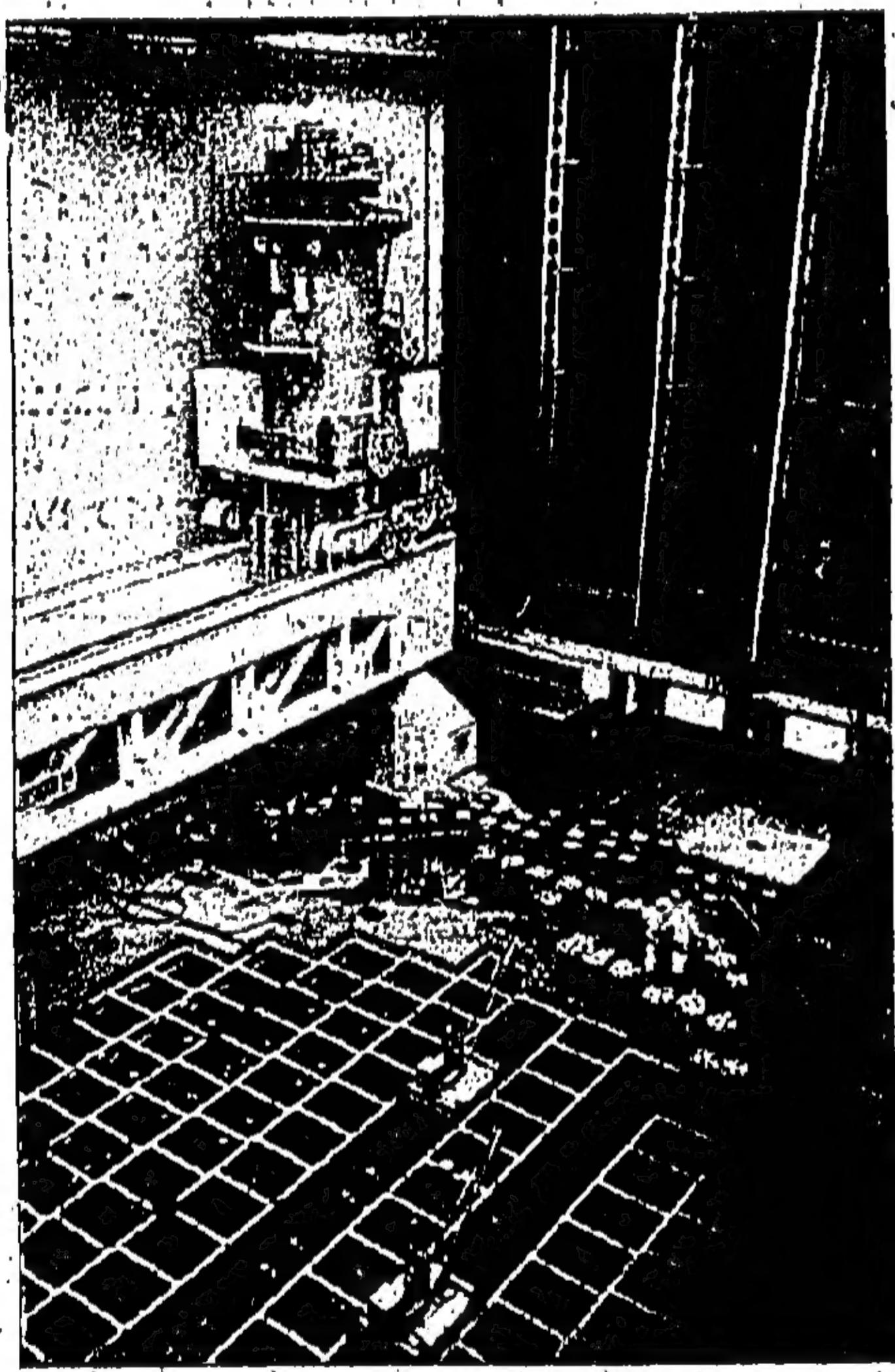
You MUST See



# HOMESIDE PICTORIAL



**RIGHT:** Inauguration of the first Pestalozzi Children's village in England at Sedlescombe, Sussex, on United Nations Day was attended by Mr Thubten Norbu, the Dalai Lama's brother, and Dr Walter Robert Corti, founder of the first similar village in Switzerland called after Heinrich Pestalozzi, the Swiss humanitarian and educationist who had an idea of resettling children after the Napoleonic wars. Picture shows the Dalai Lama's brother, Mr Thubten Norbu, talking to children.



**ABOVE:** Deliveries of nuclear fuel (uranium) for the atomic power station at Bradwell in Essex (England) started the other day. It is brought in small consignments by road from the Atomic Energy Authority's factory at Springfields, Lancashire, where the fuel elements for all the Central Electricity Generating Board's nuclear power stations are being made. Picture shows the charge-discharge machine over No. 1 reactor at Bradwell.



**ABOVE:** Princess Nischa of Morocco was at London Airport the other day to meet her brother, the Crown Prince. His plane was 20 minutes early and the Princess and her welcoming party only just got there in time. The Crown Prince, who is 31, brought a gold-embroidered Moslem tunic for the Queen. He will give it to her at Buckingham Palace when he lunches there. Picture shows the Crown Prince of Morocco and his sister, Princess Nischa.

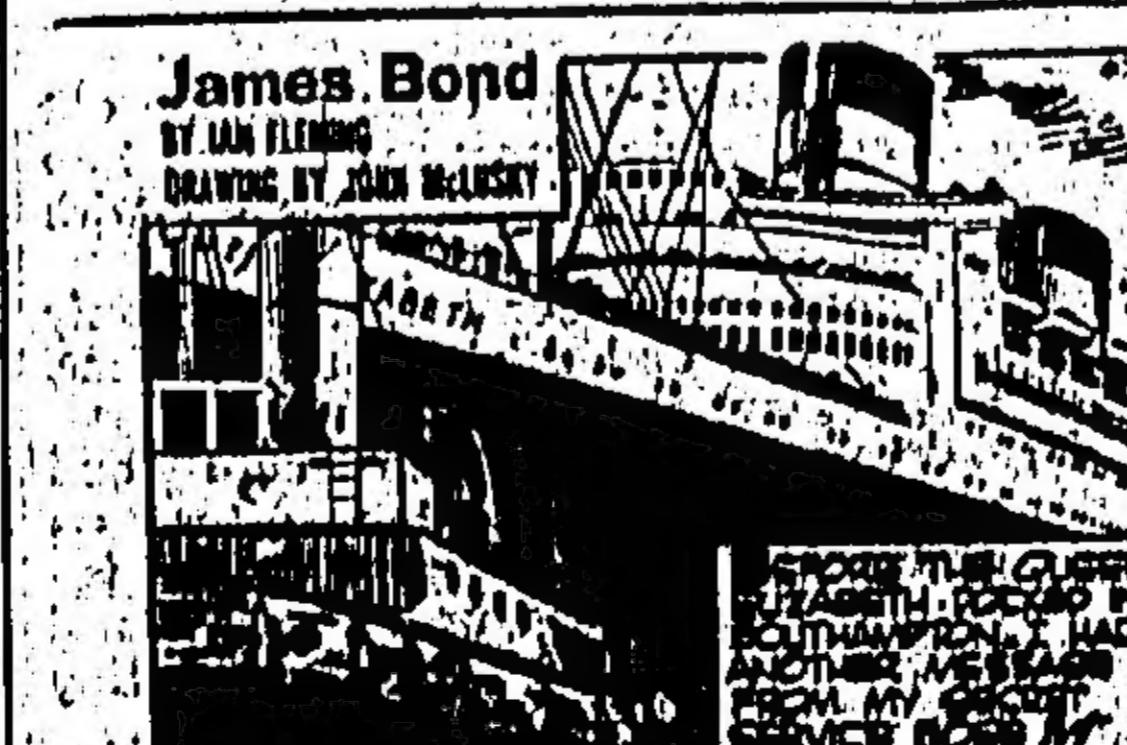
★ ★ ★

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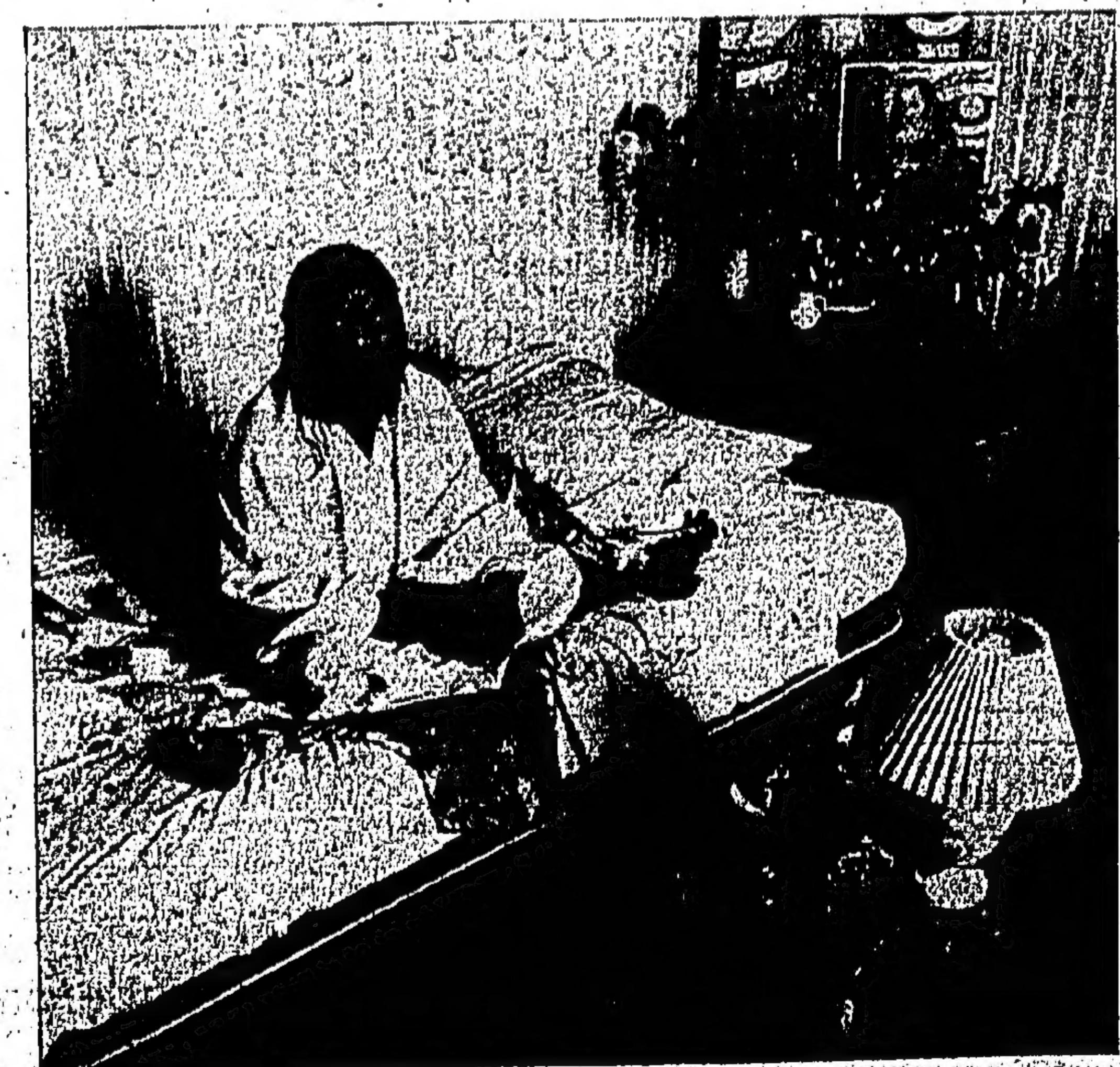


**LEFT:** In the best tradition of star performers, the top fliers of the Royal Air Force, the Black Arrows, climbed into their black Hunters at their home base of Wattisham in Suffolk last month to make their final bow as the finest aerobatic team in the world. The man with a front seat in the stalls was the 'Crown' Prince of Morocco, Moulay Hassan. Picture shows Squadron Leader Peter Latham giving the thumb-up sign for the final performance of the 'Black Arrows'.

**RIGHT:** Some Oxford students took the occasion of the South African Springboks Rugby match against Oxford University to stage a demonstration against Apartheid and for the boycott of South African goods. Picture shows some of the students carrying posters appealing for funds in support of the anti-Apartheid movement and for the boycott of South African goods.



## Pictures by London Express Service



**ABOVE:** Judy Garland has become an overnight ambassador of her country to Europe. Her task—away the 800,000 American absentee voters in Europe to support Senator Kennedy. "Many of them are in the army and encamped in places in Germany," says Judy. "So I am flying to Frankfurt where I hope at any rate to persuade the soldiers to vote." Picture shows Judy Garland and young Joe. Even with mother to take you and a chauffeur holding the umbrella against the London weather, school is still school.

★

**LEFT:** His Holiness Mahishi Mahesh, Yogi of the Himalayas and 'Life Cellate', who has been in England since January, has now established residence on the first floor of a sumptuous house overlooking London's Regent's Park. "I have a mission to bring peace and happiness to the world," he explained. "I initiate men and women to meditation—I give them a word or a syllable to which their vibrations respond." As a result, the Yogi said, "they lose their tension and there is so much less tension in the world."

803

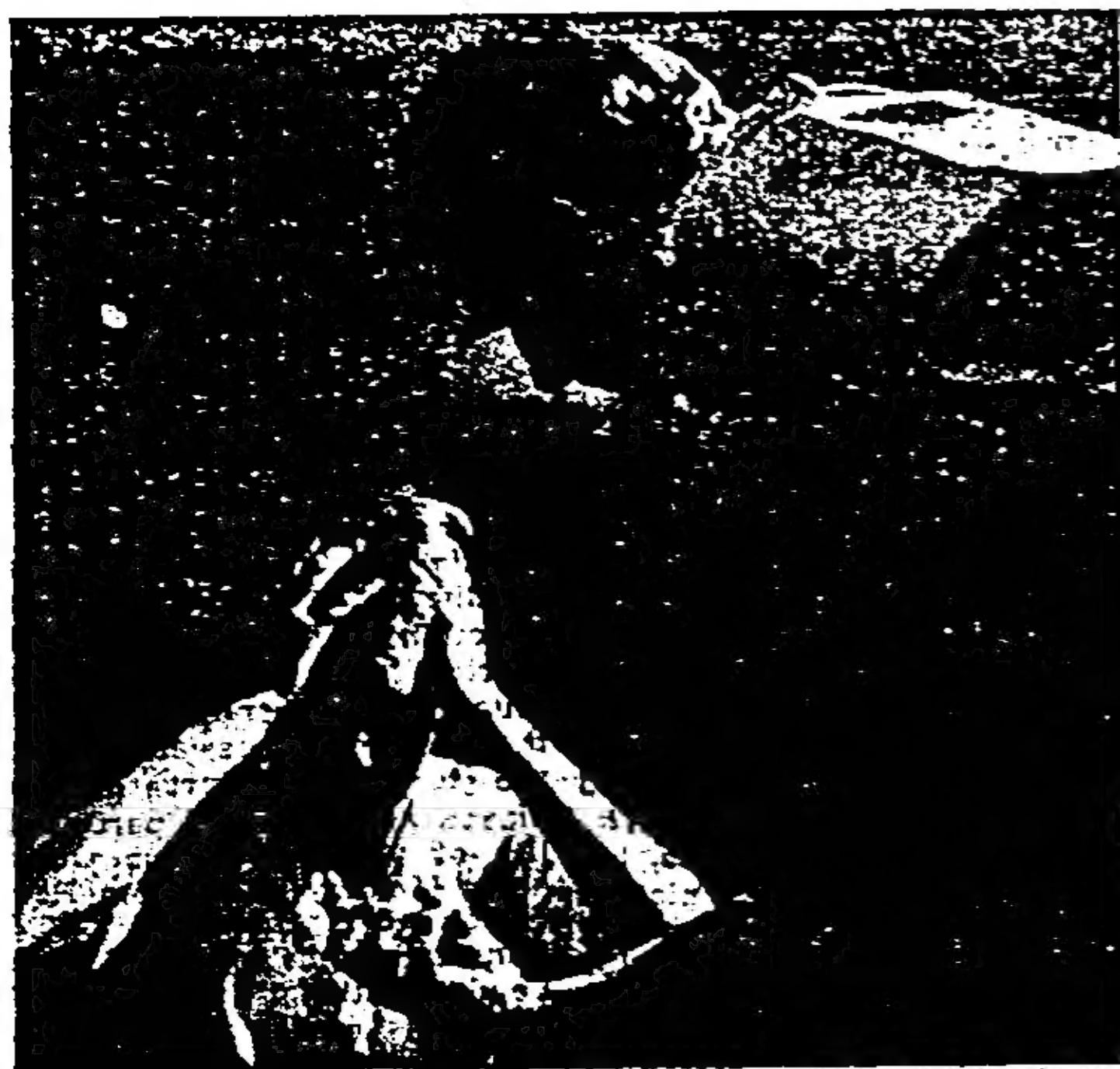


FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature

RADIO HONGKONG

860 kcs 370m and  
FM 91 m/csMACAO GRAND PRIX AND  
WINTER PROGRAMMES

"What do you know about the bus at Nazareth, Lisa . . . what—do—you—know—about—the bus—at Nazareth?"

A tense moment in the play "The Hannen Girl" which goes on the air on Monday night, at 9.15.

Written specially for Radio Hongkong by Jeffrey Ridge and Ted Thomas, this is an interrogation piece set in Palestine in the late forties when terrorist activities there were at their height.

Ted Thomas plays the male lead opposite Patricia Penn—who makes her debut in the field of radio drama in the demanding title role. Victor Price is the producer.

**MACAO COMMENTARIES:** Saturday and Sunday—Radio Hongkong has this year taken on the coverage of the Macao Motor Racing single-handed and the commentaries this year constitute the biggest such operation the station has ever undertaken alone. Those interested in the times of commentaries will find full details in the columns to the right of this, under Saturday and Sunday's programme announcements.

**CROSS HARBOUR RACE:** Sunday, 10.20 and 11.05 am—Although the coincidence of the Cross Harbour Race and the Macao Grand Prix places a great strain on Radio Hongkong's engineers, the start and finish of the swimming race will be covered by Michael Page and Victor Price at these times.

**ROBERT CATESBY:** Saturday, 7 pm—What Patricia Penn—who wrote and produces it for Guy Fawkes' Day—calls "a conversation piece." Another slant on the Gunpowder Plot. Michel Meredith, John Caswell and Ian Kingsley take part.

**PROTEST:** Friday, 9.45 pm—A record programme with a difference. You'll find no comforting, undemanding lyrics here, but rather the articulate protests—in song—of outspoken individuals against the world of stupidity and cruelty which surrounds us all. The juvenile delinquent, the persecuted negro, the man hanged for a murder he didn't commit: they are all here; their songs selected by Jeffrey Ridge and Laurie Mills as examples of the social significance of some of the popular music of the age we live in.

**SINGING THROUGH THE AGES:** Monday, 8 pm—Father Ryan traces the history of vocal music from its very earliest, unsophisticated beginnings, down to the opera, lieder, and choral music of the present day.

**LET'S GO OFFBEAT:** Tuesdays, 7.30 pm—Ray Cordeiro complements his existing "Modern Jazz" programme with a half hour of offbeat cha-cha, and in so doing presents the Hongkong listening audience

with the only programme of its kind in the Colony.

**FOUR CORNERS:** Sundays, 7.30 pm—Traditional, folk music, ballads and out-of-the-way music generally, introduced by Patricia Penn.

## Today

10.45 am ANNIE GET YOUR GUN — Betty Hutton and Howard Keel Sing the Favourites (Berlin).

11.00 MACAO GRAND PRIX—The Start of the A.C.P. Trophy Race.

11.15 DAVID CARROLL AND HIS ORCHESTRA.

11.25 FURTHER COMMENTARIES ON THE A.C.P. TROPHY RACE.

11.35 SYMPHONY—Symphony No. 1 in C Major, Op. 21 (Beethoven)—The Philharmonic Orch. cond. by Otto Klemperer; Roman Carnival—Overture, Op. 9 (Berlioz)—Royal Philharmonic Orchestra conducted by Sir Thomas Beecham, Bart.

12.15 pm FINISH OF THE A.C.P. TROPHY RACE.

12.30 FROM THE LAND OF THE SKY-BLUE WATER.

1.00 TIME SIGNAL, START OF THE PRODUCTION SCRATCH RACE

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.45 FURTHER COMMENTARIES ON THE MACAO GRAND PRIX.

2.00 GOING TO THE PICTURES—Chairman: Michael Page.

2.15 WEATHER REPORT.

2.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

2.45 FURTHER COMMENTARIES ON THE MACAO GRAND PRIX.

3.00 THE GEORGE SHEARING QUINTET.

3.15 FURTHER COMMENTARIES ON THE MACAO GRAND PRIX.

3.30 HOME AND HOSPITAL REQUESTS—Presented by Jennifer. (Break in for finish of Grand Prix).

4.10 FOR YOUR DELIGHT—The Polydrama Orchestra.

4.40 THE AMES BROTHERS SING OLD FAVOURITES.

5.00 THIRTY MINUTE THEATRE—"A Deal in Ostriches" by H. G. Wells.

5.30 SING IT AGAIN.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

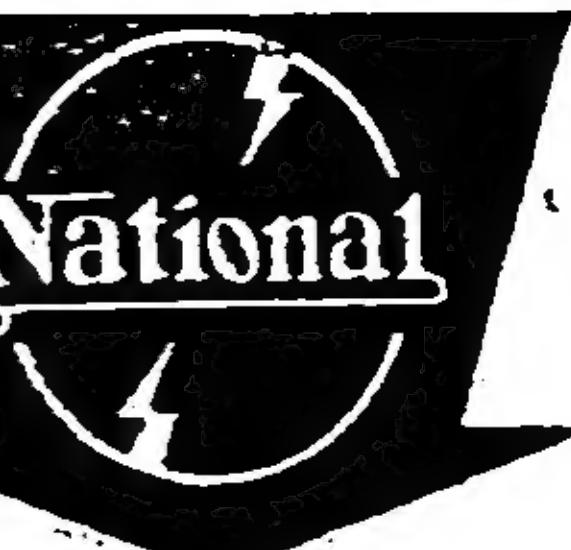
6.10 INTERLUDE.

7.00 AM TIME SIGNAL, MORNING PRELUDE.

7.15 MORNING PRELUDE (cont'd).

7.20 "Gypsy Souvenirs No. 2"—Selection of Hungarian, Romanian & Russian Gypsy Melodies.

7.30 "Liza" (All the clouds'll roll away) (E. Gerhard-G. Kahn-G. Gerhard); Diane (E. Rapee-L. Pollack); Rose Marie (O. Hartach).

THE  
BEST IN RADIOS

Page 1

- 6.15 SERVICE FROM KINGS COLLEGE, CAMBRIDGE.  
6.58 WEATHER REPORT.  
7.00 TIME SIGNAL, THE NEWS & COMMENTARY.  
7.15 BOOKSHOP.  
7.30 FOUR CORNERS—Folk songs. Ballads and Traditional Melodies from all parts of the world. Introduced by Patricia Penn.  
8.00 MY WORD—A Panel Game.  
8.30 FIRST IMPRESSIONS.  
8.45 WEATHER REPORT.  
9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
9.15 FRAMLEY PARSONAGE—By Anthony Trollope. Part 1.  
9.45 THE SUNDAY CONCERT—Brandenburg Concerto No. 3 in G Major (J. S. Bach); Concerto No. 2 in E Flat Major, K. 417 (Mozart); Petite Symphonie Concertante (Frank Martin); Concerto No. 4 in E Flat Major, K. 459 (Mozart).  
10.58 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-REEL.  
11.15 THE EPILOGUE—The Twenty-first Sunday after Trinity from The Temple Church.  
INTERLUDE.  
11.30 MUSIC IN MINIATURES.  
11.45 WEATHER REPORT.  
11.55 NEWS HEADLINES FROM RADIO AUSTRALIA.  
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen.

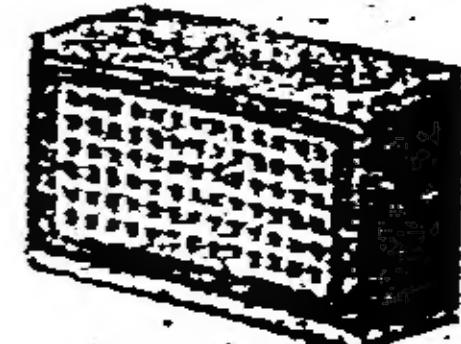
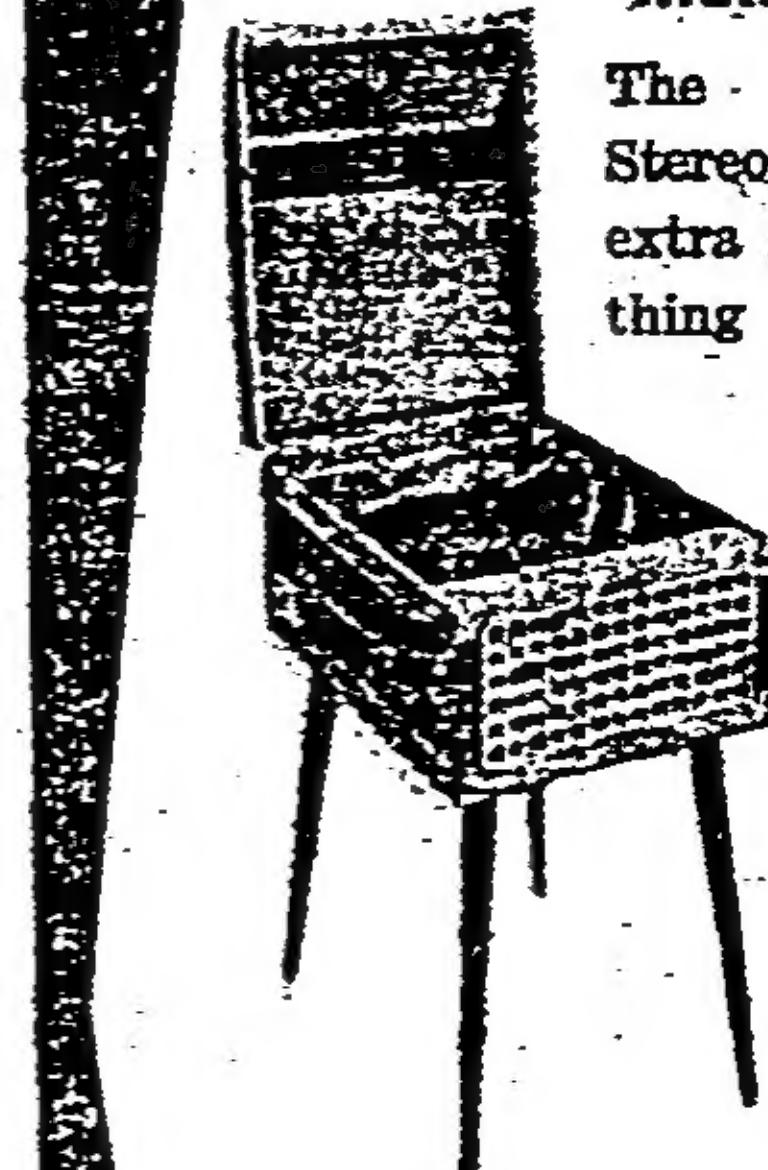
## Monday

- 7.00 AM TIME SIGNAL, MORNING PRELUDE.  
7.15 MORNING PRELUDE (cont'd).  
7.20 "Gypsy Souvenirs No. 2"—Selection of Hungarian, Romanian & Russian Gypsy Melodies.

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## (Commercial) cont'd.)

4:45 MUSIC FROM SPAIN.  
4:45 WEATHER REPORT.  
4:45 AROUND THE CRACKER BARREL.  
4:45 MAN ABOUT TOWN - Mark Murphy.  
4:45 ETHEL SMITH PLAYS.  
4:45 A BRITISH INTERLUDE - With Paul "Big" Bill Saville's Band, Eric Rogers & Patricia Clarke.  
4:45 EDWIN GRAY'S CASA LOMA ORCHESTRA.  
4:45 YOURS FOR THE ASKING.  
4:45 THE HI FI CLUB BIRTHDAY PARTY - With An Audience.  
4:45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
4:45 SPORTS RESULTS AND SOME COMMENTS BY BILL WILLIAMS.  
4:45 RATED NOVELS "BROTHER'S KEEPER".  
4:45 SWING SERENADE.  
4:45 GRIMM'S FAIRY STORIES INTERPRETED BY MICKY KIDS.  
4:45 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
4:45 MINORU UMEKI SINGS.  
4:45 SATURDAY BAND SHOW.  
4:45 BBC RADIO NEWSREEL.  
4:45 SATURDAY BAND - Cont.  
4:45 NOON WEATHER REPORT - Close Down.

5:00 SERVICES SPECIAL.  
5:00 HIGHLIGHTS FROM ACT I "CZARDAS' PRINCESS" - By Emmerich Kalman starring Friedl Loor & Karl Terkal.  
5:10 THE BANDS OF JERRY FIELDING & JAN CORDUWENER.  
5:10 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
5:15 MANTOVANI & HIS ORCHESTRA.  
5:20 BEETHOVEN PIANO CONCERTO NO. 2 - Played by Rudolf Serkin with the Philadelphia Orchestra conducted by Eugene Ormandy.  
5:20 TO YOU, ALOHA.  
5:20 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
5:15 MUSIC WE LOVE.  
5:20 EXTRACTS FROM THE CAMBRIDGE ANTHOLOGY OF ENGLISH POESE FROM 1580-1640 - Introduced by John Wallace.  
5:20 VICTOR YOUNG AND HIS ORCHESTRA.  
5:20 THE LATE SHOW - With Bob Williams.  
5:20 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
5:20 SOFTLY WITH STRINGS.  
5:20 Midnight WEATHER REPORT - Close Down.

& "Shorty Zilch" (repeat).  
5:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7:15 RECITAL BY NATHAN MILSTEIN, VIOLIN.  
7:30 THE HI FI CLUB - Presented by Nick Kendall.  
8:00 AS I SEE IT - Ernie Pereira on the American presidential election.  
8:15 MUSIC IN THE AIR.  
8:20 DIAMOND TIME - Introduce by John Wallace.  
9:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9:15 RADIO REPORT - Produced by John Wallace.  
9:30 KENDALL'S CORNER.  
10:00 JULIE ANDREWS SINGS.  
10:15 PIANO PLAYTIME.  
10:30 MONDAY CONCERT OF MUSIC - By Maurice Ravel.  
11:00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11:15 MUSIC TILL MIDNIGHT.  
12:00 Midnight WEATHER REPORT - Close Down.

10:00 WALTZ TIME WITH ROBERT STOLTZ.  
10:30 VIC DAMONE, BOBBY DUKOFF & DEANNA DURBIN.  
11:00 MUSIC FROM THE FILMS.  
11:30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
12:00 Noon LUNCHTIME RENDEZVOUS.  
1:15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1:30 LUNCHTIME RENDEZVOUS CONT.  
2:00 COMPOSER OF THE DAY - William Walton Symphony in B Flat Minor.  
2:45 APPROX. INTERLUDE.  
3:00 FOR THE LADIES - Presented by Moyna Townsend.  
4:00 TEA DANCE.  
4:30 WEATHER REPORT.  
4:31 CHILDREN'S CORNER.  
5:00 ARTISTS OF DISTINCTION.  
5:30 MULLER, MELACHRINO & JOSE MELIS.  
6:00 BIG BAND BASH.  
6:30 WHEN WE WERE YOUNG - Some pre-war memories by Mary Honni.  
7:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7:15 THE CLEBANOFF STRINGS.  
7:30 THE HI FI CLUB - Presented by Nick Kendall.  
8:00 WOOL OVER HIS EYES - (Repeat).  
8:15 YOURS FOR THE ASKING.  
9:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9:15 RADIO REPORT - Produced by John Wallace.  
9:30 KENDALL'S CORNER.  
10:00 CELLO RECITAL BY PIERRE FOURNIER.  
10:15 JAZZ PIANO - Ralph Sutton.  
10:30 EXCURSION - We take a trip from Paris where we meet Vicki Autier to Amsterdam & hear the Dutch Swing College Band before going on to dance to Victor Sylvester in London.  
BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11:00 LATE NIGHT SYMPHONY - Vaughan Williams Partita for Double String Orch. Sir Adrian Boult and the London Philharmonic Orch. and Trio in D Minor, Op. 120, Faure's Beaux Arts Trio.  
12:00 Midnight WEATHER REPORT - Close Down.

7:15 MARTINI TIME.  
7:30 THE HI FI CLUB - Presented by Nick Kendall.  
8:00 HARP RECITAL - By Nicoloro Zabaleta.  
8:15 MUSIC IN THE AIR - Presented by C.A.T.  
8:30 THE NATIONAL HALF HOUR - Compiled and presented by John Gunstone.  
9:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9:15 RADIO REPORT - by John Wallace.  
9:30 LA RONDE CONTINENTALE - with Lydia St. Clair.  
10:00 JOE WILDER IN A MELLOW MOOD.  
10:15 POETRY READINGS - by James Mason.  
10:30 OPERA HIGHLIGHTS FROM JACOBIN - by Dvotak.  
11:00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11:15 MUSIC TILL MIDNIGHT.  
12:00 Midnight WEATHER REPORT - Close Down.

## MONDAY

7:00 am LET'S FACE IT.  
8:00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
8:15 LET'S FACE IT - Cont.  
8:15 HOUSEWIVES CHOICE.  
8:30 BROWNING AROUND.  
8:30 THE RICARDO SANTOS ORCHESTRA & THE GEORGE SHEARING QUINTET WITH BEAUM.  
8:45 THE KINGSTON TRIO.  
11:13 AN AMERICAN IN PARIS - Eddie Constantine.  
11:30 MUSIC FROM THE SHOWS.  
12:00 Noon LUNCHTIME RENDEZVOUS.  
1:15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1:30 pm LUNCHTIME RENDEZVOUS - Cont.  
2:00 COMPOSER OF THE DAY - Brahms Symphony No. 2 in B Major Op. 73.  
2:45 APPROX. INTERLUDE.  
3:00 FOR THE LADIES - Presented by Moyna Townsend.  
4:00 KEYBOARD WORDPLAY.  
4:30 WEATHER REPORT.  
4:31 CHILDREN'S CORNER.  
5:00 THAT LATIN BEAT.  
5:30 THE ROGER WAGNER CHORALE.  
5:45 ROGER WILLIAMS, HIS PIANO & ORCHESTRA.  
6:00 HONGKONG STOCK EXCHANGE CLOSING RATES.  
6:04 APPROX. ON WINGS OF SONG.  
6:30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL.  
7:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7:15 MARTINI TIME.  
7:30 THE HI FI CLUB - By Nick Kendall.  
8:00 POPULAR CLASSICS.  
8:30 FOR THE SEVENTEENS - Introduced by Lynne Morris.  
9:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9:15 RADIO REPORT - Produced by John Wallace.  
9:30 TAKE THIRTY WITH BOB WILLIAMS.  
10:00 FLORIAN ZABACH, YOUNG AT HEART VIOLINIST.  
10:15 AN IRISH INTERLUDE.  
10:30 CHAMBER MUSIC CONCERT - Edward Elgar String Quartet in E Minor Op. 83. Classic String Quartet.  
11:00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11:15 MUSIC TILL MIDNIGHT.  
12:00 Midnight WEATHER REPORT - Close Down.



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## Tuesday

7:00 am LET'S FACE IT.  
8:00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.  
8:15 LET'S FACE IT - Cont.  
8:15 HOUSEWIVES CHOICE.  
8:30 MUSIC FROM THE BALLET - The Voice of New York.  
11:30 TO YOU, ALOHA (repeat).  
12:00 Noon LUNCHTIME RENDEZVOUS.  
1:15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1:30 pm LUNCHTIME RENDEZVOUS - Cont.  
2:00 COMPOSER OF THE DAY - Brahms Symphony No. 2 in B Major Op. 73.  
2:45 APPROX. INTERLUDE.  
3:00 FOR THE LADIES.  
4:00 STRINGS FOR TEA TIME.  
4:30 WEATHER REPORT.  
4:31 CHILDREN'S CORNER.  
5:00 THAT LATIN BEAT.  
5:30 THE ROGER WAGNER CHORALE.  
5:45 ROGER WILLIAMS, HIS PIANO & ORCHESTRA.  
6:00 HONGKONG STOCK EXCHANGE CLOSING RATES.  
6:04 APPROX. ON WINGS OF SONG.  
6:30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL.  
7:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7:15 MARTINI TIME.  
7:30 THE HI FI CLUB - By Nick Kendall.  
8:00 POPULAR CLASSICS.  
8:30 FOR THE SEVENTEENS - Introduced by Lynne Morris.  
9:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9:15 RADIO REPORT - Produced by John Wallace.  
9:30 TAKE THIRTY WITH BOB WILLIAMS.  
10:00 FLORIAN ZABACH, YOUNG AT HEART VIOLINIST.  
10:15 AN IRISH INTERLUDE.  
10:30 CHAMBER MUSIC CONCERT - Edward Elgar String Quartet in E Minor Op. 83. Classic String Quartet.  
11:00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11:15 MUSIC TILL MIDNIGHT.  
12:00 Midnight WEATHER REPORT - Close Down.

7:00 a.m. LET'S FACE IT.  
8:00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8:15 LET'S FACE IT - Cont.  
8:15 HOUSEWIVES CHOICE.

9:00 THE PIANO ORCHESTRA & CHORUS OF MICHEL MAGNE FROM PARIS.

10:00 SELECTIONS FROM THE IRVING BERLIN SONGBOOK.

11:00 MUSIC FOR THE MILLIONS.

11:30 MUSIC AROUND THE WORLD.

12:00 Noon LUNCHTIME RENDEZVOUS.

1:15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1:30 LUNCHTIME RENDEZVOUS CONT.

2:00 COMPOSER OF THE DAY - Tchaikovsky Symphony No. 5 in E Minor Opus 64. Paul Van Kempen conducting the Concertgebouw Orch. of Amsterdam.

2:45 APPROX. INTERLUDE.

3:00 FOR THE LADIES - Presented by Moyna Townsend.

4:00 CAVALCADE OF STRINGS.

4:30 WEATHER REPORT.

4:31 CHILDREN'S CORNER.

5:00 LES ELGART & HIS BAND.

5:15 JULIO LONDON SINGS.

5:30 HELMET ZACHARIAS, VIOLIN.

5:45 GORDON MACRAE SINGS SONGS FOR AN EVENING AT HOME.

6:00 HONGKONG STOCK EXCHANGE CLOSING RATES.

6:04 APPROX. POPULAR CLASSICS.

6:30 BATTLE OF THE BANDE.

7:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7:15 OUR RACING CORRESPONDENT'S TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY.

7:20 APPROX. DORIAN & HIS STRINGS.

7:30 THE HI FI CLUB - Presented by Nick Kendall.

8:00 CARTER BROWN MYSTERY THEATRE "DANCE INTO DANGER, DOLORES."

9:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

9:15 RADIO REPORT - Produced by John Wallace.

9:30 BRIC - A - BRAC - Presented by Mary Honni.

10:00 PIANO ESPANOL PLAYED BY LALO.

10:15 ONCE UPON A TURN TABLE - Presented by John Wallace.

11:00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11:15 LATE NIGHT SYMPHONY CONCERT - Sibelius Symphony No. 6 in D Minor Opus 104. Anthony Collins conducting the London Sym. Orch. and Serenade for strings by Lennox Berkeley. Karl Muckinger & the Stuttgart Chamber Orch.

Midnight WEATHER REPORT - Close Down.

## Wednesday

7:00 am LET'S FACE IT.  
8:00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULE FOR THE DAY.

8:15 LET'S FACE IT - Cont.

8:15 HOUSEWIVES CHOICE.

8:30 MUSIC FROM THE BALLET - The Voice of Max Jaffe, The Voice of Jan Peerce.

10:30 ALISTAIR COOKE RE-MINISCES AT THE PIANO.

11:00 ON THE SERIOUS SIDE.

11:30 SALUTE TO THE SMOOTH BANDS.

12:00 Noon LUNCHTIME RENDEZVOUS.

1:15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1:30 LUNCHTIME RENDEZVOUS - Cont.

2:00 COMPOSER OF THE DAY - Bela Bartok.

2:45 INTERLUDE.

3:00 FOR THE LADIES.

4:00 ONE HUNDRED VIOLINS.

4:30 WEATHER REPORT.

4:31 CHILDREN'S CORNER.

5:00 TANGO FINE.

5:15 JIMMY LUGAN ENTERTAINS.

5:30 CLASSICAL CONCERT - Symphony No. 9 in C Major by Mendelssohn, Jean Francois And His Chamber Orchestra.

6:00 HONGKONG STOCK EXCHANGE CLOSING RATES.

6:04 APPROX. JUNE CHRISTY SINGS, STAN GETZ PLAYS.

6:30 ALL STRINGS AND FANCY FREE.

7:00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

7:15 MARTINI TIME.

7:30 ULSTER MAGAZINE.

8:00 CHRISTIAN BOOKSHELF.

8:15 PORTRAIT OF A COMPOSER.

9:00 THE NEWS, News About Britain, The World Today.

9:30 LETTER FROM AMERICA, by Alastair Cooke.

&lt;p

## Radio HK (cont'd)

Hammerstein II-Final); Josephine (King-Bivens-Kahn); Moonlight becomes you (Burke-Hausen). But not for me (I. & G. Gershwin).

7.43 WEATHER REPORT.

7.47 MORNING PRELUDE (cont'd).

7.53 WEATHER REPORT.

7.58 TIME SIGNAL, THE NEWS.

1.29 PROGRAMME PARADE.

1.30 DIARY FOR TODAY, MONDAY'S MELODIES.

1.30 TIME SIGNAL, NEWS HEADLINES.

1.32 HOME TILL TEN — with Michael Hall.

1.30 TIME SIGNAL, RADIO NEWS-REEL (repeat).

1.30 THE WORLD AROUND US — Music is for Everyone. The Rev. Father Ryan, No. 2 "Violin, Violin, Cello & Bass."

1.30 CONDOR CALLING — The story of a German spy adapted and narrated by Edward Ward.

1.30 NOON SHOW BUSINESS — Compiled by Aileen Woods.

1.30 pm MORNING CONCERT — Karella Suite, Op. 11 (Sibelius) Andante, Spianato & Grande Polonaise in E Flat, Op. 23 (Chopin).

1.30 TIME SIGNAL, DIARY FOR TODAY.

1.33 WEATHER REPORT.

1.35 TIME SIGNAL, THE NEWS.

1.35 THE NAVY LARK (repeat).

2.30 BBC BANDSTAND — Perodo Works Band.

2.30 PIANO RECITAL — Joann Sutherland (soprano), accompanied by Richard Bonynge (piano).

3.30 TIME SIGNAL, WE LIVE AND LEARN — The Philosophical Perspective, No. 1: "Philosophers and Ordinary Men."

3.30 BBC JAZZ BAND.

3.30 LADY IN A FOG — Part 5: "A Psychological Matter."

4.30 THE YOUNG IDEA — Presented by Mavis.

5.30 LUCKY DIP — Presented by Mavis.

6.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.30 INTERLUDE.

6.30 PIANO PLATTIME — Roger Williams at the piano.

6.30 FROM THE WEEKLIES.

6.30 THE ARCHERS.

6.30 WEATHER REPORT.

7.30 TIME SIGNAL, THE NEWS & COMMENTARY.

7.30 TODAY.

7.30 BEHIND THE HEADLINES — Correspondents from leading news agencies meet around the microphone at Radio Hong Kong. Chairman: Victor Price.

8.30 SINGING THROUGH THE AGES — Presented by The Rev. Father T. F. Ryan SJ.

8.30 MEET THE BAND — Hong Kong's leading Orchestra, presented by Ted Thomas.

8.30 WEATHER REPORT.

9.30 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

9.30 THE HANNEN GIRL — A play for radio by Ted Thomas and Jeffrey Ridge. The Cast: Lisa Einmann, Patricia Penn; Major Robert Ted Thomas; Captain Bartram, David — Howard Williams. Produced for Radio Hong Kong by Victor Price.

10.30 SONATA — Sonata No. 15 in D Major ("Pastoral") Op. 28 (Beethoven) — Walter Gleesk (Piano); Sonata No. 16 in G Op. 31 No. 1 (Beethoven) — Arthur Schnabel (Piano).

10.30 WEATHER REPORT.

10.30 TIME SIGNAL, RADIO NEWS-REEL.

11.30 TWO SLEEPY PEOPLE — Presented by Lynn Morris.

11.30 WEATHER REPORT.

11.30 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.30 MIDNIGHT TIME SIGNAL, CLOSE DOWN — God Save The Queen.

My Darling Used To Do), Adios, Irene, Hey! Chick!, Cha-Cha-Paneca, Swamp Fire, Would You Like To Take A Walk, Let's Dance Again, Play a Simple Melody.

3.00 WE LIVE AND LEARN — Philosophical Perspective, No. 2: "What Is Philosophy?"

3.30 BBC CONCERT HALL.

4.30 THE YOUNG IDEA — Presented by Mavis.

5.30 HOMEBWARD BOUND.

6.30 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.30 INTERLUDE.

6.30 THE TWILIGHT HOUR — With Sandy Macpherson at the BBC Theatre Oran.

6.30 THE ARCHERS.

6.30 WEATHER REPORT.

7.30 TIME SIGNAL, THE NEWS & COMMENTARY.

7.30 TODAY.

7.30 LET'S GO OFF BEAT — Introduced by Ray Cordeiro.

8.30 FILM FOCUS.

8.30 RECORD REVIEW.

8.30 WEATHER REPORT.

9.30 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

9.30 THE RESCUERS — A dramatised true story written and produced by Alan Burgess.

10.30 GREAT OLD W O R L D WALTZES IN HI-FI — Skater's Waltz, Op. 183 (Waldbauer), Waves of the Danube (Janovits).

10.30 INTRODUCTORY TALK TO MASTER CLASSES — Given by Lotte Lehmann with Joan Cross and John Amis.

10.30 MASTER CLASS — The first in a series of seven programmes in which Lotte Lehmann teaches the interpretation of Lieder and opera.

10.30 WEATHER REPORT.

10.30 TIME SIGNAL, RADIO NEWS-REEL.

11.30 POETRY — Poems by William Blake read by Flora Robson.

11.30 WALZ TIME.

11.30 WEATHER REPORT.

11.30 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.30 MIDNIGHT TIME SIGNAL, CLOSE DOWN — God Save The Queen.

Liszt); Gromenseigen (Danse des Lutins Etude de Concerto No. 2 (Franz Liszt)).

11.30 WEATHER REPORT.

11.30 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.30 MIDNIGHT TIME SIGNAL, CLOSE DOWN — God Save The Queen.

## Thursday

7.30 am TIME SIGNAL, MORNING MUSIC.

7.30 NEWS SUMMARY.

7.30 MORNING MUSIC (cont'd).

7.45 WEATHER REPORT.

7.45 MORNING MUSIC (cont'd).

7.50 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, RHYTHM RENDEZVOUS.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.02 HOME TILL TEN — with John Caswell.

10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).

10.15 ANDRE KOSTELANETZ AND HIS ORCHESTRA.

10.30 THE WORLD AROUND US — Television Tomorrow. A discussion introduced by Robert McKenzie.

11.00 LIFE WITH THE LYONS — "For Love or Money."

11.30 MORNING CONCERT — Tragic Overture, Op. 81 (Brahms): On Hearing the First Cuckoo in Spring (Delius); Nutcracker Suite (Tchaikovsky).

12.15 pm MID DAY PRAYERS — By The Rev. Father Joseph Foley SJ.

12.30 BANDBOX.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 MANTOVANI AND HIS ORCHESTRA (repeat).

2.00 TIME SIGNAL, WOMAN'S WORLD.

2.30 ENCORE — "Aida" — Celeste Alida (Heavenly Aida) (Verdi); "Rigoletto" — La Donna E Mobile (Verdi); Lohengrin — (Wagner). Prelude to Act I; Prelude to Act III; Man Lebt Nur Einfach (J. Strauss); Spinnertreide (Mendelssohn).

3.00 TIME SIGNAL, WE LIVE AND LEARN — The Philosophical Perspective, No. 4: "Classical Moral Philosophy."

3.30 A TRIBUTE TO GEORGE GERSHWIN — Rhapsody in Blue (Gershwin); An American in Paris (Gershwin).

4.00 FILM FOCUS.

4.30 THE YOUNG IDEA — Presented by Mavis.

5.00 TIME SIGNAL, HOMEBWARD BOUND.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 PORTUGUESE HALF HOUR — With Don Carlos.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, THE NEWS & COMMENTARY.

7.15 TODAY.

7.30 HONGKONG HIT PARADE.

8.30 MING YELLOW — A serial by John Marquand. Part 1: "Philip Liu Proposes a Journey."

8.55 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

9.15 MUSIC LOVER'S HOUR — Introduced by Irene Yuen. The Hebrides (Fingal's Cave) — Overture (Mendelssohn); La Primavera (Spring) (Vivaldi); Kari Munchinger conducting the Stuttgart Chamber Orch. with Reinhold Barchet (Violin); Concerto for Orchestra (Bartok).

10.15 MARK AFTER DARK — A Thursday night rendezvous with Mark Broiles.

10.30 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 WALTZES AND POLKAS BY THE PHILADELPHIA ORCH.

11.30 MUSIC FOR SWEETHEARTS.

11.30 WEATHER REPORT.

11.30 NEWS HEADLINES FROM RADIO AUSTRALIA.

12.30 MIDNIGHT TIME SIGNAL, CLOSE DOWN — God Save The Queen.

## Wednesday

7.30 am TIME SIGNAL, RISING NOTES.

7.30 NEWS SUMMARY.

7.30 RISING NOTES (cont'd).

7.45 WEATHER REPORT.

7.45 RISING NOTES (cont'd).

7.50 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.20 DIARY FOR TODAY, MID WEEK MELODIES.

9.00 TIME SIGNAL, NEWS HEADLINES.

9.30 HOME TILL TEN — with David Dunkley.

10.00 TIME SIGNAL, RADIO NEWS-REEL (repeat).

10.15 EARL GRANT SINGS.

10.30 THE WORLD AROUND US — Music that Goeth with a Whole Mechanical musical instruments introduced by Fritz Spiegel.

11.00 HIGHLIGHTS FROM OPERA — "Tosca" (Puccini) Damiani i colori! — Recondita armonia: Mario! Mario! — San quil — Non ti suspiri (Love duet); Orsi, Tosca, parlate — La povera mia cena — Già mi dicon venale — Vissi d'arte! E lucevan le stelle: O dolci mani; L'ora — Son pronto.

11.15 THE KAISER — Introduced by Sir Compton Mackenzie.

12.45 pm B A Y ELLINGTON QUARTET.

1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS.

1.30 MUSIC FROM THE FILMS — "Around the World in Eight Days" (Victor Young).

2.00 TIME SIGNAL, VIRTUOSO — Poeme, Op. 23 (Chausson) — Elmer Solomon, Conductor. Introduction and Rondo Capriccioso, Op. 23 (Saint-Saëns); March from "The Love of Three Oranges" (Prokofiev); The Swan (Saint-Saëns); The Beggar's Opera (Weill).

2.15 THE KAISER — Introduced by Sir Compton Mackenzie.

2.45 pm B A Y ELLINGTON QUARTET.

3.00 TIME SIGNAL, DIARY FOR TODAY.

3.15 WEATHER REPORT.

3.15 TIME SIGNAL, THE NEWS.

3.30 MUSIC FROM THE FILMS — "Around the World in Eight Days" (Victor Young).

4.00 TIME SIGNAL, VIRTUOSO — Poeme, Op. 23 (Chausson) — Elmer Solomon, Conductor. Introduction and Rondo Capriccioso, Op. 23 (Saint-Saëns); March from "The Love of Three Oranges" (Prokofiev); The Swan (Saint-Saëns); The Beggar's Opera (Weill).

4.15 LAWRENCE WELK AND HIS SPARKLING STRINGS.

4.30 TIME SIGNAL, WE LIVE AND LEARN — The Philosophical Perspective, No. 3 Philosophy as a Scientific Discipline.

4.45 C. P. MACGREGOR SHOW.

4.50 FOOTLIGHT FAVOURITES — Compiled by Aileen Woods.

4.50 THE YOUNG IDEA — Presented by Mavis.

5.00 TIME SIGNAL, HOMEBWARD BOUND.

6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.

6.10 INTERLUDE.

6.15 KURT EDELHAGEN AND HIS ORCHESTRA.

6.30 SPEAKING GENERALLY.

6.45 THE ARCHERS.

6.50 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS & COMMENTARY.

7.15 TODAY.

7.30 JAZZ HALF HOUR.

7.45 LETTER FROM AMERICA — By Alistair Cooke.

8.15 RADIO HONGKONG SHORT STORY COMPETITION — "The Listening Silence", by Maureen Bodily. Read by Ted Thomas.

8.30 FROM THE CONCERT HALL — Piano recital by Vivian Tsao.

8.30 WEATHER REPORT.

8.30 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

9.15 TAKE IT FROM HERE (New Series).

9.45 THE AUTOBIOGRAPHY OF MARGOT ASQUITH.

10.00 EVENING STAR — Compiled by Aileen Woods.

10.15 MY WORD (Repeat).

10.45 KEYBOARD C A V A L CAVALARO.

11.00 TIME SIGNAL, DIARY FOR TODAY.

11.15 WEATHER REPORT.

11.15 TIME SIGNAL, THE NEWS.

11.30 LETTER FROM AMERICA (Repeat).

11.45 TED HEATH AND HIS MUSIC (Repeat).

12.00 LONDON CALLING.

12.45 GEORGE LEWIS AND HIS RAGTIME BAND.

1.00 TIME SIGNAL, WE LIVE AND LEARN — The Philosophical Perspective No. 5 "Modern Moral Philosophy."

1.15 WERNER MULLER AND HIS ORCHESTRA.

1.45 GOING PLACES — with Michael Baldwin (Final).

1.50 THE YOUNG IDEA — Presented by Mavis.

1.50 TIME SIGNAL, HOMEBWARD BOUND.

1.50 INTERLUDE.

1.50 MUSIC FROM HOLLAND.

1.50 THE WEEK'S GOOD CAUSE — "Poppy Day Appeal" for the Earl Haig Fund given by Lt General Sir Rodgerick McLeod K.C.B., C.B.E.

1.50 RACING TIPS — by Ron Whitehead.

1.50 THE ARCHERS.

1.50 WEATHER REPORT.

1.50 TIME SIGNAL, THE NEWS, COMMENTARY.

1.50 TODAY.

1.50 DO YOU REMEMBER — Presented by Aileen Woods.

1.50 INTERPRETATION — Eric O'Neill Shaw Compares recorded performances by different musicians of well-known masterworks (AM only).

1.50 IN LIGHTER MOOD — with Michael Lockyer and his Orchestra (AM only).

**(Rediffusion cont'd)**

2.50 COMMENTARY ON THE FINISH OF MACAO GRAND PRIN. 11.00 STOP PRESS—News Headlines.

3.30 YOU'VE ASKED FOR IT—Mike Ellery Answers Your Requests.

4.35 FOOTBALL COMMENTARY—Eastern V. Tung Wah—Commentator: Jock Sloan.

5.30 TEA DANCE.

6.00 RHYTHM IS THEIR BUSINESS.

6.30 MUSIC FOR YOUNG PEOPLE—Presented By Fr. T. F. Ryan. S.J.

7.00 BBC NEWS.

7.09 WEATHER FORECAST.

7.10 ANNOUNCEMENTS AND INTERLUDE.

7.15 LARRY ALLEN SAYS—"Be My Guest."

7.45 DOWN YOUR WAY—Presented by Ron Ross.

8.15 STRING SERENADE.

8.30 BBC FEATURE—"Smoking."

9.00 MELODIES AND MEMORIES.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.35 GOON SHOW—"Robin's Post."

10.05 JIM AMECHE POPS CONCERT.

11.00 STOP PRESS—News Headlines.

11.05 A DATE IN DREAMLAND—Light Music.

12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

**Wednesday**

7.00 am MUSICAL CLOCK.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

8.00 NEWS AND WEATHER FORECAST.

8.10 TOP OF THE MORNING.

9.00 NEWS HEADLINES.

9.02 TOP OF THE MORNING—Continued.

10.00 BOB MARTIN SPOT—Remember These?—Melodies for Reminiscing.

10.30 SECOND SPRING.

10.45 THE JORDANAIRES.

11.00 COFFEE BREAK.

11.30 OUT OF THE DARK—The Story of a Woman's Courage, Ep. 3.

11.45 RECITAL.

12.00 Noon SHOWTIME.

12.30 pm LOCAL GOLD RATE—The Melba Story (Repeat).

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER REPORT.

1.30 TED HEATH AND HIS MUSIC.

2.00 MELODY TIME—Light Music.

4.00 DENNIS WILSON.

4.15 TEA DANCE.

4.45 OPERATION MOON SATELLITE.

5.00 CHILDREN'S CORNER—Presented by Auntie Mary.

5.30 LAWRENCE WELK AND HIS ORCHESTRA.

6.00 VOICE OF SPORT.

6.15 MONDAY REQUESTS—Presented by Ron Ross.

6.45 THE ARCHERS.

7.00 BBC NEWS.

7.09 WEATHER FORECAST.

7.10 ANNOUNCEMENTS AND INTERLUDE.

7.15 THE LIBERACE SHOW.

7.45 HERE COMES O'MALLEY.

8.00 THIRTY TO ONE—Presenting the Musical Choice of Helen and her Family of 417, Chat-ham Road, 3rd Floor, Kowloon.

8.30 MY WORD—A BBC Panel Game.

9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.35 "TREASON"—By Saunders Lewis. Starring Richard Burton and Emily Williams.

11.00 STOP PRESS—News Headlines.

11.05 A DATE IN DREAMLAND—Light Music.

12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

**Monday**

7.00 am MUSICAL CLOCK.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

8.00 NEWS AND WEATHER FORECAST.

8.10 TOP OF THE MORNING.

9.00 NEWS HEADLINES.

9.02 TOP OF THE MORNING—Continued.

10.00 BOB MARTIN SPOT—Remember These?—Melodies for Reminiscing.

10.30 SECOND SPRING.

10.45 THE JORDANAIRES.

11.00 COFFEE BREAK.

11.30 OUT OF THE DARK—The Story of a Woman's Courage, Ep. 1.

11.45 RECITAL.

12.00 Noon SHOWTIME.

12.30 pm LOCAL GOLD RATE—The Melba Story (Repeat).

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER REPORT.

1.30 TED HEATH AND HIS MUSIC.

2.00 MELODY TIME—Light Music.

4.00 DENNIS WILSON.

4.15 TEA DANCE.

4.45 OPERATION MOON SATELLITE.

5.00 CHILDREN'S CORNER—Presented by Auntie Mary.

5.30 LAWRENCE WELK AND HIS ORCHESTRA.

6.00 VOICE OF SPORT.

6.15 MONDAY REQUESTS—Presented by Ron Ross.

6.45 THE ARCHERS.

7.00 BBC NEWS.

7.09 WEATHER FORECAST.

7.10 ANNOUNCEMENTS AND INTERLUDE.

7.15 THE LIBERACE SHOW.

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8.30 MY WORD—A BBC Panel Game.

9.00 OFF THE RECORD—Latest Releases Reviewed by Ron Ross.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.35 "TREASON"—By Saunders Lewis. Starring Richard Burton and Emily Williams.

11.00 STOP PRESS—News Headlines.

11.05 A DATE IN DREAMLAND—Light Music.

12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

**Thursday**

7.00 am MUSICAL CLOCK.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

8.00 NEWS AND WEATHER FORECAST.

8.10 TOP OF THE MORNING—Presented by Ron Ross.

9.00 NEWS HEADLINES.

9.02 TOP OF THE MORNING—Continued.

10.00 MORTON GOULD.

10.30 SECOND SPRING.

10.45 FRANK SINATRA.

11.00 COFFEE BREAK.

11.30 OUT OF THE DARK—The Story of a Woman's Courage, Ep. 4.

11.45 RECITAL.

12.00 Noon, LARRY ALLEN SAYS—"Be My Guest" (Repeat).

12.30 pm LOCAL GOLD RATE—Melodies And Memories (Repeat).

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER REPORT.

1.30 MANTOVANI AND HIS ORCHESTRA.

2.00 MELODY TIME.

3.45 SHORT STORY.

4.15 TEA DANCE.

4.45 OPERATION MOON SATELLITE.

5.00 CHILDREN'S CORNER.

5.30 SONGS OF THE ISLANDS—Hawaiian Music.

6.00 THE STUART FOSTER SHOW.

6.15 THURSDAY REQUESTS—Presented by Tony Myatt.

6.45 THE ARCHERS.

7.00 BBC NEWS.

7.09 WEATHER FORECAST.

7.10 ANNOUNCEMENTS AND INTERLUDE.

7.15 YOUR HONGKONG HIT PARADE.

7.45 HERE COMES O'MALLEY.

8.00 MUSIC TIME—A Programme of classic Music—Prepared and presented by Charles Harvey.

8.45 HONGKONG BYLINE—News, Views and Interviews.

9.00 EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.35 KIAP O'KANE.

10.05 THE JIM AMECHE SHOW.

11.00 STOP PRESS—News Headlines.

11.05 A DATE IN DREAMLAND.

12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

**Tuesday**

7.00 am MUSICAL CLOCK.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

8.00 NEWS AND WEATHER FORECAST.

8.10 TOP OF THE MORNING—Presented by Ron Ross.

9.00 NEWS HEADLINES.

9.02 TOP OF THE MORNING—Continued.

10.00 ANDRE KOSTELANETZ.

10.30 SECOND SPRING.

10.45 TONY MARTIN.

11.00 COFFEE BREAK.

11.30 OUT OF THE DARK—The Story of a Woman's Courage, Ep. 2.

11.45 RECITAL.

12.00 Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.

12.30 pm LOCAL GOLD RATE—Music In Miniature.

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER REPORT.

1.30 LIGHT MUSIC.

2.00 GREAT OPERETTAS "LAND OF SMILES"—by Franz Lehár.

3.30 MELODY TIME—Light Music.

4.15 TEA DANCE.

4.45 OPERATION MOON SATELLITE.

5.00 CHILDREN'S CORNER—Presented by Auntie Mary.

5.30 DAVID WHITEBALL AND HIS CONCERT ORCHESTRA.

6.00 MUSIC FROM HOLLAND.

6.15 TUESDAY REQUESTS.

6.45 THE ARCHERS.

7.00 BBC NEWS.

7.09 WEATHER FORECAST.

7.10 ANNOUNCEMENTS AND INTERLUDE.

7.15 RUMPS TIME—Host: Ron Ross.

7.45 HERE COMES O'MALLEY.

8.00 STARS ON WINGS—Compere: Neville Powley.

8.30 MOVIE MAGAZINE.

9.00 THE BEST IN MUSIC.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.35 THIRTY MINUTE THEATRE—"Stroke of Fate" By M. B. Kingsland.

10.05 THE JIM AMECHE SHOW—Starting Peter Horrell.

10.35 MOSTLY GHOSTLY AND SHEILA GEANT.

**Friday**

7.00 am MUSICAL CLOCK.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

8.00 NEWS AND WEATHER FORECAST.

8.10 TOP OF THE MORNING—Presented by Mike Ellery.

9.00 NEWS HEADLINES.

9.02 TOP OF THE MORNING—Continued.

10.00 STARS ON WINGS—(Repeat). Story of Christine Harding.

10.30 SECOND SPRING—True Life NAT KING COLE.

11.00 COFFEE BREAK.

11.30 OUT OF THE DARK—The Story of Mary Matthews, Ep. 5.

11.45 RECITAL.

12.00 Noon EDMUNDO ROS HIS LATIN AMERICAN ORCHESTRA—(Repeat).

12.30 pm LOCAL GOLD RATE—Music In Miniature.

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER REPORT.

1.30 LETTER FROM AMERICA.

1.45 LONDON STUDIO ORCHESTRA.

2.15 MELODY TIME.

4.00 ACCORDION HIGHLIGHTS.

4.15 TEA DANCE.

4.45 OPERATION MOON SATELLITE.

5.00 CHILDREN'S CORNER.

5.30 SERENATA — Sweet Music Played by Reginald Leopold with the Sidney Torch Strings.

6.00 THE VOICE OF SPORT—News and Views of the Colony's Sports and Sportsmen, with Track Talk-Tips for tomorrow's Races.

6.15 FRIDAY REQUESTS—Presented by Ron Ross.

6.45 THE ARCHERS.

7.00 BBC NEWS.

7.09 WEATHER FORECAST.

7.10 ANNOUNCEMENTS AND INTERLUDE.

7.15 GRAMOSIAC.

7.45 HERE COMES O'MALLEY.

8.00 TREASURE CHESTS QUIZ—With over \$750 in Prizes. Compere: Mike Ellery.

8.30 ALL TIME MILLION SELLERS — Presented by Barry Haigh.

9.00 BEYOND OUR KEN.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.35 THE MELBA STORY.

10.05 SWEET WITH A BEAT—Presented by Tooty Myatt.

11.00 STOP PRESS—News Headlines.

11.05 A DATE IN DREAMLAND—Light Music.

12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

**Page 3**

9.20 "THIS MAN DAWSON."

9.45 "SUSPICION" PRESENTS "THE FLIGHT" — Starting Angie Murphy.

10.15 "THE GOLDBERGS."

11.00 LATE NIGHT FINAL—Close Down.

**Wednesday**

5.00 pm CHINESE CHILDREN'S TALENT SHOW.

5.15 CARTOONS.

5.30 "FURY."

5.55 CARTOONS.

6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.

7.35 "THIS IS YOUR MUSIC" PRESENTS "VACATION ON THE ISLAND."

8.00 BRITISH TELEVISION NEWS.

8.15 "THE JACK BENNY PROGRAMME.

8.35 BEVERLEY GARLAND IN "DECAY."

9.00 NEWS IN BRIEF.

9.05 "ON THE SPOT"—Features the pick of the personalities who pass through Hongkong.

9.20 "PARIS PRECINCT."

9.45 CANTONESE FEATURE.

11.15 LATE NIGHT FINAL—Close Down.

**Thursday**

3.00 pm CHINESE CHILDREN'S STORY TIME.

3.10 "ROCKY JONES, SPACE RANGER."

3.35 ROBERT SHAW IN "THE BUCCANEERS."

6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.

7.35 "KINGDOM OF THE SEA."

8.00 "THE LIBERACE SHOW."

8.30 "INTERPOL CALLING."

8.55 THE NEWS IN BRIEF.

9.00 "WAGON TRAIN."

9.50 THE LUCKY LAGER SPORTS PROGRAMME.

10.20 "MEDIC"—Starring Richard Boone in "And Then There Was Darkness."

10.45 "ON BLACK AND WHITE"—Late Night Piano Music.

11.00 LATE NIGHT FINAL—Close Down.

**Friday**

5.00 CHILDREN'S HOUR.

5.15 ALEC PEILL PRESENTS "SONGS FOR YOUNG FOLK."

5.15 "SERGEANT PRESTON OF THE YUKON."

6.00 CLOSE DOWN.

7.30 NEWS IN CHINESE AND WEATHER REPORT.

7.35 "LEAVE IT TO BEAVER."

8.00 "MORLEY OF THE YARD."

8.25 SCREEN DIRECTOR'S PLAY-HOUSE PRESENTS "ROCKIN' OF THE YEAR"—Starring John Wayne, Vera Miles.

8.50 "HIGHWAY PATROL."

8.55 "TOPPER."

8.55 THE NEWS IN BRIEF.

9.20 "LOCK UP."

9.50 "CANTONESE FEATURE."

11.00 LATE NIGHT FINAL—Close Down.

**COMMERCIAL RADIO 1530 kcs 196 mtrs.****TALK ON THE AMERICAN PRESIDENTIAL ELECTION**

The American Presidential Election takes place on Tuesday, and on Monday night we have the first talk in a new series entitled 'As I See It.'

**Tuesday****Today****Wednesday****Thursday****Friday****Saturday****Sunday****Monday****Tuesday****Wednesday****Thursday****Friday****Saturday****Sunday****Monday****Tuesday****Wednesday****Thursday****Friday****Saturday****Sunday****Monday****Tuesday****Wednesday****Thursday****Friday****Saturday****Sunday****Monday****Tuesday****Wednesday****Thursday****Friday****Saturday****Sunday****Monday****Tuesday****Wednesday****Thursday****Friday****Saturday****Sunday****Monday****Tuesday****Wednesday****Thursday****Friday****Saturday****Sunday****Monday****Tuesday****Wednesday****Thursday****Friday****Saturday****Sunday****Monday****Tuesday****Wednesday**

MOTHER  
of the  
QUEEN

SHE NURSED HER HUSBAND TO  
STRENGTH AND RESOLUTION

PART TWO

# Rumours about the King roused her anger



**UPSTAIRS** King Edward VIII was packing his bags. It was December 1936, and as the abdicating Monarch packed in Fort Belvedere, his brother and successor, the Duke of York, paced the carpet downstairs.

He was alone save for one man who stood silently and watched the misery on his face ... Louis Mountbatten, his cousin.

Suddenly the Duke paused, had ever been ... right up turned to Mountbatten, and in until that time when his anguish cried, "Diddle, this is absolutely terrible. I never wanted this to happen. David has been trained for this all his life. I have never seen a state paper."

He resumed his pacing until brother David came downstairs.

They looked at each other. They embraced, but even in that moment they did not forget they were Freemasons. They took a masonic parting of each other and then the elder brother bowed his first homage to the new King.

For the ex-King a destroyer was waiting at Portsmouth. For his brother a miserable journey back to London.

## Cherished

The new King travelled to London in haste. He was a man with a mountain on his slight shoulders and there was only one person who could relieve him of the oppression ... his wife Elizabeth, the country girl who was now Queen.

All his life he had fought physical frailty. His health was always suspect, and even his stammer had been a nightmare.

But since the marriage his wife had nursed and cherished him until he was fitter than he

## Strain

One of the first indications of the strain soon manifested itself. The King's stammer had returned. And as he went to return to the microphone to address the nation that Accession Day he had one clear thought to cling to ... the shield who was the new Queen.

Hesitantly, in a low voice but movingly sincere, he said: "With my wife and helpmeet by my side, I take up the heavy task which lies before me."

The King was not weak. Distressed and lonely as he was, he could at the same time be irritable and stern. Upset by his brother's action, he was also angry with him.

And the strain of waiting for the Coronation did nothing to help.

Those who were at the Palace at the time can never forget how the Queen subjugated her own fears to soothe and calm her husband.

Turbulent as his mood was, the King knew what she was doing and one of his first actions was to give her the Order of the Garter. It was more than a royal gesture. It was a sentimental expression of his gratitude.

"He had discovered that papa gave it to you on his papa's birthday," the Queen wrote to Queen Mary. "And the coincidence was so charming that he has now followed suit and given it to me on my own birthday."

## Helped

The nation had been to church and had prayed for the new King and Queen but it was by no means unanimously content with the situation. The ugly rumours started. The King was too unfit to sit on the Throne, too unfit even to stand at the Coronation ceremony.

Even the then Archbishop of Canterbury, Dr Lang had helped the gossips.

Soon it was December the Twelfth and Accession Day. The anger was swirling round the royal gates as the King in naval uniform embraced his wife and left his Piccadilly home for the Council meeting at St James's Palace.

"Down with Baldwin," the voices growled. "We want the King ... We want the King ... And they didn't mean King George VI."

Speaking to the nation he pointed out "the occasional momentary hesitation" in the new King's speech. Undoubtedly his intentions had been good but it was more than unfortunate.

The implications were shocking.

All these stories reached the Queen's ears. She was extremely angry. But on a Sunday evening in May 1937, three days before the Coronation, she knelt by her husband's side in the Palace as the archbishop blessed them.

Once more there were tears in her eyes as she got to her feet. But she looked at the prelate and said: "We are not a bit afraid."

Throughout these days she had been carefully watching her husband's health, and on

## Startled

Throughout the previous day the crowds had started to gather outside the Palace. With their flasks and bottles and picnic baskets, they camped in the gutters like gay refugees.

The chatter and the singing was a jolting summer-sea-like murmur behind the closed windows of Buckingham Palace when early that night the King and Queen went to bed.

Sleep was hard to find, but eventually it came, and then at three o'clock in the morning the electricians started testing the loud speakers on Constitution Hill.

The King and Queen were startled into wakefulness.

"They were so loud they might have been in the room," said the Queen.

"Testing ... testing ... testing," boomed the electricians. The King groaned.

And then the raucous bird-song started, and after that the bands came, relishing brassily along, and the shuffle of marching troops drowned the murmur of the crowds and the brazen starlings.

The King stood at the window in his pyjamas and frowned.

The Queen, in a dressing gown, slipped her feet ... and there were still six hours before the procession down the Abbey aisle.

The ceremony was an ordeal for the Queen herself. She had a lot to do and a great deal to memorise, but like any other wife her heart was torn as she watched incident after incident beset her harassed husband.

Despite this she was a magnificent success. Calm and serene and gracious, it was she, the commoner, who adorned the occasion as the fanfares sounded and the choir sang.

The couple looked solemn but very gentle, and the King, about whom the rumours had been spread, seemed impressively fit even after his sleepless night.

The Queen was radiant in her robes. Nevertheless, there

## Gentle

No breakfast for the King. No breakfast for the Queen.

At last they got into the state landau and for the first time the nation looked at them with undivided warmth.

The couple looked solemn but very gentle, and the King, about whom the rumours had been spread, seemed impressively fit even after his sleepless night.

In the years to come, that smile was to raise her far above criticism and official carping wherever she was to travel in

there a lot of worried people in the Abbey that morning.

No coronation had been held in this country for over 80 years, the service itself had been amended (trumpery wrong) and said to suit an ailing King, and there were great many things which could go wrong.

And they did.

Before the anxious eyes of the Queen everything happened that could destroy the calm of her husband, a calm which by quiet voice and gentle touch she had driven so hard to instill

First, while the King waited anxiously off stage, the Queen's own procession moved its stately way down the aisle, and one of her Presbyterian chaplains fainted. In that abbey, packed with ermine and coronets, dress swords and tiaras, there was nowhere to take him.

Big Ben and its clock clanged and struck minute after minute away before the clergyman was carried off.

Then it was time for the King to move. He took a first solemn step forward and jerked to halt. A bishop was treading on his robes. Testily, and nautically the King spoke and the bishop hastily stepped aside.

Afterwards they said, for two months to Balmoral and the King happily watched his wife as she indulged in her passion for Scotland, for the pipers who paraded outside the window at breakfast, for old tweeds and even porridge.

But from time to time a shadow crossed his mind. In front of him loomed the Speech from the Throne when he opened Parliament in October.

He was anxious to keep up the good impression he had made at the Abbey. But despite the splendid help he was getting from Lionel Logue, the great Australian speech therapist, he knew only too clearly that one of the most difficult tasks for a stutterer is to make a speech when he is scared.

As the end of the Scottish holiday was approaching he got testier and testier at the task before him.

It was the Queen who found the answer.

the world but on that Coronation Day, her happy radiance came as a surprise to the millions who had travelled to London.

The Queen had won the first battle.

Afterwards they said, for two months to Balmoral and the King happily watched his wife as she indulged in her passion for Scotland, for the pipers who paraded outside the window at breakfast, for old tweeds and even porridge.

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It was the Queen who found the answer.

## Spotted

Immediately they returned to Buckingham Palace she persuaded the King to sit in his study and rehearse his speech over and over.

Logue arrived and spent hours in the quiet room which echoed to the formal phrases.

But there was still something wrong. Again the Queen spotted it. She sent for the crown, the one to be worn in Parliament ... and at every rehearsal after that the King solemnly wore it.

When the day came, the King gave the lie once more to those who had hinted that he was too frail to be more than a rubber stamp of a Monarch.

## NEXT WEEK

### Drama of the King's illness

—(London Express Service).

A smoking man's taste



## BOMBAY

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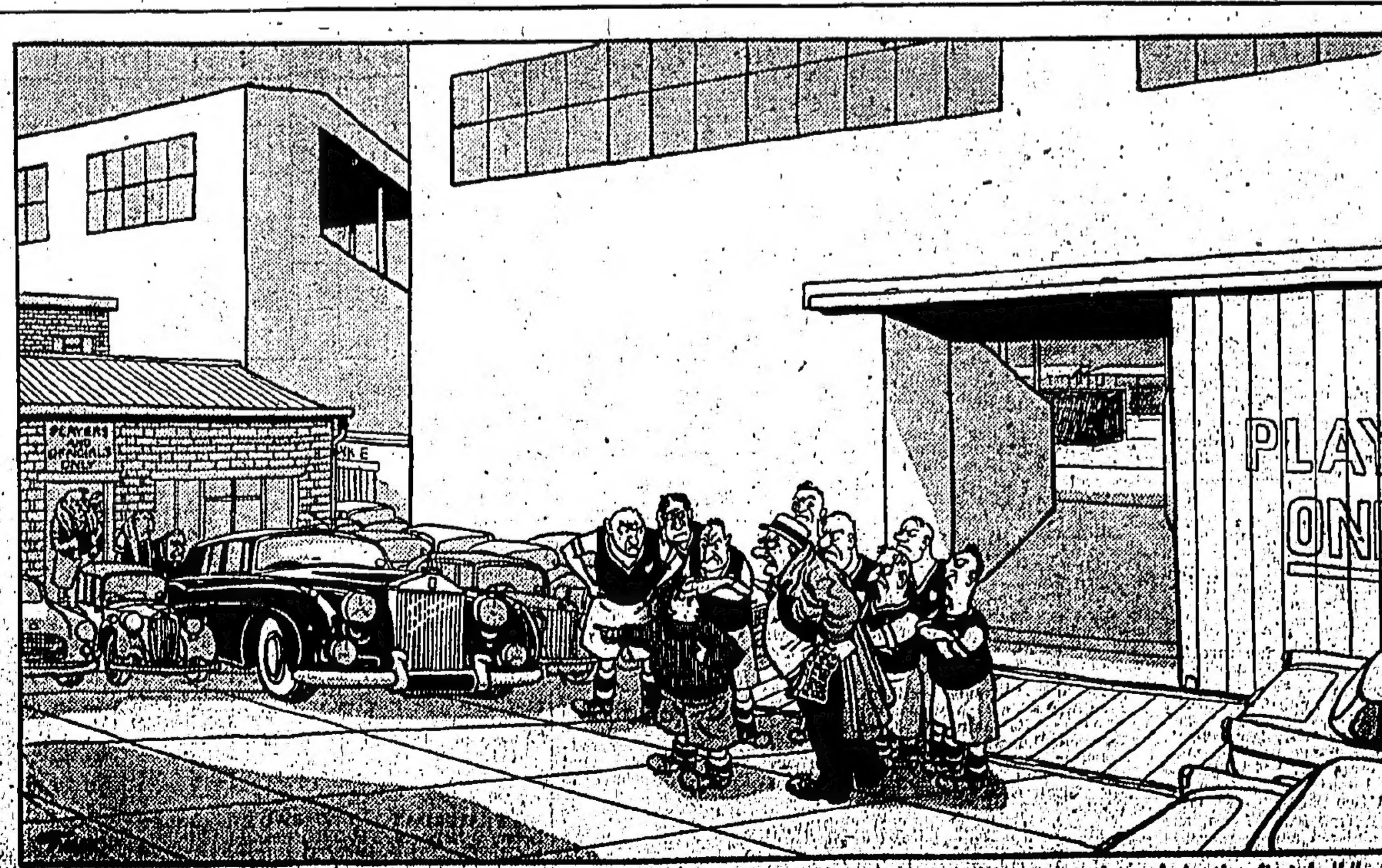
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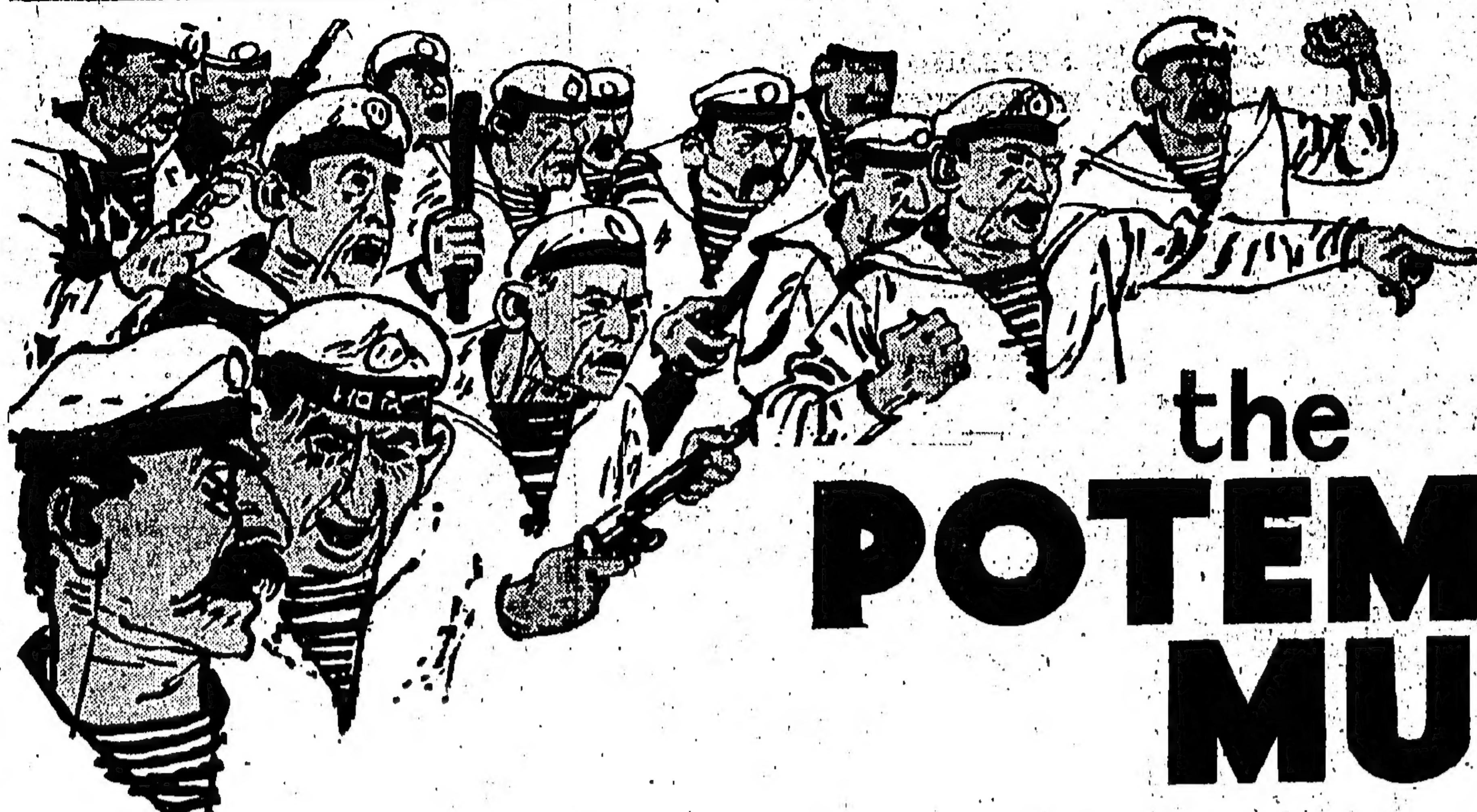
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London Express Service



*Beginning the story  
of the outlaw  
warship: the most  
fantastic episode  
in the annals  
of any navy*

# the POTESKIN MUTINY

THEY KILLED THEIR OFFICERS; THEY SEIZED A BATTLESHIP. WERE THEY MEN OF DESTINY... OR DUPES IN THE HANDS OF RUTHLESS AGITATORS?

THE little torpedo boat came alongside the battleship with her cargo of provisions. For the officers there were wines and delicacies to grace the table of the wardroom. Some of the most aristocratic families in the Czar's Russia sent their sons into the Imperial Navy. They lived well.

For the men there was fare of a different, coarser kind: huge carcasses of meat destined for the cauldrons to be made into the staple diet of bortsch. These were hung up on hooks.

by Richard Hough

Author of *Admirals in Collision* and *The Fleet That Had to Die*.

Honourable Counsellor Smirnov, the ship's senior medical officer, a tall, narrow-faced officer, dressed in his full-length coat, strode along to the main deck, where the carcasses were still hanging on their hooks.

He noticed an attitude of unusual defiance among the men gathered round them.

"Now what's all this about—what's all this about?" Smirnov demanded of them.

He covered what must have been the first trace of fear by bustling officiously and talking loudly as he slipped on his pince-nez and bent down to look at the carcasses.

While his fellow officers answered the "dine-and-drink" call from the wardroom, Gillarovsky made a sudden tour of the mess decks.

His examination was brief and cursory. "It's excellent meat," he told the petty officer. "Nothing wrong with it. Just a wash with some vinegar, that's all it needs."

## Concern

Captain Eugene Golikov, captain of the battleship Potemkin, the most powerful ship in the whole Black Sea squadron, was not greatly alarmed when he received news of the crew's dissatisfaction.

Complaints about the food were after all, common enough. Anyway, it was a medical matter. Let the doctor decide. He sent word to his senior surgeon to inspect the meat and report.



Beauty, elegance, distinction... photographed at Mason's, Paris. A Rolex watch by Golikov.

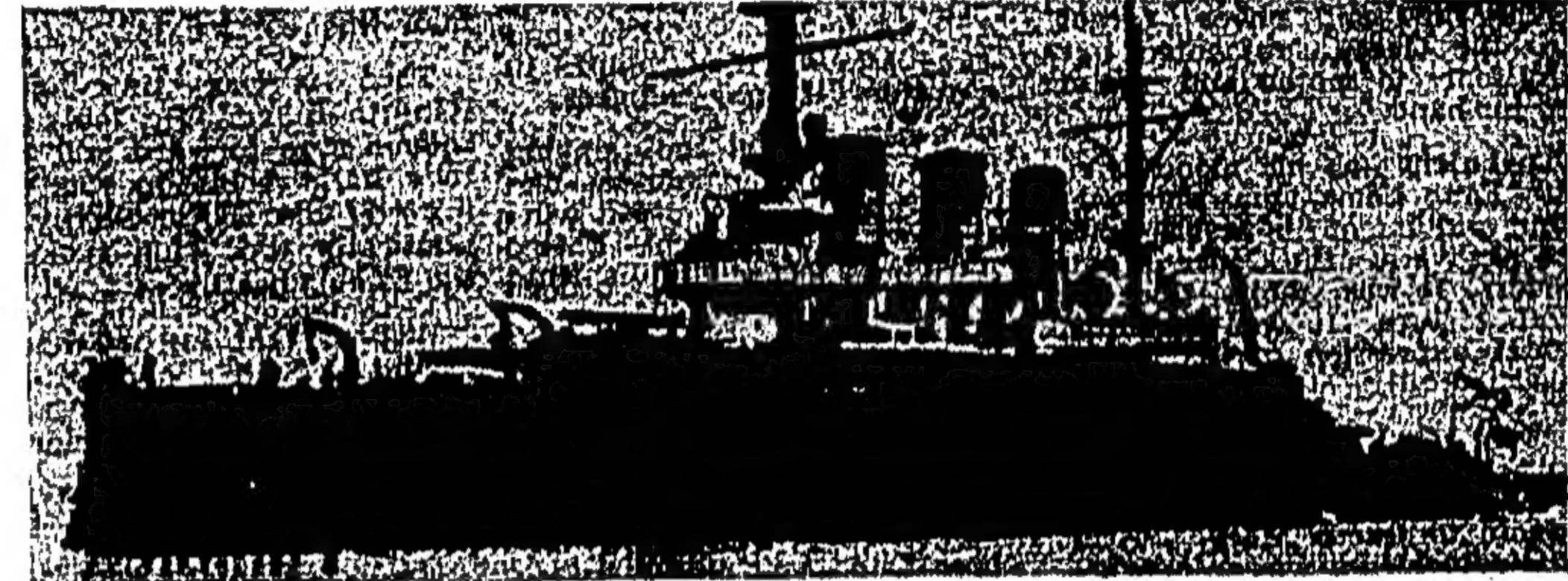
**Some women stand out, always...**  
...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection, but for a certain indefinable air, their natural born elegance. When next you try to analyse that quiet distinction beyond price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

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POTESKIN: The ship run by a People's Committee.

fresh and that there was no justification for the men's refusal to eat it. Smirnov had difficulty in controlling his patience. He did not care for his word to be doubted.

"Very well, doctor, and thank you," the ship's captain said. "Commander Gillarovsky, will you please order the drums to be beaten for roll-call on the quarterdeck?"

"I shall seal some of the meat in a bottle for the analysts and report the whole matter to the commander-in-chief. He shall decide what shall be done with you. You are dismissed."

The captain climbed down from the captain, and without another word or a glance at his men, hurried off back to his cabin as if fearing pursuit. Lieutenant Alexeev, and Commander Gillarovsky.

The entire ship's company of some 670 men, with the exception of the other officers who remained in the wardroom, was already assembled.

They were dressed in their summer uniform of white bell-bottoms, white jumpers over blue-and-white striped jerseys, and cap with long ribbon-tail falling down the back.

They looked neat and clean, and but for their moustaches, the Slavic set of their dark features, and short stature, might almost have been the crew of a Royal Navy battleship awaiting inspection.

They stood in silence and orderly appearance must have reassured Golikov as he mounted the captain's chair in the centre of the quarterdeck.

From his superior height, Captain Golikov glanced over the close-packed ranks line upon line covering the entire quarterdeck, a subdued sea of bobbing white caps against the blue sea.

Gillarovsky departed to consult his captain.

But on his way, he paused in the wardroom behind Smirnov's chair and said to him quietly, to avoid raising alarm among the others, "Mr Smirnov, the crew are refusing to eat their soup. They say it's bad. Do you know anything about this?"

"Of course," the surgeon answered crossly. "I have already examined it and said that the meat is excellent. The maggots are nothing but eggs which the flies have laid. They're easily washed off with vinegar and water."

"Thank you, Mr Smirnov."

## Silence!

It seemed to him that a major riot might break out at any moment. The cauldrons of meat bortsch were steaming and ready in the ship's galley, but not one among the 600 men present was eating it. Gillarovsky shouted angrily to make his voice heard above the cries from the crew.

"Silence, do you hear?" he shouted. "What do you think you're doing? This is a disgraceful demonstration. Why don't you eat your bortsch?"

Half lost in the confusion of shouts and jeers, Gillarovsky could just make out one or two broken sentences: "Because the meat is stinking." "Eat it yourself— we'll stick to bread and water."

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"Thank you, Mr Smirnov."

## Roll-call

Gillarovsky interrupted Captain Golikov's luncheon, which he was taking in his cabin, and reported on the situation. "Something will have to be done, sir," he said. "We'll have to eat the meat, urgently."

Golikov agreed. But he was not in a mood to take hasty action. He sent for both the chief steward and his adjutant, Dr Golenko.

Golenko liked to be certain of his facts before finally making a decision. Asked to condense what again, that the meat was

soiled, he pointed to the mast to underline his threat.

"Honourable Counsellor Smirnov, our senior surgeon, has examined the meat you have complained about and convinces me that the quality is excellent. Now, men, let us have no more of this nonsense. Whoever is willing to eat the meat, step forward two paces."

For a moment there was silence and not a man moved.

Then slowly a number of the petty officers and assistants of the chief steward and his adjutant, Dr Golenko,

and the "Social Democratic" leader in the Potemkin. He was a

thin, pale man with a nervous

expression, commander and

leader of the "Social Democratic" party.

Three who will eat their

own comrades you can see for

himself what we do with

our own shipmates! Don't fire,

comrades!" The speech rapidly

spread, voice rising above voice.

From the rear of the starboard section of men, Afanasy Matushenko was edging his way forward, speaking quietly to the men he passed.

"Get yourselves rifles and

ammunition," came the cry,

"we're taking over the ship."

Stampede

With those words, full-scale

mutiny had been irrevocably

invoked, and nothing could save

the Potemkin and her officers.

The undecided were caught

up in the sudden flood tide, and

even those who were to remain

loyal in spirit to authority

were swept along. Some seven hundred men were running amok, and nothing but a fusillade could have quelled them.

In those agonised seconds,

Commander Gillarovsky must

have been well aware of this,

and whatever his earlier in-

tentions may have been, now

he shouted directly to the

squad to open fire.

But he had underestimated

the power of leadership the

ring-leaders had acquired.

The men were already beyond

control, many were racing

towards the armoury.

The firing squad was resolute

only in its refusal to raise its

rifles, more fearful of the wrath

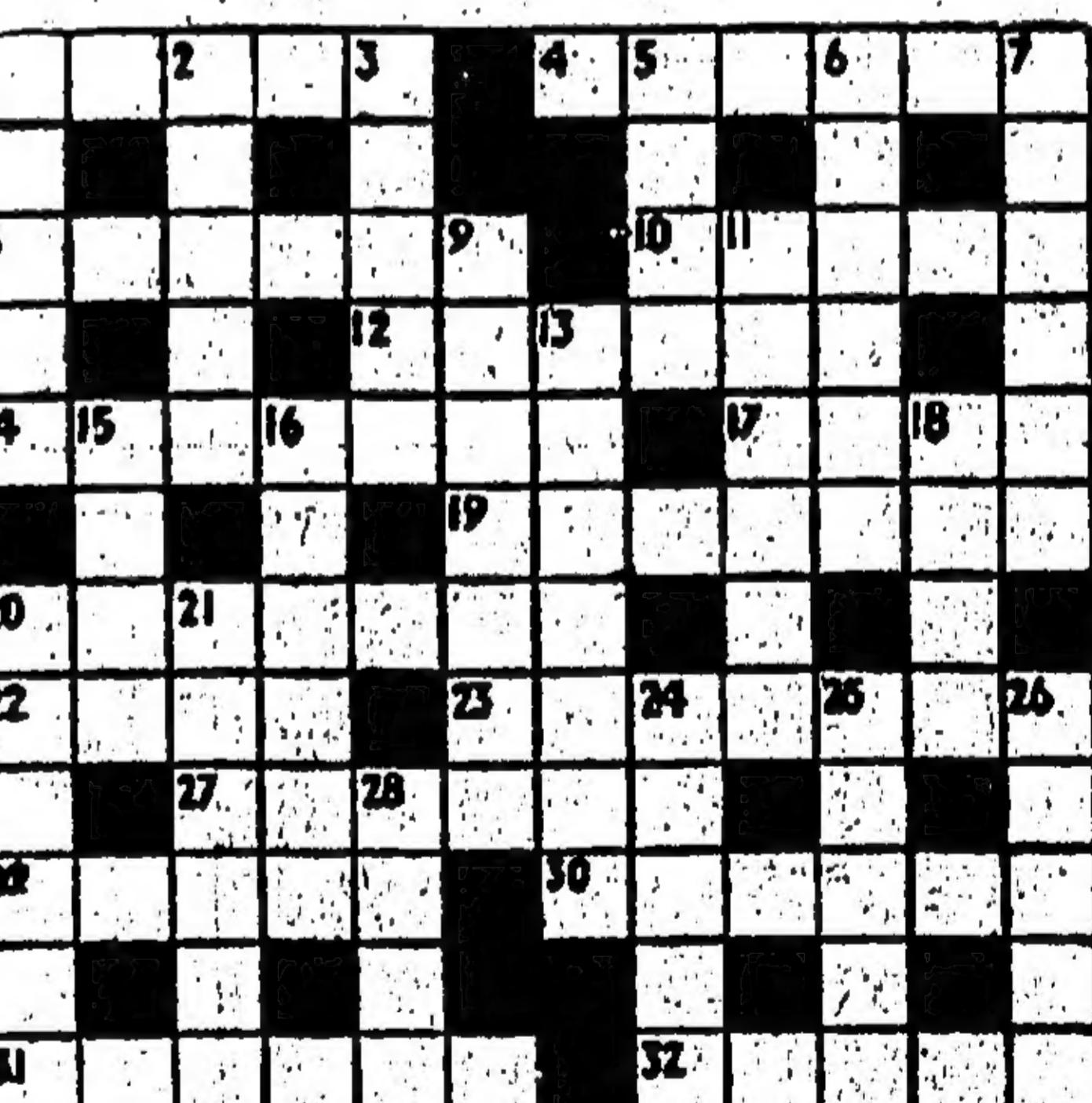
of the mob than of the unarmed

officer still futilely ordering

them to shoot.

(Continued on Page 7)

## A British Crossword Puzzle



## Franatic

"Now well try again," began Gillarovsky, seemingly oblivious of the obsessed ominous air that now hung over the crew as they awaited their fate. "All those prepared to eat the bortsch, step forward."

Again there was a moment of uncertainty, and again the almost apologetic step forward by the older men.

Gillarovsky walked still confident in the presence of the armed men, and would the time turn the tide. A few more followed, but not more than 50 in all. His patience was fast fading, and that the ring-leaders would soon be facing the fury of the men.

"So it's mutiny, is it?" he called out angrily at last. "All right, we know how to deal with that. If you think there is no alternative, then I'll show you how wrong you are. You sun bring the

guards, and inside I see a flavour

With two hundred of the guards, the soldiers walked boldly into the ship's ranks, arbitrarily selecting a man here, a man there, driving him along up on the quarterdeck. He pointed to the mast to underline his threat.

"Honourable Counsellor Smirnov, our senior surgeon, has examined the meat you have complained about and convinces me that the quality is excellent. Now, men, let us have no more of this nonsense. Whoever is willing to eat the meat, step forward two paces."

For a moment there was silence and not a man moved.

Then slowly a number of the petty officers and assistants of the chief steward and his adjutant, Dr Golenko,

and the "Social Democratic" party.

With two more wholesome for the

troops,

and on these?

Book no one publishes (6).

It's Latin I believe (5).

To the bitter end? (6).

With which to flavour fruit, girl? (6).

They're long in the tooth (6).

It takes two to make a

match (6).

It can't fit the Ark (4).

Card-case, 8

Loans, 9 Scratches, 11 Tunes, 13 Nails, 15 Clarinet, 16 Pathos, 19 Glue, 21 Vane, 2 Arts, 3 Dogs, 5 Alkyl, 7 Edges, 9 Strip, 11 Seats, 13 Bulky, 14 Grill, 16 Nutrit, 17 Their, 19 Imp., 20 Zinc, 21 Pool, 22 Tear, 23 Book, 24 Harp.

**The mob hunts down the officers, and then . . .**

(Continued from Page 6)

Now desperate, Giliarovsky leaped down from the captain and wrenched a rifle from the nearest man.

"So you're in on this, too, are you?" he called out to the rest of the bluejackets furiously. "You obey orders or—"

At that moment the first shot rang out; the first bullet sang overhead.

No mutiny in history can have flared up so quickly into flames as growing and uncontrollable as that which now seized the battleship Potemkin.

**First shot**

Able Seaman Gregori Vakulinchuk was the first to return from the armoury, where the rifles stood pyramid-stacked, to the aft end of the gundeck.

It had been a frenzied race involving only the most determined of the men, while many more hovered uncertainly or ran and shouted without purpose.

It was Vakulinchuk who fired that first shot.

Giliarovsky ran to meet him, shouting with hasty aim and without effect twice across the quarterdeck, and closed with the mutineer near a gun turret.

Vakulinchuk tried to bring his rifle to bear on the officer. He saw Giliarovsky's got his shot in first. This time his aim was good. Vakulinchuk crumpled up half in mid-air out of the turret.

At that moment a group of armed seamen arrived at the scene of this first shooting. At their head was Afanasy Matushenko.

He saw the wounded man lying at Giliarovsky's feet. He saw Giliarovsky swing his rifle round, take aim at him, and fire twice, missing both times; and then heard him calling out, "Drop your rifle—do you hear? Drop your rifle."

"You'll have to kill me first," Matushenko replied. "Get off the ship, it belongs to us now."

Again Giliarovsky raised his rifle, but Matushenko was too quick for him. A single shot rang out and the Potemkin's first officer fell dead to the deck.

**Too late**

The remainder of the armed men, some 50 in all, had not paused in their charge on to the quarterdeck.

Midshipman Livensov, who had remained beside the captain, confused and undecided, watched in horror Vakulinchuk's exchange of shots with Giliarovsky and the arrival of the mob of armed men led by Matushenko.

Livensov, too, attempted to shoot at a rifle from one of the members of the firing squad to support his senior officer. But he was too late.

There was no longer any indecision among the bluejackets and he was thrown aside, to be shot down by a volley of bullets within seconds of Giliarovsky's death.

Next to die was the Gunnery Officer, Lieutenant Neopokrov, who rashly came up to deck from the wardroom, where news of the mutiny had arrived only with the sound of the first gun-shots.

Matushenko was the first to spot him and at once raised his rifle and fired. The shot fell low, ricochetting off the deck, and Neopokrov leaped into the air in spontaneous reaction.

"Try that again," a voice called out. Several men were laughing uncontrollably and as Neopokrov turned to run for cover, Matushenko fired again, three times more, deliberately aiming at the Lieutenant's feet this time, so that he was forced to leap high off the deck in fear.

Then, as if tiring of the sport, Matushenko took more careful aim and shot the officer dead.

"Over the side with him," he ordered. It was time to organize the mutiny, to drive out from cover the other officers and take formal control of the battleship.

**Overboard**

To the great mass of previously uncommitted sailors their future course of action was now clear.

Violence had come suddenly, bewilderingly, and dangerously from two sides, but there could no longer be any doubt which side would ultimately triumph.

Like boys responding to the call of a playground bully, they struggled to get at the sprawled bodies to hurl them over the rails, and cheered derisively as they splashed into the sea below.

This series has been adapted from the book *The Potemkin Mutiny*, to be published by Hamish Hamilton.

**A MAN WITH A GRUDGE SHOOTS THE CAPTAIN**

The Czar and Czarina... the events aboard the Potemkin foreshadowed the end of their world.

Many more now had rifles and pistols from the armoury and were keen to find targets at which to fire. There had been 18 officers besides the captain in the ship.

"Come on, comrades, hunt them down," a voice was urging towards the ship's boats, and the bolder scrambling down the gang ladders towards the bowels of the ship.

But the crisis passed rapidly. Some of those descending to the magazine met others dragging up Junior Lieutenant Alexeev, the officer who had stood by Captain Golikov during his ineffectual harangue.

"We found him trying to fuse the mines," a breathless sailor explained. "He was going to blow the lot of us sky high. We got him just in time."

"Let's have him over the side like the rest of them."

Matushenko met the party as they emerged on to the upper deck and ordered them to restrain their violence. "So there was only one of you, was there?" he demanded. "Send you to the magazine?"

Other officers followed him into the sea, and for some minutes there occurred the extraordinary spectacle of half-a-dozen officers of the Imperial Navy emerging at intervals like rabbits from a ferret-ridden Warren, on to the Potemkin's main and upper decks, and racing for the greater safety of the water below.

Each was followed by a shouting mob, of greater or lesser number, firing wildly at the target when he could be seen, and often when he could not.

**Taunts**

Several armed men took up positions at strategic points on the upper deck, firing on the officers in the brief moment of their flight to the rails and overboard, while others hung about closer to the side of the ship and took more leisurely shots as they swam away, seeking for the Potemkin's torpedo boat which as yet had no firm knowledge of what was happening in the battleship.

Matushenko was personally directing events. "We haven't found the captain yet," he told the men against him.

"Where's the captain?" another voice shouted out. "We want the captain—he's the man we want. We want the captain . . ."

They had also forgotten Chief Surgeon Smirnov in the excitement. The man, indirectly responsible for the uprising might have remained unmolested. If he had not attempted suicide in his cabin.

The exuberant and purposeful firing that had marked the opening minutes of the mutiny had by then died, and the sound of the revolver shot drew a number of the men to the bolted cable door.

Details of the sequence of events that followed remain unclear. All that is known is that Chief Surgeon Smirnov, suffering from knife as well as gun-shot wounds, was next seen being dragged across the quarterdeck by a group of sailors.

**Panic**

They were still taunting him with abuse, and telling him to get his teeth into the high meat he had tried to make them eat, as he floated away, thrashing about feebly, and at last drifted out of sight astern on the current.

Matushenko did not answer for a moment, as if considering the validity of his statement. Perhaps the captain was right. There seemed little point in putting to death this wretched-looking creature.

"Personally, I have nothing against you," Matushenko said at last. "But it depends on the words which spread panic went around the ship."

"Well, blowing up," came the cry, elaborated seconds later by the news that a party of the officers was down in the main engine room. And he turned away in

shame-faced lifting of the body over the side. That was all; and no one bothered even to watch the half-dressed corpse groups on the quarterdeck, the passion had now ebbed.

First of the escaping, wounded officers to be hauled aboard the torpedo boat was Junior Lieutenant Valchlin. His first words confirmed what all petty grudge that decided Golikov's fate.

"He said he'd string us up to the yardarm, didn't he?" Sirov suddenly called out. "He was going to kill us, so let's finish him off."

He pushed his way roughly forward, several of his cronies following behind, and took the captain from his unresisting guard.

**Flight**

No one raised any objection, and there seemed to be a total indifference to his fate.

A few followed the shoving escort party to the ship's wheel, but it was a quiet, cold, passionless killing. A single shot from Sirov's revolver, a quick almost

They had passed the stern of the battleship and were at a range of just over half a mile



This is one of the few contemporary pictures of the Potemkin mutineers. Afanasy Matushenko, the fanatic who was the driving force behind the rebellion, is the man in the white shirt.

when the first shot rang out. Two more shots followed; and shot them like the others" shot four miles out in the Bay of Odessa, the great city and port on the Black Sea. She was too far out for it to be observed close to the rails, and served from the shore that from after the torpedo boat's bow the Cross of St. Andrew but the Red Flag, some still in a threatening mood.

**NEXT WEEK:**  
**The massacre in the steps**

(London Express Service).

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**ABOVE LEFT:** Mrs R. Hansen, chairman of the American Women's Association, seen distributing toys to blind children at the Kowloon Tong Club, Waterloo-road.

1

**LEFT:** Master Donald James Brown, son of Mr and Mrs James Brown, seen cutting his fourth birthday cake with the aid of his mother during a celebration party last week.

7

**RIGHT:** Brigadier W.P.L. Lawson (left) chatting with WO1 A.W. Isherwood during the Chinese Training Unit's Administration parade at Lyemun Barracks on Wednesday.

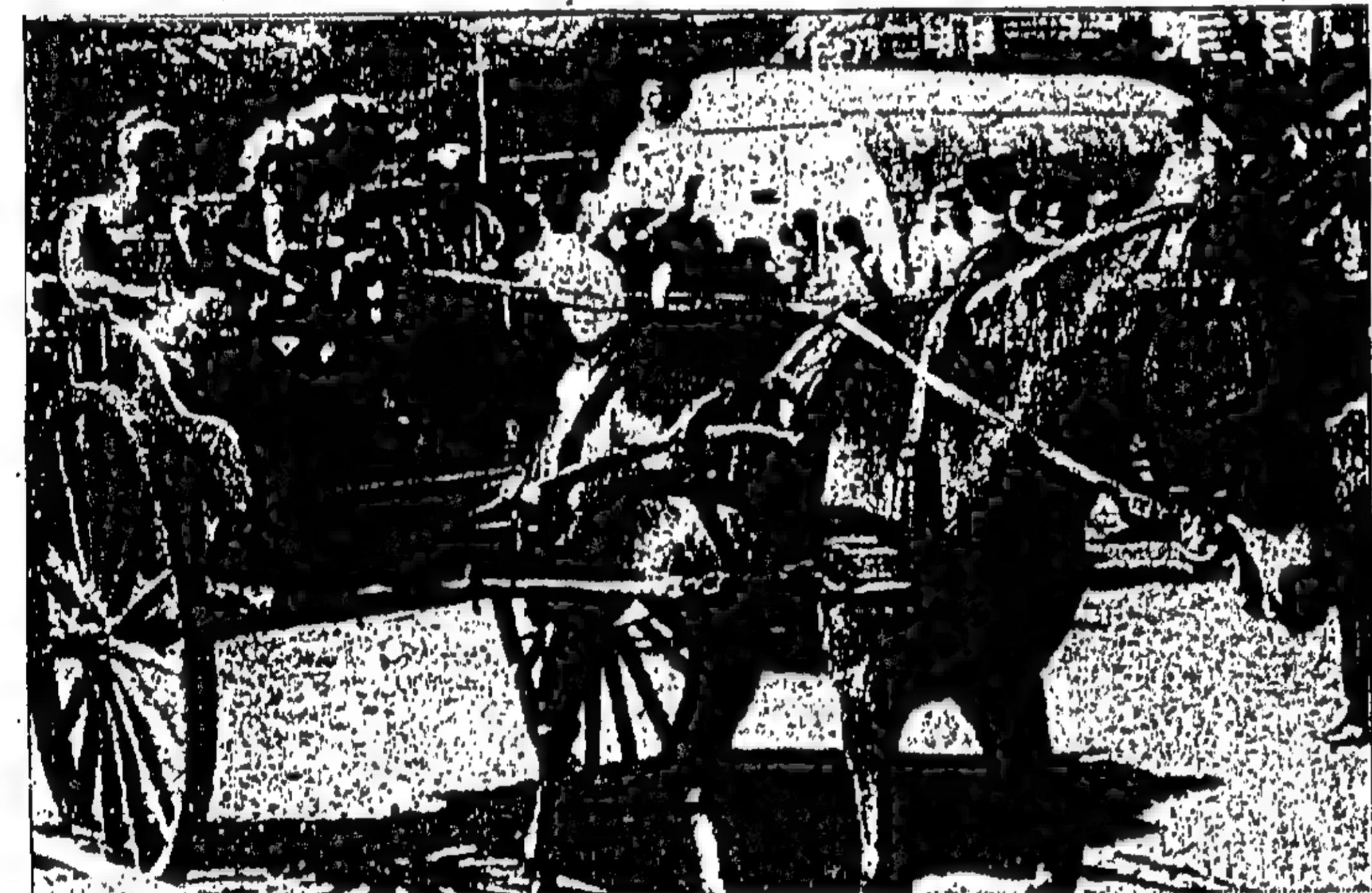


**LEFT:** Hongkong film starlets Ting Hung (left) and Lee Man (right) pictured at Kai Tak Airport greeting two Japanese film stars, Miss Yoko Tsukasa and Miss Teruko Fujii, who arrived this week by JAL.

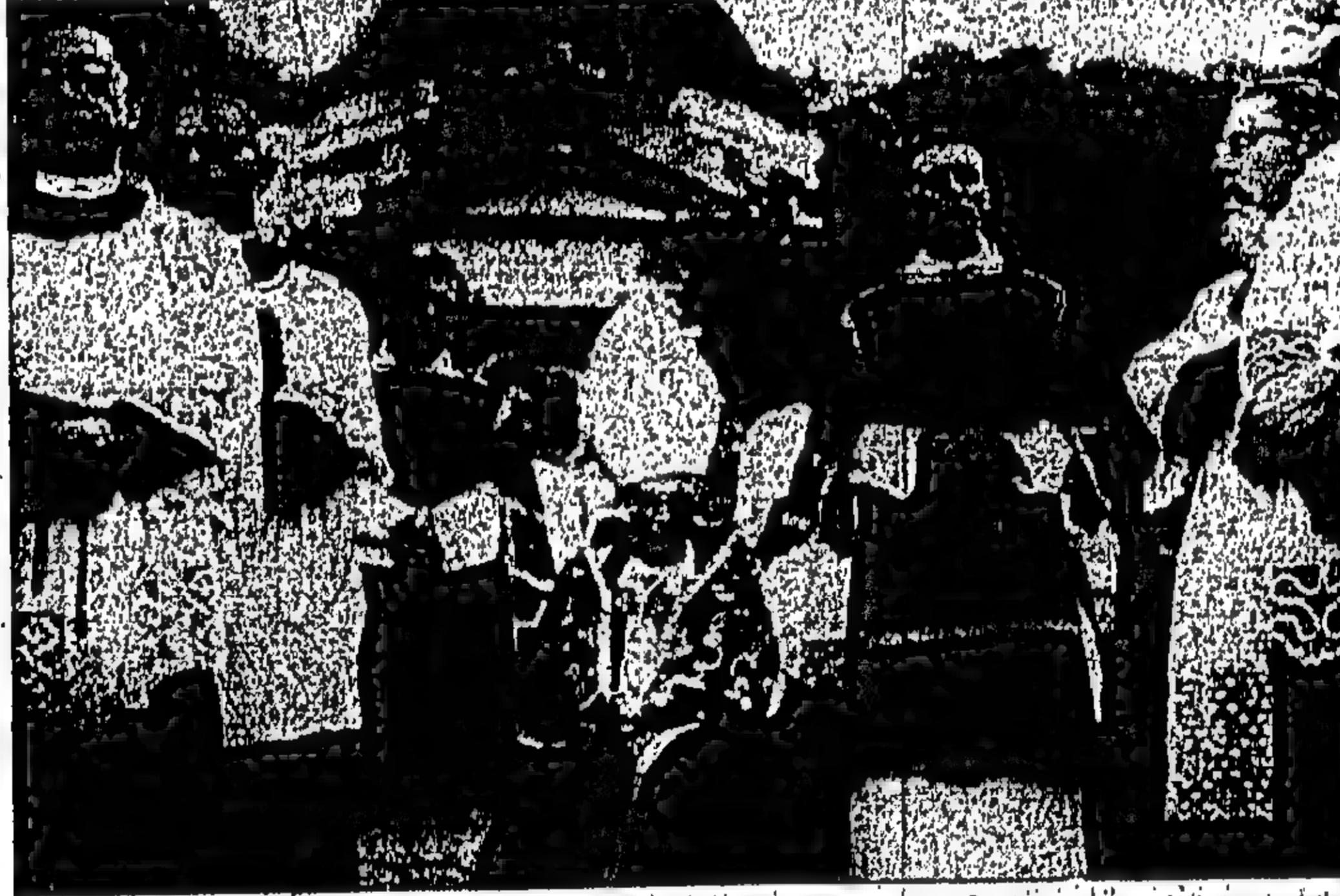
**BELOW:** Scene at the Consular Ball held at Repulse Bay Hotel this week. Lady Black, wife of the Governor, is seen at centre.



**ABOVE:** The five pretty Japanese models who gave several successful showings of Christian Dior models in Hongkong in connection with the opening of the Daimaru department store shown at Kai Tak prior to their return to Osaka by CPA.



**ABOVE:** Four children go for a ride during the Royal Army Ordnance Corps children's fair held at Hillsea Camp, Kowloon Tong, last week.



**ABOVE:** Bishop Lawrence Bianchi officiating at the All Souls' Day service at St Michael's Cemetery, 'Happy Valley,' this week.



**ABOVE:** Mr John Llewellyn (left) and Prof F. S. Drake seen at the opening of the geological exhibition at Loke Yew Hall this week.

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**ABOVE:** Scene during the folk dancing by Gurkhas at the Festival of the Arts Theatre last week.



**ABOVE:** Pictured at the anniversary celebration dinner of the Lee Cleanmen's Association at the Kwong Chau Restaurant—Mr. C. N. Li, Miss Li Bao-ying and Dr. R. H. S. Lee.

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LEFT: Mr Jose A. Fornier, Hong Kong's new Philippine Consul-General, left, has his Government's emblem of authority pinned on by Consul Ramon U. Cataumber during a luncheon at Peninsula Hotel on Sunday.

RIGHT: Bishop W. A. Smith (left) and Dr Timothy Chow pictured addressing the gathering at the opening of the Village Community Centre at Tai Wo Hou, Tsun Wan, recently.



ABOVE: Professor E. C. Blunden pictured cutting the ribbon to open an exhibition of paintings by Mr Edward Chan at the St John's Cathedral Hall last week.



ABOVE: Sir Sik-nin Chau (right) chatting with Mr E.J. Zabel during a dinner given by China Underwriters at the Kin Kwok Restaurant recently.



ABOVE: Mr Loung Yung-kong, MBE, being presented with a souvenir by the Attorney-General, Mr Arthur Ridgeway, at the Club de Lusitano last week.



ABOVE: Mrs C.B. Burgess presenting a certificate to Miss Helen Lok during the speech day ceremonies of St Stephen's Girls' College last week.



ABOVE: The Governor, Sir Robert Black, saying farewell to Lord Perth who left the Colony with Lady Perth last week after a brief stay.



ABOVE: Mr Wong Choung (left) and Mr Wai Siu-chow pictured distributing rice at the Leichikok Kalfang Welfare Association last week.



ABOVE: Before he left Hongkong, Field Marshal Sir Gerald Templer visited the Second Battalion, 10th Gurkha Rifles in the New Territories. He is pictured inspecting the Guard of Honour, accompanied by Lt-Col A.B. Taggart.

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ABOVE: A scene from a Chinese opera performed at the King's Theatre last Thursday.

LEFT: Seen at the annual charity ball of the Hongkong Chinese Women's Club held at the Peninsula Hotel last week (L-R) — Mrs Annie Lam Young, Mr. A.G. Clarke, Lady Black, Mr. J.C. McDowell, Mrs. Fung Kam-chung and Sir Robert Black.

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# PRACTICAL HOMECRAFT

**A** is for... Britain's top design consultant

**Adam**

ONE of the greatest architects and decorators this country has ever produced, who needed no Eve to help him pick the plum jobs. Robert Adam (1728-1792) was the second son of William Adam, who had a large architectural practice in Scotland.

After a good parental training Robert went to Italy for four years, which then, as now, was producing the most interesting design in the world.

He came very much under the influence of Palladio, whose villas around Venice were designed in a completely new style.

Returning to England in 1762, he began practising in London and before long such great English Houses as Warwick, Osterley, Syon, and Nestel Priory bore the mark of his fantastic taste.

Adam may have designed a great many grander houses but Nestel is like a flawless jewel, perfect in every detail.

**Architrave**

This is the wooden moulding which goes round doors and windows.

**Antimacassar**

A terrible dolly affair, generally stuck on to the back of chairs with lethal looking pins to keep the uncut moquette they were generally covered in clean. If you must have that sort of thing then make them in the same fabric as the chair covers, and if it is patterned, match up the design so that it is invisible as possible.

**B** is for...

**Cushions**

The second most important room in the house and the woman's room where she can go and pack before going home to mother, whose door she comes through with great effect before bursting into dramatic tears, where decorations she has to right to make as feminine as possible.

I never understand wives who tell me that they don't have a jester's bedroom because their husbands wouldn't like it.

All the most successful ladies have had the most ruined bedrooms, and it's never ruined their chances, so why shouldn't the misus enjoy her little dream world in a room that is soft and gentle?

I like pink bedrooms. I like white bedrooms or blue bedrooms, but I have never designed a yellow bedroom because I feel it's a colour that may be sunny and cheerful but not kind to the complexion first thing in the morning.

When I was commissioned to do the Harlequin Suite at the Dorchester I made the bedroom as feminine as possible and when I was asked if I had done it with anyone in mind I immediately thought of Elizabeth Taylor and Marilyn Monroe.

Fortunately for me, Miss Taylor always chooses this suite.

**Bathroom**

With the present enormous range of wallpapers there is no need for the bathroom to look dull and clinical. Use it on the ceiling as well as on walls, but make sure that it is washable and steamproof.

If you have room, put your dressing table in the bathroom because then you can make as much mess as you like and have a really strong light for makeup-up.

I like carpet in the bathroom, but if you like to splash and have self-indulgent tendencies then I suggest you have "Hole-in-the-front" of the bath and only carpet in areas which are away from aquatic displays of skill.

**Blue**

Probably my favourite colour. Never believe, the cranky who say that it's a cold colour, because it isn't true.

Several years ago I did a blue and white dining-room for Mrs Jocelyn Stevens and we carried this right through to the Wedgwood china. To dine in it is warm and fresh no matter if it's raining.

**Bamboo**

which is very much the vogue not only here, but in Paris as well. A perfectly ordinary chest

**JOHN SIDDELEY PRESENTS**

## Dictionary of Decoration

**Couches**

but some people I know think it is rather vulgar.

There is so much bad design—tables too low, chairs too high—that it is sometimes difficult to distinguish between the good and the gimmick.

What is so-called traditional, for instance, may not be good; and yet the latest import from some faraway country, well advertised though it may be, can be just as shocking.

There are good designs, there are exciting designs, but there are, as well, far too many seasonal designs which don't stand up to the climate.

Often in wallpapers which look as though they've caught a nasty disease.

There are good designs, there are exciting designs, but there are, as well, far too many seasonal designs which don't stand up to the climate.

Decorators

I am one myself. We are a necessary evil which should not be allowed to dictate its whims to a gullible clientele. Taste in decoration changes approximately every seven years and not every season. It is an evolution and not an explosion.

However, there are quite a few good pebble designs on the market which won't clash with the rest of the room. Buy the best you can afford for stairs and remember to move it up and down to save wear.

Fitted carpets make rooms look bigger, but if your purse only runs to a square try to find a matching colour in linoleum.

Chippendale

Titmuss. Don't ever be kidneyed into believing he only made heavy mahogany furniture. Some of his designs were of delicious fantasy, such as the Chinese Lacquer bed probably made for the fourth Duke of Beaufort and now in the Victoria and Albert Museum.

Cornice

The moulding which runs round a room marrying the wall with the ceiling. C is also for...

**D** is for...

**Design**

This is where we shall probably be at loggerheads because the question of what is good or bad design must remain unsolved. I like chairs with four legs but someone else may appreciate three. Go, swivel!

Damask

Such as cream wrought iron cocktail tables, rotta lampshades, crochet mats, souvenirs on view—and many other things

**D**on'ts

THERE is a true story about a bridge expert in hard luck who bid a grand slam with nine trumps to the queen opposite to the ace-queen in dummy. He led the queen and when second hand showed out, the expert threw down his cards in disgust and conceded down one.

LIEB RA (September 23-October 22): You should register a complaint with the person responsible for your present unpleasant working conditions, and if unsuccessful contemplate a change of employment.

SOPHIA (October 23-November 21): A friend's visit which you rather dread will, on the contrary, make the weekend more enjoyable than usual.

SAGITTARIUS (November 22-December 21): A person of the opposite sex who shares your interests and sense of humour ought to make a good partner.

CAPRICORN (December 22-January 21): Show more consideration towards an ailing person, and realise that his state of mind is coloured by his condition.

LEO (July 22-August 21): An opportunity to display your versatility ought to be made in order to impress a

person who has consistently doubted your ability.

VIRGO (August 22-September 22): An especially important letter ought to be written over the weekend if you don't want to miss a rare opportunity.

LIBRA (September 23-October 22): You should register a complaint with the person responsible for your present unpleasant working conditions, and if unsuccessful contemplate a change of employment.

TAURUS (April 20-May 20): A romantic affair may take a turn for the worse, and you will soon realise that the other party is not really suited to you.

GEMINI (May 21-June 21): An idea which you submitted some time ago will suddenly find favour, and you will benefit beyond your expectations.

CANCER (June 22-July 21): Show more consideration towards an ailing person, and realise that his state of mind is coloured by his condition.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named EDWARD may have some special significance.

## The Versatile House

which either make us over-fussy or try to pretend that we aren't what we are.

**E** is for...

**Eiderdown**

which keeps us warm but usually looks like an after-thought. Why not make a muslin cover to keep it clean, fresh and feminine?

**Ebony, ebonised**

A very dark wood finish which is becoming increasingly popular with furniture manufacturers.

**Embossed**

often in wallpapers which look as though they've caught a nasty disease.

**Experience**

Bitter.

**F** is for...

**Decorators**

I am one myself. We are a necessary evil which should not be allowed to dictate its whims to a gullible clientele. Taste in decoration changes approximately every seven years and not every season. It is an evolution and not an explosion.

There are good designs, there are exciting designs, but there are, as well, far too many seasonal designs which don't stand up to the climate.

**Furniture**

When buying a new piece

always, try it on approval first; to make sure it fits and looks right. What looks perfect in a shop setting may be a dismal failure at home.

**Gilding**

Look for this when you are out shopping, not only in the front but at the back of furniture. Turn everything inside out and refuse it if it falls short of your standards.

**Fringe**

If used too much, for FUSS.

**G** is for...

**Gardens**

When I was about seven I lived in a wonderful Victorian house outside Coventry which had the most splendid gardens I have ever known. Paths, ponds, spinneys, and dells—everything a child should need. It was glorious and I have often thought about it since.

**G**oals

Such as cream wrought iron cocktail tables, rotta lampshades, crochet mats, souvenirs on view—and many other things

**H**ouse

South lost today's hand

because he did not finesse holding 10 trumps only. After West played the deuce South reasoned that if each opponent still held one trump it was just as likely that East would have the king as West so South went up with the ace and down with the contract.

The fallacy in his reasoning is that if West originally held king-deuce he would have played the deuce automatically. If he originally held four-deuce he might just as well have played the four-spot as the deuce and hence it was twice as likely to find East with the four as with the king.

Of course, if West originally held two trumps to the king he would not mind what South did.

**H**oliday

—The bidding has been

West North East South

Pass 2 NT Pass 2 NT

Pass 3 NT Pass 3 NT

Pass 4 NT Pass 4 NT

You South hold:

4 Q 2 W A K 7 6 5 4 Q 10 9 8 7

What do you do?

—Bid six clubs. You have four clubs and only three spades and you have already responded spades.

**H**ouse

—A summary of the bidding

is as follows:

—The bidding has been

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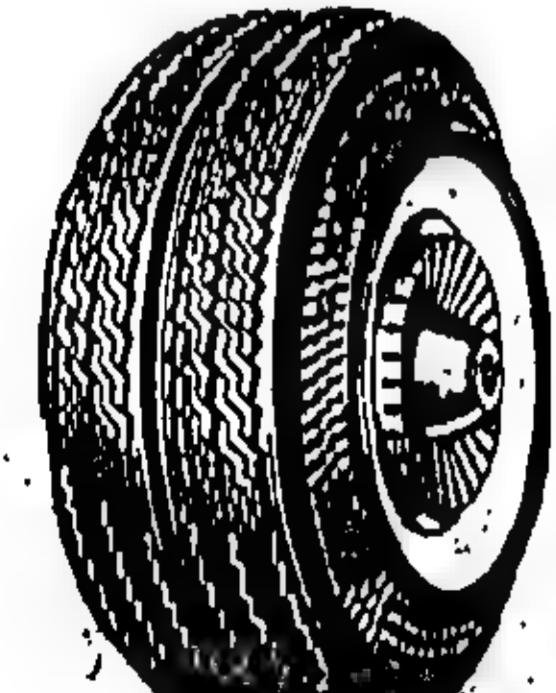
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## Fabiola—and the big question that hangs over her romance...

DONA Fabiola of Spain, bride-to-be of King Baudouin, attended a lunch party of more than 2,000 people including all the Mayors of Belgian towns in the Brussels sports stadium recently.

This was the first of many such ordeals that face her between today and the wedding on December 15.

For one and a half hours all eyes were upon Fabiola. They were searching, wondering, questioning, trying to read the character in the soft hazel eyes of their future Queen.

All Belgium is talking of an unspoken question, a question to which there can be no spoken reply. For only the months as they pass will give an answer.

### A new life?

One and all they want to know if Fabiola will stand up to ex-King Leopold and the Princess de Rethy from the start, and begin a new life for Baudouin and indeed for Belgium when she begins one for herself.

They want to know whether she was found, introduced and organised into Baudouin's life by his mother, and that now she will fall unprotectedly into the old ways, accepting Lilliane as a mother-in-law, matriarch

By DIANA FARLEY

glim when she begins one for herself.

They hope Baudouin found Fabiola and fell in love with her all by himself, and one really seems to know.

When the engagement was announced there was a great deal of cynicism as to where Fabiola and Baudouin first met. Several suggestions were put forward, but none were confirmed or denied.

A member of Fabiola's family said: "A girl must have some secrets when she gets engaged."

A prominent Belgian with world business interests suggested to me in Brussels that Fabiola was introduced to Baudouin by the Princess de Rethy.

Inside the church a subscription is open to replace the choir organ one day, but it doesn't now prevent great chunks of plaster falling from the organ loft to drop on the central aisle and splatter like a chalk bomb just where the bride will stand.

Baudouin may be the richest king in Europe—he has a private income plus £200,000 a year from the State.

He may have two palaces, a castle, a vast country home and two seaside houses, but he also has an unheppily reserved chip on his shoulder born of the affection he gives a step-mother who is far from loved by his people.

Baudouin may be the richest king in Europe—he has a private income plus £200,000 a year from the State.

The ceremony is only to fix the day's nominal official price. It is not an uncommon sight in the City to see gold bars being unloaded at the unpretentious offices of the gold dealers.

Security there is—but nothing like the armoured cars used in New York.

Most of the newly mined gold and bullion, led by South Africa, produced 85 per cent of the world's gold—is sold direct to the Bank of England.

And that is how it will be until man, whatever colour or creed, discovers another symbol of wealth to be universally recognised.

(London Express Service)

### • BY • THE • WAY •

by Beachcomber

FROM a leading article—A distinguished dancer who, through no fault of her own, finds her leg trapped in the aperture of a trombone may be excused for resenting the subsequent tug-of-war organised for the release of the errant limb.

Managements must be compelled by public opinion to safeguard their bullet-dancers by rearranging the orchestra—in such a way that instruments capable of trapping a leg are furthest from the footlights. The lesson to be learned from Mme. Tumbolova's mischance is that, as things are at present, no artist, however eminent, however popular, is safe from the kind of accident which brings the ballet into discredit.

**Tourist wayland**  
"Feeble atom—bombs, meestal, Vary sharp, Vary dirty."  
The announcement by Snibbo Products of an infallible cure for ambimborosis has convinced many people in good health that this is what they need. Snibbo's diagnosis is necessarily vague, because

a DOPED HORSE in the 2.30 at Nobbleham broke out into such a manner that a barber who had drunk too deeply rushed into the paddock and started to shave it.

MRS. WHANTER, 33, of 2, The Crescent, Udgoforth, bought a sack of coal, and found in it four stones, two stones, a dead sparrow, horse-collar, the skull of a goat, a boar-trap, and a small lump of coal.

A BOILERMAKER who can wear his ears is the new caretaker in a condemned cottage at Stoke Nymboe.

—(London Express Service)

### TARGET

L	O	B	H	U	W	o	r	s	t
T	E	O	R	E	N	g	e	n	g
R	A	F	I	S	h	o	u	l	l

may be used once a week. This word must contain the letter 'L', and there must be the letter 'H' in the word 'HORSES'. No plurals, no foreign words, no proper names, no P.A.Y.P.A. words, very good—81 words, excellent. Solution on Monday.

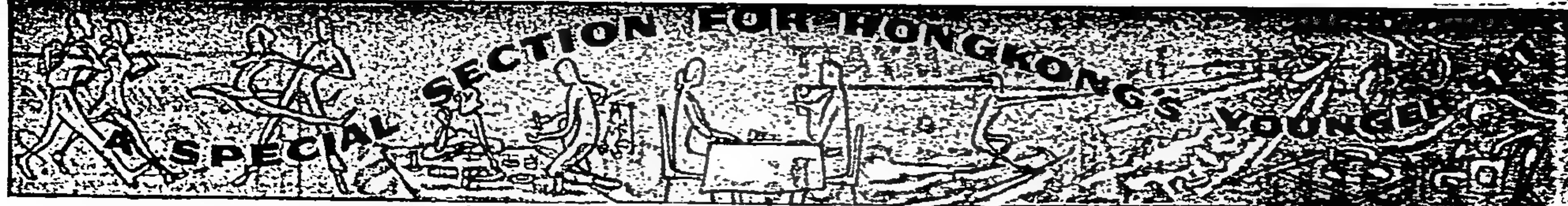
**WINTER DAY** 2nd & 3rd November, 1960, at the Royal Albert Hall, London, featuring the Royal Philharmonic Orchestra, Sir John Barbirolli, and the Royal Choral Society.

—(London Express Service)

### GHESS

by LEONARD BARDEEN

Position No. 1018: 1. R-B-K-Q; 2. R-R-Q; 3. R-K-Q; 4. P-Q-P; 5. R-Q-Q; 6. R-Q-Q; 7. R-R-Q; 8. R-Q-Q; 9. R-R-Q; 10. R-Q-Q; 11. R-Q-Q; 12. R-R-Q; 13. R-Q-Q; 14. R-R-Q; 15. R-Q-Q; 16. R-R-Q; 17. R-Q-Q; 18. R-R-Q; 19. R-Q-Q; 20. R-R-Q; 21. R-Q-Q; 22. R-R-Q; 23. R-Q-Q; 24. R-R-Q; 25. R-Q-Q; 26. R-R-Q; 27. R-Q-Q; 28. R-R-Q; 29. R-Q-Q; 30. R-R-Q; 31. R-Q-Q; 32. R-R-Q; 33. R-Q-Q; 34. R-R-Q; 35. R-Q-Q; 36. R-R-Q; 37. R-Q-Q; 38. R-R-Q; 39. R-Q-Q; 40. R-R-Q; 41. R-Q-Q; 42. R-R-Q; 43. R-Q-Q; 44. R-R-Q; 45. R-Q-Q; 46. R-R-Q; 47. R-Q-Q; 48. R-R-Q; 49. R-Q-Q; 50. R-R-Q; 51. R-Q-Q; 52. R-R-Q; 53. R-Q-Q; 54. R-R-Q; 55. R-Q-Q; 56. R-R-Q; 57. R-Q-Q; 58. R-R-Q; 59. R-Q-Q; 60. R-R-Q; 61. R-Q-Q; 62. R-R-Q; 63. R-Q-Q; 64. R-R-Q; 65. R-Q-Q; 66. R-R-Q; 67. R-Q-Q; 68. R-R-Q; 69. R-Q-Q; 70. R-R-Q; 71. R-Q-Q; 72. R-R-Q; 73. R-Q-Q; 74. R-R-Q; 75. R-Q-Q; 76. R-R-Q; 77. R-Q-Q; 78. R-R-Q; 79. R-Q-Q; 80. R-R-Q; 81. R-Q-Q; 82. R-R-Q; 83. R-Q-Q; 84. R-R-Q; 85. R-Q-Q; 86. R-R-Q; 87. R-Q-Q; 88. R-R-Q; 89. R-Q-Q; 90. 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# CONQUIEROR of the WORLD

THE invasion fleet massed threateningly off Dover. There were some 90 troop transports and warships carrying 10,000 soldiers. They had sailed from Boulogne at midnight. Now it was nine in the morning and H-Hour was approaching.

From the high prow of one of the warships the Commander-in-Chief, a prematurely bald man in his forties, studied the white cliffs with keen eyes. His name was Julius Caesar. The year was 55 B.C.

Caesar was already accounted one of the Roman Empire's most brilliant generals. He was governor of Gaul which consisted of Belgium, most of France and Switzerland and parts of Holland and Germany.

It was during his conquest of Gaul that he had become aware of this unknown land bounded by the white cliffs.

But although Caesar had questioned traders from all parts he had been unable to find out anything about Britain, the strength of its tribes and their customs.

So he had sent Caius Volenus, one of his tribunes, to make a four-day reconnaissance along the coast. And now Caesar was surveying the coast himself.

On the cliff tops he could see the native forces waiting. Long haired and with their bodies

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....

Age ..  
Occupation ..  
Address ..

A special investigation  
on some of the

## SUPER MEN

of the past

by Henry Lewis



The Britons made a surprise attack

dyed blue with the pulped leaves of woad, they made a frightening sight.

Caesar frowned. If he tried to land at this point the natives could rain javelins on to his men from the cliff tops. It might be a death trap. He waited while his fleet assembled, then sailed along the coast until, at Deal, he found an open, sloping beach. Here he ordered his ships to run aground on the soft sand.

### Giant crossbows

The Britons had followed along the coast in their chariots. They stood with javelins at the ready. Understandably Caesar's men were not keen to leave their ships to be caught wading from the sea. But Caesar ordered his warships to row round to the right flank and put down covering fire from their artillery—giant crossbows firing stones and javelins.

Beneath the barrage the Britons took cover, and at Caesar's signal the officer carrying the eagle standard of the 10th Legion leapt into the water shouting: "Jump down, comrades!"

And the legionaries in their helmets, woollen tunics and leather coats, clutching their wooden shields and two-edged swords and six-foot throwing spears followed. H-Hour had come.

Within minutes all was confusion as the British rallied. Caesar ordered the small boats from his warships to be filled with Commando troops, mobile forces that could be rowed swiftly to any point on the beach where the invasion had been temporarily halted.

And soon the beach was gained and emissaries of the tribes had united under a chief named Cassivellaunus. They

Caesar called for hostages, the hostages were handed over and the chieftains paid homage to Caesar.

During the next four days Caesar inspected the Kent countryside. Then a storm broke which battered his ships and caused them to lose their anchors. Caesar had to put his men to repairs.

The chieftains met secretly and decided this was their chance to push the Romans back into the sea.

Men of the Seventh Legion were gathering corn when the British struck. Chariots and cavalry surrounded them but the legionaries locked their shields together to hold them off.

On the beach Caesar saw a cloud of dust and guessed what was happening. Taking with him all the men who were ready and leaving orders for the rest to follow, he led a rescue party. Bareheaded as always in action, so that his men could see his face, he put the British to flight. Once again the chieftains treated for peace and this time Caesar took twice as many hostages.

But his army had travelled light. They had brought no tents or baggage, the weather was worsening and he was worried for his ships, so he sailed back to Gaul with his prisoners to put down a rebellion there and hold an assize.

But next July he was back. Back with 800 ships and 25,000 infantry and 2,000 cavalry. This time he was allowed to land unopposed. The British had retired inland. Caesar marched after them. They had fallen back to the Thames where rival

tribes had united under a chief named Cassivellaunus. They had lined the Thames banks first twelve Roman emperors.

with sharp pointed stakes. But they did not stop the Romans.

The titles Kaiser, Czar and Shah all come from the name Caesar.

Soon the tribes were surrendering. First the Trinovantes from Essex, then the others. Caesar marched on to St Albans, taking hostages and fixing the tribes' tributes to be paid to Rome.

Then he sailed back to Rome himself. He had achieved his purpose. He had discovered Britain—and oddly enough most of what we know about our own country in that time comes from his war memoirs.

Britain was to have 400 years of Roman government, during which time the Romans gave us roads like Watling Street, which ran from Dover to Wroxeter, near Shrewsbury, laws and civilisation.

Caesar went on to campaign in Italy and Egypt, conquering most of the known world, and wound up as dictator of Rome.

His end is well-known. Like all great men he made enemies. Some were jealous, bitterly envious men like Cassius. Some were good men, like Brutus, who thought Caesar had won too much power and was in danger of becoming a tyrant.

Caesar refused to take precautions. Friends tried to warn him of the plot against him. His wife pleaded with him to stay at home. But he had lived dangerously and fearlessly all his life.

At 11 o'clock on March 15, 44 BC, Caesar took his seat in the Senate. And the conspirators waited with their daggers beneath their togas.

They stabbed Caesar to death with 23 thrusts.

But the name went on. Caesar was to be the title of the

What were the qualities that made Caesar great? He was great as a soldier. He campaigned all over Europe and from Spain to Asia Minor. In ten years he took 800 towns and defeated three million men. He built a bridge over the Rhine in a week and a fleet to carry his army in a month. He was a superb tactician, able to half win his battles before they began.

### Won Rome's V.C.

He was great as a leader. His men followed him blindly. As Commander-in-Chief he ate the same food as they did and slept on the floor of his chariot. At the age of 21 he won the Roman equivalent of the Victoria Cross for saving a soldier's life. In Gaul he rode a wild horse that no one else dared mount. Often he would ride a horse at full gallop, with his hands locked behind his head. He was always calm and courageous in battle.

He was great as a ruler. He carried out many reforms including the revision of the calendar and passed a law providing lands for 20,000 poor citizens and ex-servicemen. He prepared the way for the great empire of his nephew Augustus.

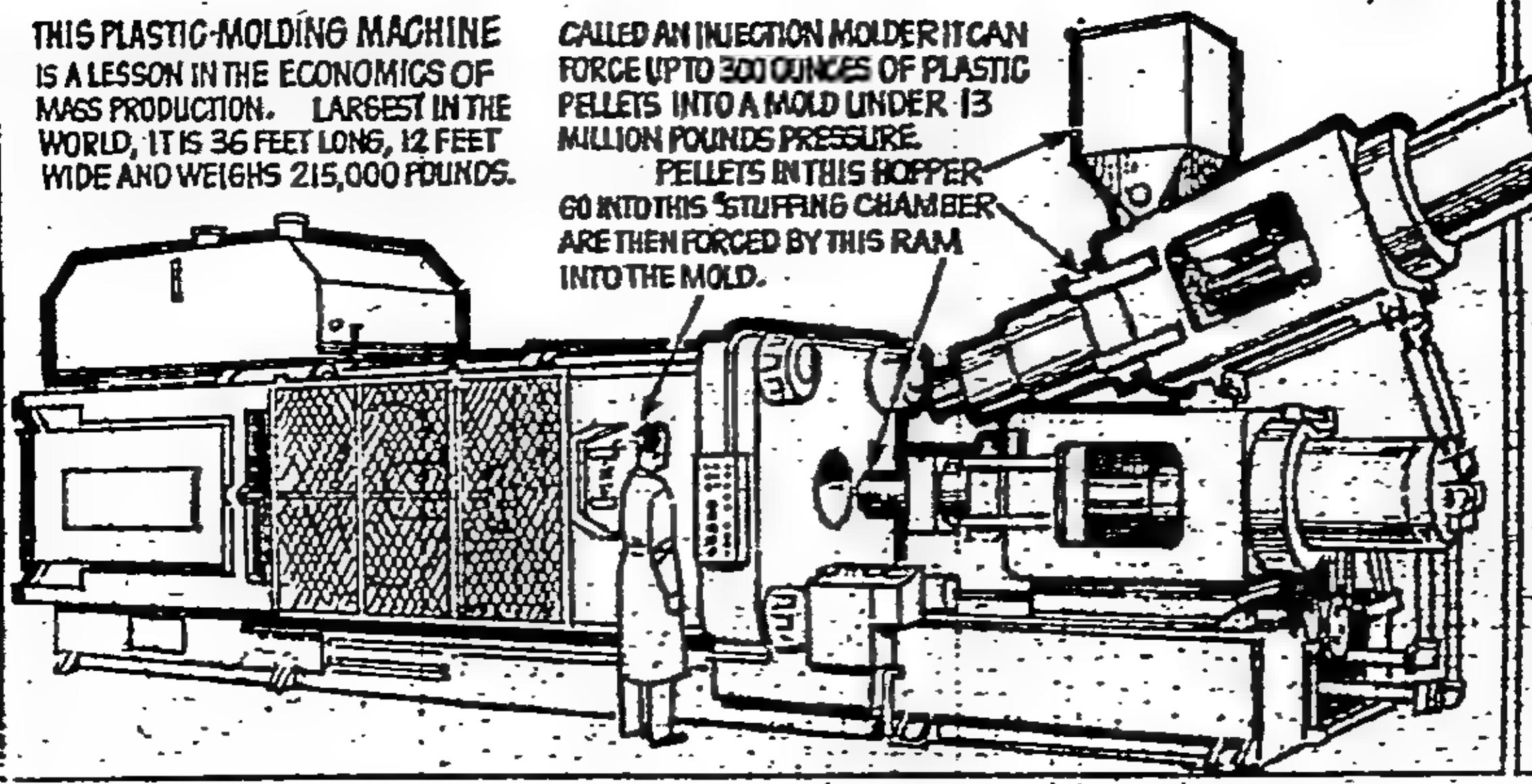
He was great as a writer and orator. His war memoirs give an unequalled account of the battles he fought and the times in which he lived. And they are written in a magnificently clear and straightforward style. How many of today's generals' war books will be read by so many people 2,000 years from now?

## Hundred-ton machine turns out a small plastic basket

THIS PLASTIC-MOLDING MACHINE IS A LESSON IN THE ECONOMICS OF MASS PRODUCTION. LARGEST IN THE WORLD, IT IS 36 FEET LONG, 12 FEET WIDE AND WEIGHS 215,000 POUNDS.

CALLED AN INJECTION MOLEADER IT CAN FORCE UP TO 300 OUNCES OF PLASTIC PELLETS INTO A MOLD UNDER 13 MILLION POUNDS PRESSURE.

PELLETS IN THIS HOPPER GO INTO THIS STUFFING CHAMBER ARE THEN FORCED BY THIS RAM INTO THE MOLD.



AND HERE'S THE PRODUCT OF THIS GIANTIC, COMPLEX AND COSTLY (\$150,000) MACHINE—A PLASTIC CLOTHES BASKET THAT CAN SELL FOR A COUPLE OF DOLLARS.

THE MOLDS USED COST THOUSANDS EACH; YET MANY INJECTION-MOLDED PRODUCTS SELL FOR MERE PENNIES... THE SECRET IS ENORMOUS SEMI-AUTOMATIC PRODUCTION WITH LITTLE OR NO HAND WORK.

APW

# STORIES FOR BOYS AND GIRLS

By MAX TRELL

**KNARF** and Hanid, the Shadow Children, with the Turned-Around Names, were sitting on a bench in the middle of the park with the Goldfish pond on one side and the rock-cut-rock on the other, when along came their friend Dunkel, who was a black Dog.

Dunkel barked and wagged her tail, but it wasn't until Hanid put the magic talking-ribbon around Dunkel's neck that they could understand what she was trying to say.

## It Was So Very Silly

-Dunkel, The Dog Tells Shadows About It-

"It's the silliest thing I've ever heard," said Dunkel. "I heard," said Dunkel. "I was running across the lawn a moments ago when a Boy and his sister called me over. I liked the way they looked and, as I wasn't doing anything particular at that moment, I ran over to see what they wanted."

"It's the silliest thing I ever heard of," Dunkel said again. Knarf looked puzzled and few asked Dunkel why she kept saying it was the silliest thing she had ever heard of.

### Patted her head

"You'd say so, too," said Dunkel. "The first thing that Boy and Girl did was to pat me on the head. Now why, I'd like to know, do People pat Dogs on the head? You never see People patting each other on the head!"

"Don't tell me that Dogs don't like to be patted on the head," said Hanid.

Dunkel hesitated a moment before she answered.

"Yes, I guess we Dogs do like to be patted on the head."

### Knarf's suggestion

"Maybe," said Knarf, "you'd rather have People shake hands with you."

"Of course, I would," replied Dunkel, "only—oh dear!"

She stopped short. Then after a minute or two, she said in a voice that showed her disappointment, "But how can we shake hands with People if we haven't got any hands? The best we can do is shake paws."

Hanid now reminded Dunkel that she had started out by saying that something was very silly.

"Well," said Dunkel, "what I meant was that this Boy and his sister, after patting me on the head, asked me if I wanted to play. I couldn't tell them yes so I acted out the word yes."

"Oh, just like a charade," said Hanid.

"A charade, what's that?"

Dunkel asked the Shadows.

Hanid explained that a

charade was a game in which

you acted out what words meant

instead of saying them.

"What I did," said Dunkel,

"was to wag my tail and jump

up and down. They knew that

I meant, yes, I wanted to play."

### Wonderful idea

Knarf and Hanid promptly said it was a wonderful idea and it was very sweet of the Children to want to play with Dunkel.

"It was very sweet of them, all right," Dunkel admitted. "But what a game they wanted me to play!"

"Tag?" asked Knarf.

"No," said Dunkel.

"Hide-and-seek?" asked Hanid.

"Not a bit of it," said Dunkel.

"Baseball?" asked Knarf.

"Well," said Dunkel, "it wasn't exactly baseball—except that it did have something



Dunkel wagged her tail  
at the Shadows.

to do with a ball. What they did," said Dunkel, "was to take and throw a ball with all their might."

"Get it!" they shouted.

"And I was expected to run after the ball, pick it up with my teeth, carry it back to them . . . just so they could throw it down the hill again."

"Now what kind of a game was that?"

### Silliest game

"Did they run after it? Did they pick it up in their teeth? Did they ever let me throw it?"

"Silliest game I ever heard of!"

"But I bet you liked it just the same!" Knarf said.

Dunkel shook off the magic talking-ribbon and ran off, wagging her tail and barking.

Knarf and Hanid were sure this was just another charade. Dunkel really meant yes.

## Rupert and the Sky-boat—38



Guiding the sky-boat round the great tree Rupert spied two strong branches at the right height and close to each other. Edging the little craft under the top one he was able to wedge between the two and close to the trunk. Then very carefully he scrambled out. The boat without his weight creaks and presses the upper branch, but it cannot rise. To make it doubly safe Rupert tugs the tough piece of cable into a knot round a smaller branch and helps Margot to get down from the tree.

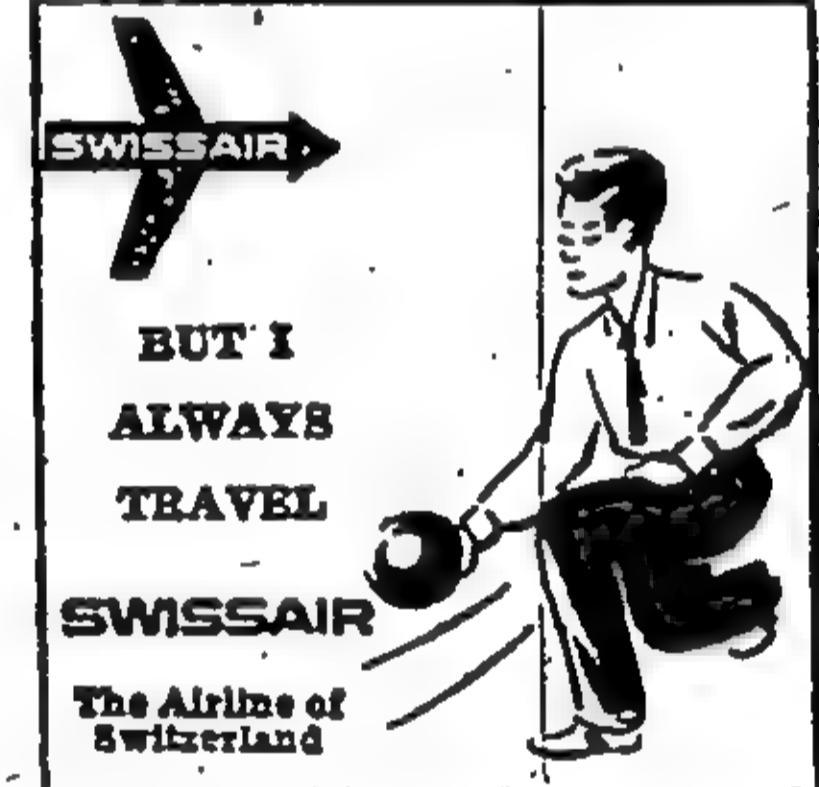
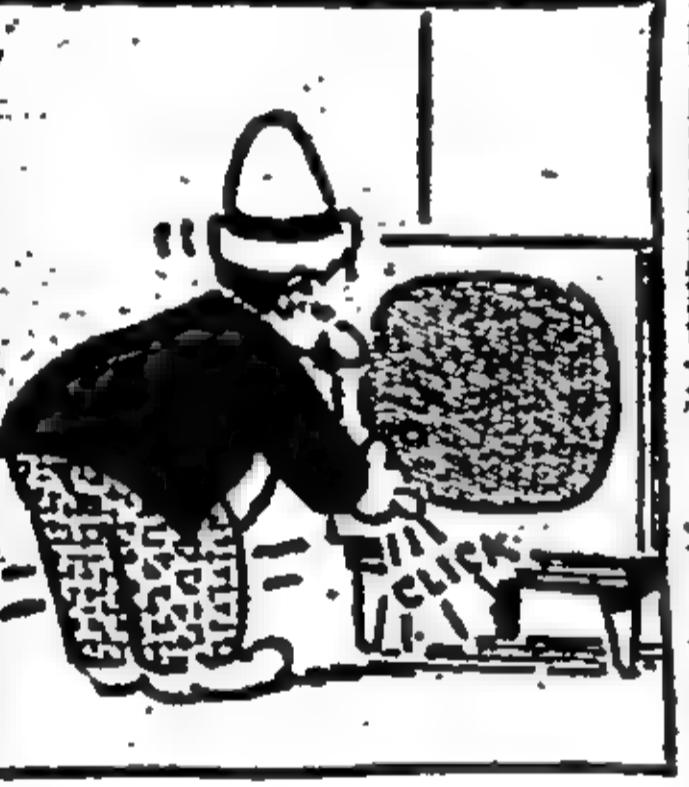
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BALL POINT  
PEN

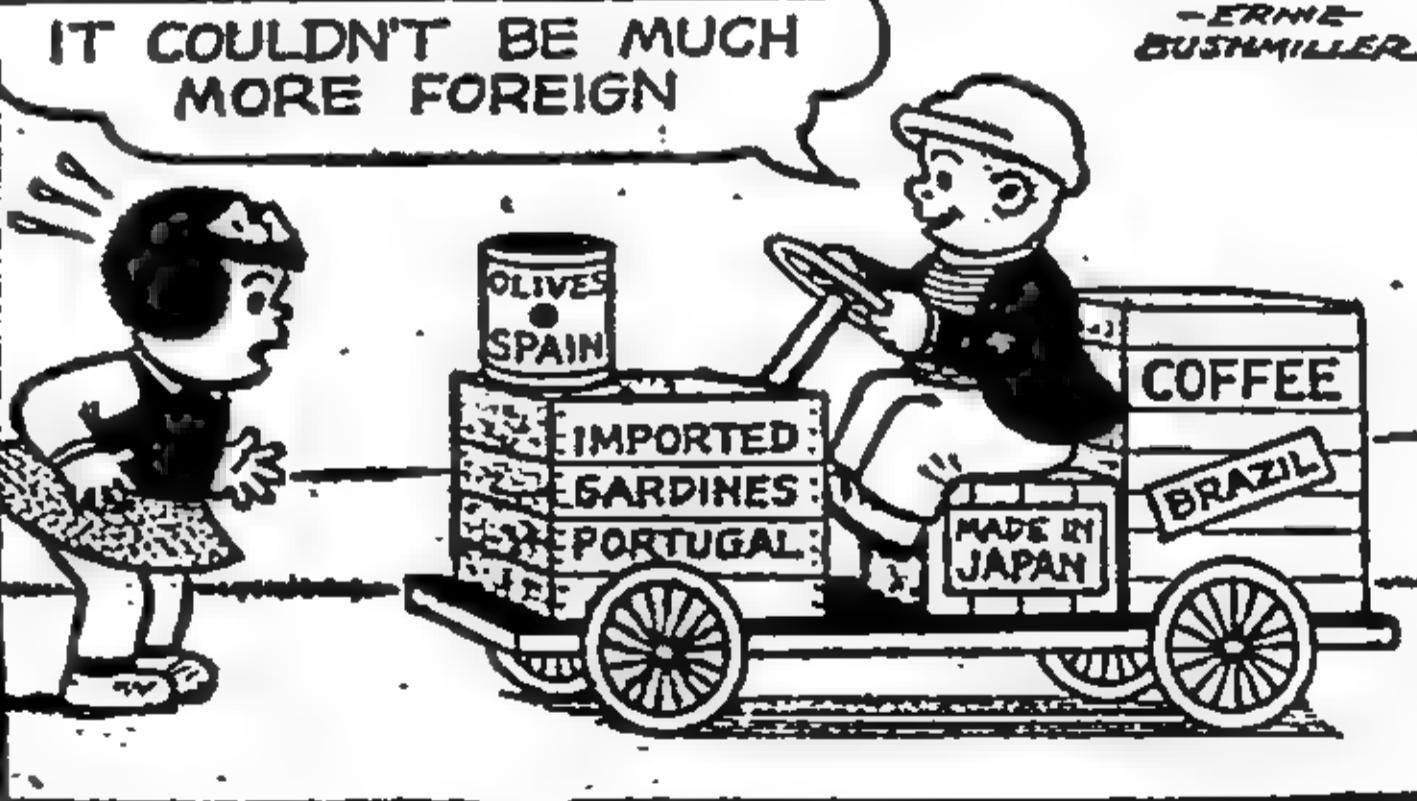
AVAILABLE AT  
ALL GOOD STORES.

## FERD'NAND



By Mik

## NANCY



By Ernie Bushmiller

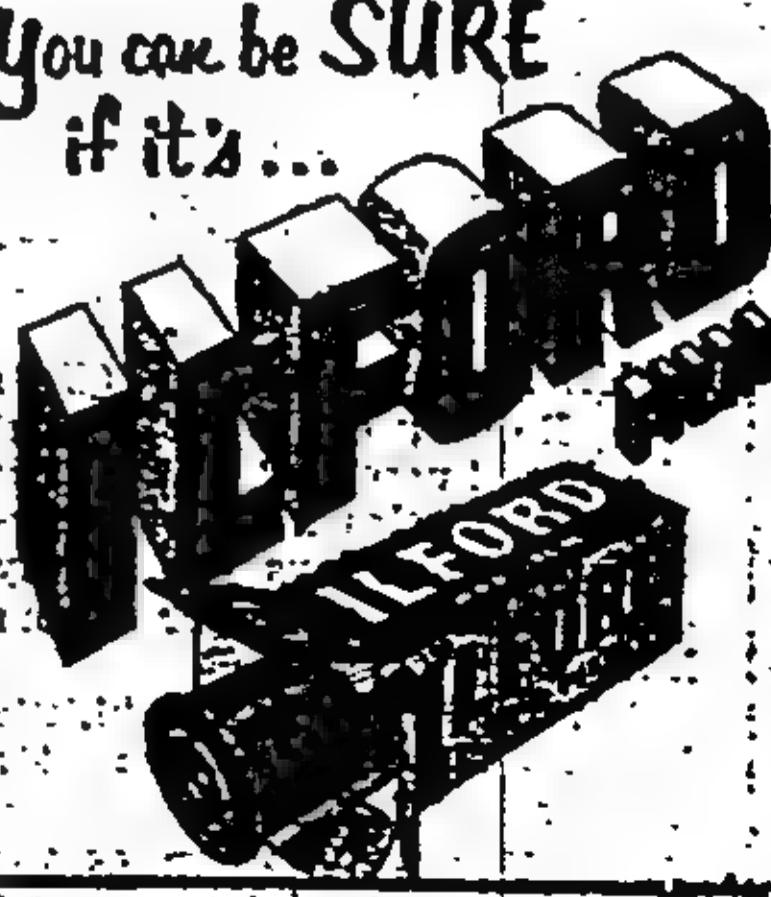


Now...  
Delicious  
**PEPPERMINT**  
flavour

## BRICK BRADFORD



By Paul Norris



You can be SURE  
if it's...



# Cut down on silly talk on that first big date

DON'T expect an explanation of how it happens: just know that it does happen. One day you're in study hall or struggling to get your locker open, you look up and meet a pair of eyes. He walks over and asks for a date . . . just like that!

Your first real date with a come life-time heart-throbs boy! The excitement of it hits you, and your stomach acts up at the beginning of the preparation for the time in a rock-and-roll rhythm as when your dream man does you realize how very little you actually know about boys.

So the first thing you do is seek out a girl who does know about boys. Maybe she is two or three years older than you are. In a secluded corner of the lunchroom she tells you, you have nothing to worry about.

"Boys are one of three things," the suave blonde junior tells you. "Unpredictable . . . very congenial if the girl is popular. Or he might ignore her completely if he considers her 'out of the swim'."

"Another," the experienced dater goes on to say, "is the my-life-is-an-open-book type. No fun."

"The third type," confides the blonde, "is the eager beaver. He bends over backwards trying to be the ultimate in dates. Wants to 'please you' and is overly interested in everything you say. Boring!"

## First

But you use your own thinking powers and realize boys can't be labelled like lab specimens. You tell yourself that dates are supposed to be fun, and are an established custom in America for getting to know the opposite sex.

Suppose your first date does disappoint you? Well . . . high school heart-beats rarely be-

## Plan

You finally come to the conclusion that YOUR attitude on this first date is going to determine whether you're going to have a good time or not. You plan to be a good date by:

- BEING APPROPRIATE: If your date is for a sporting event like a football game, dress for the occasion in sport clothes and low heels. Just because it IS a date does not call for high heels and a date dress.

- EASY TO TALK TO: Meet him halfway with conversation. Cut down on the silly, giggle talk. It usually makes boys uncomfortable.

- NOT SHOWING OFF: If he's asked you for a date, he's seen you when you were acting normally. He liked you that way. Make him proud to be your escort.

- SAYING GOODNIGHT WITHOUT LINGERING: When you get to your door, make the goodnight brief. If you prolong it, it looks like you are asking for the kiss-me-goodnight routine. Not advisable on first dates.

With these attitudes chances are your first date will be an experience you'll long remember with pleasure.

—EVELYN WITTER.

## The Hit Parade By Ted Thomas

**J**UST how did the Hit Parades come to be the exclusive property of teenagers?

Few can argue that the music that finds its way into the top twenty is almost without exception kept there by the younger people.

Adults just don't crowd the counters of the record stores eagerly demanding the latest disc by Elvis Presley and Paul Anka—yet these records are the type that consistently hog the top spots in the sales charts throughout the world.

I repeat, how did it happen?

A CLUE to this came during our last session of "First Impressions," a Radio Hong Kong programme in which a panel of three jurists weigh the potentialities of new releases.

It seems that very few adults buy singles.

Most pop numbers are recorded on singles and their cheaper range brings them well within the reach of the teenagers budget.

Grown-ups tend to find the constant disturbance involved in changing records after each number too fiddling, and prefer to spend more money and less time on the long players.

Thus the market for popular music has passed almost entirely to the younger set.

THE name of Johnny (Cry) Ray used to be about the best known of all in Hit Parade circles a few years ago, but nowadays you hardly ever hear a whimper from him.

His recordings of "Little White Cloud," "Please Mr Sun" and "Cry" were holding a permanent position at the top of the top twenty, and then suddenly it was over.

1. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini—Brian Hyland.
2. No—Dodie Stevens.
3. My heart has a mind of its own—Connie Francis.
4. You mean everything to me—Nellie Sedaka.
5. Romantica—Jane Morgan.
6. I love you in the same old way—Paul Anka.
7. Summer's gone—Paul Anka.
8. Tell Laura I love her—Ray Peterson.
9. I wish I'd never been born—Patti Page.
10. Seven Lonely days—Georgia Gibbs.
11. Come back, Silly girl—Steve Lawrence.
12. To each his own—The Platters.
13. Banjo boy—Art Mooney.
14. Come Back to me my love—Mark Dinning.
15. Love walked in—Dinah Washington.
16. Good timin'—Jimmy Jones.
17. Candy Sweet—Pat Boone.
18. Just a closer walk with thee—Jimmy Rodgers.
19. She's mine—Conway Twitty.
20. Heartbreak—Jon Thomas.

\* \* \*

Johnny was out, and the hit songs became fewer and fewer. Nobody can explain what it is that makes a young man an idol one day, and a forgotten name the next, but it happens.

Occasionally there's a comeback—look at Al Jolson! And there's going to be a comeback by Johnny Ray too. Can Johnny still appeal to the youngsters?

My guess is yes. Watch for his newest and bluest recording of "Let's Forget It Now". A lot of people are going to buy it.

HERE'S something new from Elvis Presley. Another record; but a record without a song. On his latest disc Elvis doesn't sing a note.

Instead, Mr Presley recites! Will you buy it? Of course you will. Tell me an Elvis fan who wouldn't buy a record by their hero even if he only danced on it. Still they come.

## The ghostly sea

I want to be free,  
From the ghostly sea,  
Whose whispers haunt my  
ear.  
Creating in me a great  
fear,  
For it calls me every day,  
Bidding me to go its  
way.

\* \* \*

What is this grave mystery  
That lies beyond the  
sea?

What are these ghostly  
screams,  
Are they creations of  
my dreams?  
Are they voices from the  
sea,  
Are they calling, calling  
me?

\* \* \*

Let me go! let me go!  
Please don't call me  
anymore.

Hush away the soft  
whispers,  
Break away these strong  
fetters.  
Won't someone please set  
me free,  
Free from the haunting,  
haunting sea?

Credit card to Daya Gulab.

## MEET THE MEMBERS

PRAMOTH BOONSIRIT  
HAM, 20, Student, Mirador  
Mansions B1, 3rd floor,  
Nathan-road, Kowloon.

## Reel Corner

KATE O'REILLY

## In an interview with a film correspondent

DIRK Bogarde, one of the few internationally famous stars to have remained a bachelor, lit one of his special cigarettes and spoke with his customary characteristic directness . . . about marriage!

"The record of successful marriages in our profession," he said, "is disastrously low. I am speaking, you understand, of the acting profession when I say that during the 25 years I have been working, of all the married couples I have known—only three have survived."

We were sitting at lunch in Pinewood Studios where he is currently starring the Roy Baker production "THE SINGER NOT THE SONG."

"In my profession there are problems, altogether outside the world of show business if you like, but it would be altogether foolish to ignore them or pretend they don't exist."

## Shining examples

"Don't believe, for a moment, that I am decrying the marriage institution," he went on. "In-

deed, I have shining examples in my own family. My father and mother have been gloriously in love for all the long years I have been married and are as considerate, there must be much in love today as the day something left to sustain the marriage.

"My brother is happily married. So is my sister. But monogamy is not for me," added Dick who was still dressed in the back of black leather trousers and shirt breaking point by the kind of for the part of Anacleto, a life actors and actresses have Mexican bandit who terrorizes to lead."



Dirk Bogarde as he appears in the Roy Baker production "The Singer Not The Song".

17-21

## CLUB MAILBOX

I AM a youth of 26, studying in the Taiwan Normal University. My hobbies are playing Chinese chess and reading novels. I wish to correspond with college students who are interested in physics and mathematics.

Louis Young  
Taiwan Normal University,  
Peace-road, East section 1,  
Taipei.

## HITS HERE AND THERE DEPARTMENT

### America:

- (1) I want to be wanted, by Brenda Lee
- (2) Save the last dance for me, by The Drifters

### England:

- (1) Only the lonely, by Ray Orbison
- (2) As long as he needs me, by Shirley Bassey.

# BOOK PAGE \*

## Lady Diana, the Count and the strange story of £28,000

TRUMPETS FROM THE STEEP. - By Diana Cooper. Rupert Hart-Davis. 25s.

THERE is a war on and Duff and Diana, at the end of a tiring lecture tour in the United States, resolve to see it through from a top-floor suite in the Dorchester Hotel.

Before the war is over, they have travelled widely across the world, and Lady Diana Cooper has sustained her husband in many high positions.

This book is made up partly of wartime letters. It is alive and short of breath.

In its earlier pages, at least, it has a recurrent complaining note. When one is keeping a stiff upper lip in public, one may be forgiven for an occasional whine in a private letter.

The book has the virtues of its kind. It is vivid, fresh, anecdotal, with sundry close-ups of the great and near-great.

In wartime a politician's wife thinks occasionally of her husband's career. Will Duff act

as in the Washington Embassy? It goes to Lord Halifax, in spite of the training cloud of Munich.

When Duff's orders come from Churchill (known in these letters as "Duckling"), they dispatch him (and Lady Diana) to Singapore. War is war.

In fact, that war was avoided. Duff is ordered back from Singapore before the city's fall.

For a woman, war brings its own problems. For instance, when she is the wife of a Minister of State, she has the annoyance of seeing that the military have become a privileged caste.

"After all," explodes Lady Diana from Algiers, "why the hell should those warriors, who are supposedly fighting a war in Italy, live in luxurious immunity, while we permanent missionaries with orders to entertain and impress, are left in nothing but squalor?"

In the end she did not go too badly: "We have a Moorish lodge at our gates, as pretty as Scheherazade's old home."

Not that entertaining was easy at the best of times. What on earth should she discuss with General de Gaulle (known as

General de Gaulle) when he signed himself Manuel used to write her three times a day in violet ink. He spoke of their three children and the happy days at Newmarket.

Twenty years before, someone

who signed himself Manuel used to write her three times a day in violet ink. He spoke of their three children and the happy days at Newmarket.

Now the so-called machines are stored in an army base and investigations are stretching across America.

The bosses knew that Lombardozzi had committed too many indiscretions in the gambling jungle. He tried to take on too much.

The telephone people had no record of a phone ever being installed.

The F.B.I., as usual are tight-lipped. This is considered a big investigation—so important that head-man J. Edgar Hoover is in charge personally.

So the probing goes on to find out just who is behind the racket.

Are the machines themselves honest?

—Henry Lowrie

(London Express Service).

## Decision in Italy: was Hitler right?

by CORRELLI BARNETT

COMMAND DECISIONS. Edited by Kent Greenfield. Methuen. 42s.

MAKING decisions is agonising enough in private life (shall I take that job with more money but no pension?), or in business (will this gadget sell or won't it?). But in war the penalties for deciding wrongly are the deaths of others, the loss of a campaign, or perhaps even the surrender of your country.

In war, too, decisions are not made at leisure in the quiet of a study. They must be reached under colossal pressure of time and responsibility, at times of great fatigue or in the midst of panic.

And a general cannot be sure that he is basing his decision on the right facts.

**So wrong**

His intelligence staff may be wrong—about the numbers and whereabouts of the enemy, about his fighting qualities. Wrong guessing in this way led to the disaster of Arnhem, for example.

Take Hitler's problem when Italy was about to surrender in 1943. Field Marshal Kesseling advised him that the Allies should be fought as far South as possible.

Rommel, commanding in Northern Italy, argued that Southern Italy could not be defended; the Germans should pull back to the far North and fight there.

However, there was no time to withdraw. The day after the Italian capitulation, on September 8, 1943, the Allies landed at Salerno. But by the end of September Kesseling had disarmed the Italians and stopped two Allied armies south of Naples.

Perhaps Kesseling was right after all? Admiral Donitz suggested to Hitler that to abandon Southern Italy would open the Balkans to an Allied invasion.

But for two months, while Kesseling fought a brilliant delaying action, Hitler dithered.

Gradually he was drawn behind Kesseling's defensive success. On November 6 he made the decision that led to 18 months of heart-breaking battles up the long length of Italy: he appointed Kesseling "C.-in-C." Italy, with orders to stand and fight.

**Crucial choice**

Hitler's decision to fight for Southern Italy is one of 20 crucial choices of the last war examined by the 10 writers who have contributed to this fascinating and masterly book.

Other decisions include the Japanese attack on Pearl Harbour, the narrow-versus-broad-front controversy in North-West Europe in 1944, Arnhem, the D-Day landings, the battle of Berlin, and the final, terrible, sacrifice of all dedicated men, the dropping of the atom bombs.

by George  
Malcolm Thomson

"Wormwood" at dinner? Childhood, she suggests. "It had never failed me over the years." But her advisors said: "No, ma'am. About all we met that!" Rather, ancestry. In the end they talked about childhood and ancestry.

### Her son

It was not all war during these years. There was a son to send to the United States and then, in a crusade, bring home again in time for Elton. Old friends took ill.

Of one she writes: "I put her in the care of Max Beaverbrook, in calamity of all guardians the most careful and generous."

Apart from the war, there are few connected narratives. One day in the British Embassy in Paris, Lady Diana got a letter from a Geneva solicitor: she had been left £26,000 by the Count de Luzatraga, whom she had seen for just three minutes in her life!

Twenty years before, someone who signed himself Manuel used to write her three times a day in violet ink. He spoke of their three children and the happy days at Newmarket.

And on January 1 they will become legal, under Britain's new gambling laws. Only two in any one place: Only in clubs. But America knows what they can trail behind them.

Now the so-called machines are stored in an army base and investigations are stretching across America.

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The telephone people had no record of a phone ever being installed.

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Are the machines themselves honest?

—Henry Lowrie

### El Boag asks:

Are you in favour of  
**A HONGKONG LOTTERY?**

Is there a place for a 'state' lottery in Hongkong?

NOW, before you raise your arms in horror and before you declare by all and sundry that such a thing must never happen here, pause for just a moment and make quite certain you know exactly what you are summarily rejecting.

Make sure too, that your grounds for rejection are really valid.

Tell me, if you like, all about the terrible social consequences: tell me the church would never agree; tell me that such a project would be an evil thing; in fact tell me all your anti-lottery stories and with the irreducible backing of achievements and figures I shall, with due respect, reply 'poppycock'.

Of course there is a place for a state lottery in our colony.

**Permanence**

A well organised lottery could be one of the greatest things that ever happened in this wonderfully rich yet strangely impoverished community. It could provide funds for desperately needed housing, schools, hospitals, and also for the less essential, but highly desirable, facilities for sport and recreation. It could provide that often-discussed indoor arena, that sports field at Tsim Wan or Yuen Long, or that much-needed swimming pool in Kowloon. It could even finance our proposed oceanarium.

It could assist the arts towards a permanent home and it could also give us a wide open space merely to let our tightly packed mass of people breathe good fresh air.

State lotteries have been, and are being, run to great purpose in broad, powerful, deeply religious countries all over the world. There they are seen as an attractive and acceptable method for the redistributing of localised wealth.

A generous prize list gives the lottery a popular appeal.

A strict and efficient control safeguards the money collected: winners are paid promptly and

attracting total of \$(HK) 800,000,000; even Russia feels the benefits of a well run lottery which is now reaching such gigantic proportions that in 1953 nearly \$(HK) 800,000,000 was paid out in prizes.

The astronomical total accruing to housing and hospitals has not been disclosed: Spain gives the lottery a seasonal touch by staging only one and holding it at Christmas. Two thirds of the total collection is paid out in prizes yet last year the community services received \$(HK) 80,000,000; and so it goes on with Sweden, Norway and even Great Britain, with its premium bonds, coming into the picture.

The needs

Hongkong needs houses. It

needs more schools and bigger hospitals. There is a very definite requirement to feed additional population to the university. We look for children, swimming pools, and many of the little community luxuries which the proceeds from a lottery could provide.

Are you still an opponent of such a lottery or do you know a better or more equitable way of getting them?

I am not afraid to say that, as I see it, there is not only a place but a real need for a state lottery in this colony. We have a great community problem to solve. Already much has been done, and the world at large admires what we have achieved with courage and foresight coupled with the enterprise and initiative to re-appraise material form the wonderful harvest which lies behind the tantalising sights of a state lottery we could couple, the admiration with envy at our amenities.

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# SATURDAY SPORTS SPOT

## The Hongkong Amateur Boxing Association hits back with some knock-out news

By I. M. MACTAUGH

**Boozing . . .** that is the sound of the Hongkong Amateur Boxing Association's hard hitting reply to my comment last week that news of tournament activities would be very welcome just about now.

"Now" seems to have been the operative word, for the ABA held a meeting last Tuesday and decided to reveal to all concerned that they have been doing lots of important things behind the scenes.

That is excellent news as far as it goes but the public wants to know what is going on and if the HKABA intends to get things really moving this season it must create interest and generate enthusiasm by telling those folks who are potential supporters exactly what is happening. There is no place in the sporting world for lights under bushels and sportswriters will co-operate willingly provided they are given a good story to tell.

The big point at this stage is that the Boxing Association has in fact an excellent story to tell and if you have a vacant spot in your diary on November 25 you should make a date to be at the Southern Playground in Wanchai and see the result of it for yourself.

### Novices tournament

On that evening boxing fans can enjoy the refreshingistic entertainment provided by genuine novices who in this case are local boys. This really means that anyone whose permanent home is in the Colony can enter and try his luck.

Intending competitors can be assured that they will not be exploited merely to give the spectators a thrill. The HKABA will be particularly vigilant in this respect and referees will be quick to stop in. If a young hopeful suddenly finds that he is not enough.

According to current information there will be a very healthy entry from the Police and the Chinese Boxing Club and there is an indication of entries coming from other sources. If you are a genuine novice why not make contact with the HKABA and find out if they can fit you into their plans?

The fans have been given special consideration and apart from a few ring-side seats at \$5 general admission will be only \$1.20.

### A challenge

This looks like being a grand little show. The Hongkong Amateur Boxing Association deserves the most generous public support and, of course, the men in the ring always pull our something special when they have a packed house to cheer them on.

One very important piece of information which came my way when discussing the idea on Wednesday was that this year the ABA is determined to keep the novice boxers together after the tournament is over and not lose sight of them as happened to a great extent last season.

To make this possible the plan is to run regular shows at

least once a month so that the boys can be satisfied that it is worth their while to keep fit.

I have told you about the novice show first because I feel it is the one with the most important long term significance but there may in fact be a very important programme before it.

This weekend the officials of the HKABA are meeting with the officers of HMS Bulwark to discuss a challenge which the ship is issued to meet Hong Kong in the boxing ring. This will be a real pipper and if things work out satisfactorily we shall see the sailors in action against as many of the reigning Colony champions and runners-up as are still available.

Royal Navy boxers have made a tremendous contribution to Hong Kong's institutions down through the years and they are always welcome visitors when they duck through the ropes. Many famous names have worn the Navy's colours in our arenas and everyone who enjoys boxing will be keeping their fingers crossed that this weekend's meeting will be able to reach agreement on details.

### Just the boys

The matelots would be just the boys to get the new season off to a bright and breezy start.

This is a challenging time for the present officials of the HKABA. They have had a number of lean years and unless they can make a go of things this season they may find their sport slipping back into the oblivion it suffered a few years ago. This time the committee has willing hands, enthusiasm and some good ideas. They must succeed. Boxing is too great a sport to die on its feet.

### ★ ★ ★

The visit of the Malayan Chinese footballers did very little for the advancement of Hong Kong football. The visitors fell a long way below general expectations and one was left wondering where all the stories of the improvement in soccer in Malaya originated.

Frankly with or without their guest players the team was very ordinary and, particularly in the first two matches, they were sadly lacking in the basic skills of the game and strangely deficient in tactics.

### Double incident

It is true—and commendable—that they put a better face on things in the final game. That, however, was to a great extent circumstantial for the Hong Kong side, quite without justification, obviously thought the match was won before it had started. They almost paid dearly for their attitude.

Some of the star competitors will be in the first group and while brilliant Wan Shiu-ying will almost certainly start favourite many eyes will be watching young Ho Hock-yun who scored a major upset victory last year. The big question

## Police versus Club the main game in weekend of uneven Rugby matches

By 'PROP'

There will be another full fixture list for this weekend, but with few even games on the programme.

The RAF side again feature in one of the week's tightest games when they meet the Royal Northumberland Fusiliers at Little Siu Wan. On form the Fusiliers should win this game, for their defeat at the hands of the Club last week was not nearly as heavy as that experienced by the RAF the weekend before.

The airmen will be without Deacon at full-back for his is out of hospital but not yet fit, and Mercer is still suffering from broken ribs. We will make his debut at full-back and there are solid hopes of his being a success in that position. Dixon will lead the side in the absence of Deacon.

The Fusiliers are expected to win this game with a little to spare.

### Too strong

Whitfield Wanderers, without their full-back MacDonald, should still prove too strong for 14th Field Regt. Their forwards should see enough of the ball to enable Riddell to make the most of the hard-running talents of Brattie in the centre.

After their rather pathetic display last weekend I cannot foresee the Warwick Regt holding the Dragons, who will be strengthened by the return of Tancock to scrum-half, and Stewart on the wing.

The Portuguese boys from Club de Recreio, after their first win of the season at the expense of a Club Selection last Wednesday evening, will probably add to their list of victories at Scammonden where they should come too fast for the Whitfield Wanderers' second string.

With a full side the Gurkha Rifles would have no difficulty beating the Royal Navy, but their team is not available for publication, and, after their surprise defeat by the RAF some weeks back, I am rather

wishing all competitors the very best of luck let us ensure them that are in good hands. Their welfare and safety have been fully considered and they will be closely watched throughout the race.

### ★ ★ ★

The visit of the Malayan Chinese footballers did very little for the advancement of Hong Kong football. The visitors fell a long way below general expectations and one was left wondering where all the stories of the improvement in soccer in Malaya originated.

The double incident in the third game at Boundary Street, when two players almost simultaneously failed to show an understanding of the rules, revealed the referee in a very good light. Colony winger Wong Chi-keung left the field for repairs to a boot and in his anxiety to help his hard pressed mates he raced back into the fray without getting the referee's permission. He played the ball near the edge of his own penalty area and was very shocked when the official pointed his finger and was awarded an indirect free-kick to the Malayan team.

The man with the whistle made it quite clear that an indirect kick had not been awarded but Ghani failed to notice the raised finger and was very disappointed when his crashing shot into the back of the net was very correctly chalked off and a goal-kick awarded. There can be no excuse for players in this class of football being

hesitant to give them my vote. However, they should win comfortably as long as Service commitments do not interfere too heavily with their side.

### Battle of gunners'

At Army Boundary Street on the 32nd October, Regt. 500 take on the 5th Regt. in the "Battle of the Gunners." This should develop into a tight game with the honours going to the 5th Field Regt.

The big game of the week-end features those old rivals, Police and Club. With a fine record behind them Club must be favourites to win this game, but although the Police have been unimpressive this season, and will be without the services of such players as Roberts, Hobbs and Vidler, they will not go down without a fight.

Vidler, so I hear, is out of hospital, and Police are hoping for a quiet recovery of their star centre. Ruggier "addicts" throughout the Colony will join in this wish, we should all like to see him back in action again as soon as possible.

The return of Wilson and Scruby will enhance the Club chances of retaining their unbeaten record. Johnston reverts to wing-forward. Dwyer returns to battle, with Kell in his attempt to prove himself the best hooker in the Colony.

Recreio would have no difficulty beating the Royal Navy, but their team is not available for publication, and, after their surprise defeat by the RAF some weeks back, I am rather

caught out on the laws of the game.

Colony soccer fans were probably a little bit surprised to find goalkeeper Kelsey of the Army selected for the all-Hong Kong side to meet Singapore. The soldier is a competent enough performer but, there is a strong feeling in Chinese circles that he is more than a little bit fortunate to get this honour so soon.

**Impressed**

Kelsey has impressed observers on being a goalkeeper of considerable talent, but influenced by a fluctuating temperament. He has shown that on occasion he can be brilliant, but his big weakness is that often fails to make his intentions clear to his colleagues.

Last season Wright's clear shout was a feature of the Army and Colony sides. In which he played. There was never any doubt about what the big fellow was going to do.

The Chinese defenders understood these tactics, and that was one of the reasons why Wright was so popular and successful—with the various Malayan teams.

Finally a brief word about the marathon swim I told you about last week.

Plans have advanced a step further. Colony marine life expert Derek Bromhall has assured the Hong Kong Amateur Swimming Association that their proposed course has no hidden dangers and that swimmers should not experience any toward hazards on their swim to Shatin.

### ★ ★ ★

Malayans lose first match in Bangkok

Bangkok, Nov. 4.—Malaya's visiting team tonight dropped the first game of its three-match series here to a Combined Bank Selection by 3-2.

The Thai team took a 1-0 lead 20 minutes after the kick-off, but Malaya's inside-left Arthur, assisted by rightwing Robert Chico and centre-half Robin Ong.

The final goal for the Thais came when Malaya's back, Yen Sung-choy, accidentally kicked the ball into his own goal following his opponent's 25-yard free-kick with 10 minutes to go.

The Malaysians, who are here

at the invitation of Thailand's Football Association, will play their next match against the Royal Air Force team on Sunday night.

## UPSETS IN BRISBANE TENNIS

### Neale Fraser, Rod Laver beaten in singles semi-finals

Brisbane, Nov. 4.—Sydney tennis star Bob Hewitt beat Wimbledon champion Neale Fraser (Victoria) in five sets in the singles semi-final here today. The score was 3-6, 7-5, 6-8, 6-3, 6-4.

Hewitt had previously failed to take a set from Fraser. Although Fraser's service was not then at top form today Hewitt was the better man and deserved his win.

The second upset of the tournament was the defeat of Rod Laver (Queensland) Australian champion by fellow Queenslander Captain Roy Emerton (Queensland), 6-1, 2-6, 5-2, 7-5, 6-3. Emerton has already won the Queensland title twice. He will also be engaged at the Saturday's final.

It is the turn of the Kowloon "oddities" this weekend, but for Hong Kong types it's not so fair!

### Today's teams

#### CLUB

Digby-Bennet, Kelly, Moore, McTaugh, D'Eath, Wilson, Scruby, Williams, Dwyer, McKenzie, Bedford, Ross, Beale, Hall, Johnston.

#### DRAGONS

Stewart, Stewart, Roberta, Salter, Steven, Leung, Tancock, Roche, Smith, Hope, Johnston, Hill, Utley, Pennington.

#### EAF

Weavill, Gregory, Low, Robert, Poynton, Gee, Davies, Ball, Broughton, Forward, Richards, Anthony, Barwell, Dixon, Beck.

#### WHITFIELD WANDERERS "A"

Hurst, Nagle, Badde, Whiteman, Blis, Riddell, Sims, Quinn, Dickerson, Benson, Ball, Ritchie, Gaudin, Bird, Hagen.

#### POLICE

Holls, Cullen, Calderwood, Risch, Boyes, Johnston, Lloyd, Babington, Kell, Eley, Newton, Orsler, Macdonald, Ross, Brown.

#### RECREIO

M. Figueiredo, M. Xavier, D. Figueiredo, C. Da Rosa, H. Costa, R. Braga, A. Silva, C. Coelho, J. Kennedy, J. Mendes, R. Chaves, R. Winch, A. Xavier, J. Collaco.

#### CHINESE

Chinese defenders with whom he played.

Kelsey would be well advised to think seriously about this point for it is an old quotation in the game that "a good shot is as good as an extra player."

Now let us congratulate the soldier on the honour that has come his way: let us wish him the best of luck when he follows in the footsteps of many famous Army goalkeepers and wears the Colony colours for the first time. A brilliant display between the posts would be the best possible answer to my criticism that has been voiced.

#### ★ ★ ★

Finally a brief word about the marathon swim I told you about last week.

Plans have advanced a step further. Colony marine life expert Derek Bromhall has assured the Hong Kong Amateur Swimming Association that their proposed course has no hidden dangers and that swimmers should not experience any toward hazards on their swim to Shatin.

### ★

CASH SWEEPS

Through Cash Sweep Tickets at \$34.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road; 5, D'Aguilar Street; King's Road, North Point and 352, Nathan Road. **ADMISSION BADGES** will not be available at the race course on race days.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

Members, Ladies wearing Ladies' Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th floors of the new Public Stand must do so from the 2nd floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Guests are not permitted to enter the Public Enclosure and Stand.

**NO CHILDREN** under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

### PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission. The foregoing also applies for the 2nd Day with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day.

MEALS AND REFRESHMENTS will be available in the RESTAURANT.

### CASH SWEEPS

Through Cash Sweep Tickets at \$34.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road; 5, D'Aguilar Street and 352, Nathan Road, during office hours.

Tickets reserved and available will be sold and the reservation cancelled for future meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 12th November, 1960, at \$2.00 each may be obtained from the Cash Sweep Office of the Club.

The sale of Special Cash Sweep Tickets on the Kwangtung Handicap closes on Friday, 11th November, 1960.

The office hours of the Cash Sweep Office of the Club are as follows:

Queen's Building, Chater Road and 5, D'Aguilar Street, Hong Kong.

Monday to Friday 9 a.m. to 5 p.m.

Saturday, 11th November 9 a.m. to 12.30 p.m.

Friday, 11th November (Queen's Bldg.) 9 a.m. to 6 p.m.

</div

